



SIMMONS GALLERY

PO BOX 104, LEYTONSTONE, LONDON E11 1ND, UK

TEL: 020 8989 8097 (International + 44 20 8989 8097)

Email info@simmonsgallery.co.uk (no fax)

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MAILBID 110

Timed Online Auction

Medals, tokens, coins and paranumismatica

Historical and modern

*Closing for bids online
from 12 noon BST 22 July 2025*

NO BUYER'S PREMIUM

A random selection of numismatic items from our stock - at auction

Closing from 12 noon BST 22 July 2025

All bidding will be done online with the usual closing time from 12 noon. You will need to register to bid and give yourself a user name (this is masked). While you need to provide a debit or credit card to register, when you purchase from us you will have other options for payment. From the 'My Account' section you will be able to see what bids you're winning or losing, and can view your 'watch' list too. Please be sure to add our email address to your contacts (otherwise alerts from us may not reach you or end up in your junk folder).

*** If you do not have access to the internet, we can bid on your behalf as long as we receive instructions early, so you won't lose out with the new system. However, it is much, much better all round if you bid online because we can't update your bids at the last minute. Also the mail really isn't reliable for time-based auctions.

Increments: Bids increase in the following way:

£1-£20 £1 increments

£20-£40 £2 increments

£40-£100 £5 increments

£100 onwards £10 increments.

The auction uses proxy bidding so that you only see the current winning bid, not someone's maximum bid (think eBay). There won't be tied bids in the future - if someone else has bid your maximum before you, they win unless we have your instruction to increase your bid by a set number of increments e.g. 1 or 2 bids. There's no third party sniping facility but of course you can bid online up to (almost) the closing time online. Be aware though that once the auction has started calculating winning bids from 12 noon onwards you may not be able to place last minute bids. You will get an alert by email for lots won; at that point go to 'My Account' and checkout 'bids won'. That then creates an order and gives you options to pay. Please note that there may be extra postage charged afterwards for heavy items such as books or large cast medal - it depends on the destination, choice of carrier and just how heavy the items are.

THERE IS NO BUYER'S PREMIUM

The price online is the reserve if no bids registered. We reckon this is roughly half estimated price. Silver items have been calculated often on their bullion value so there are bargains to be had as silver has increased recently in price.

All best wishes from us both

Howard and Frances Simmons, Simmons Gallery Ltd

Terms & Conditions of Sale

General terms: All items are guaranteed genuine as described. Prices realised are sent after the sale to bidders and available for download from simmonsgallery.co.uk There is NO BUYER'S PREMIUM.

Postal /online auction: Closing date for online bids is from 12 noon BST 22 July 2025

You need to register before you can bid online - your user name will be masked showing only the first and last letter or digit. We will continue to accept postal and telephone bids for customers without access to the internet but please bid online if you can. (thank you!).

All telephone bids must be confirmed in writing. We bear no responsibility for bids not being received, nor for the late arrival of any bids. The first price in the catalogue is the reserve as well as the starting price (same online); bids will be

refused below this. The second price in the printed catalogue is an estimate but you may need to bid higher to secure a lot. Offline bids should also let us know if you wish to increase your bid by 1 or 2 increments to obtain a lot.

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Grading & other abbreviations:

EF Extremely Fine VF Very Fine (normal wear)	nVF near or almost Very Fine ctm. countermark	VF+ Very Fine or better eks edge nicks	gVF better than Very Fine VG very good, G good
RRR extremely rare RR very rare	AR silver AE bronze	Zn Zinc - Al Aluminium Pb Lead	CuNi Cupro-Nickel Br. Brass
YH Young Head	r. right l. left		ek - edge nick

References: We use standard reference acronyms and works . For this auction we are using for example CGMP = Catalogue General de la Monnaie de Paris, BHM - British Historical Medals by Brown, Withers - Token Book 1 or 2.

General notes: Sale organised by Simmons Gallery Ltd, Directors H. W. Simmons, M.Sc. F. M. Simmons Registered number 1612141 England Registered office 34-40 High Street, Wanstead, London E11 2RJ

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MB110	22 July 2025 Online Auction Simmons Gallery	£
Lot #	Description	start
001	GB Diver by John Mills (1933-2023) PPRBS, ARCA, standing bronze medal maquette sculpture. This medal of a tumbling diver featured on the front cover of the guide to the Free Range exhibition, held in our old gallery in Lambs Conduit Street, London, from 30 May to 7 July 2000. The idea of the exhibition hatched between Frances Simmons and John Mills was to bring sculptors who are normally commissioned for large public sculptures to try their hand at the medal. Medal comes with a copy of the exhibition brochure. He loved diving and the diver was a constant theme in his work. This maquette was proposed for a public sculpture in Essex which unfortunately was never made. John Mills PPRBS ARCA FRSA: his most famous public works are the Women of World War II in Whitehall, London and the National Firefighters Memorial near St. Paul's Cathedral, London. 140mm x 90mm x 18.5mm. Unique.	350
002	Rhythms and Circuits by Bill Scott PRSA bronze medal sculpture for BAMS 1997. abstract pools and eddies, with a leaf/arrow edge moving the medal around cast bronze standing medal as it rests on spurs, 112mm. x 43mm. as cast by Lunts, BAMS 127 M31 edition 7 only pieces EF ex Herbert collection	200
003	India, Maya - The Dark One by Dhruva Mistry cast bronze for BAMS 1988 130mm dark green patina, M13, BAMS 52 edition of 56. The artist, born Kanjari, India, writes of this medal: 'Maya is enchantment. The Dark One explores some of the qualities of this nature enhancing visual perception.' EF an excellent cast and lovely uniform blue-green patina for this medal. Made by Mistry before he returned to India from Birmingham.	200

004	GB Pyramus and Thisbe by Geoffrey Clarke RA, a play on a play within a play (Shakespeare's Midsummer Night's Dream). The lover's call to each other from one side of the medal to the other, through a small hole or chink in the wall, eternally apart. BAMS 32 edition of 38, 1985, cast bronze, 90mm. M7. Heavy. Superb medal and sculpture for the hand with dark blue/green patina. EF ex Brodie collection	300
005	GB Eric Gill 1882-1940 Sculptor, Type Designer Writer uniface bronze portrait medal by John Skelton for BAMS 1994. Edition: 57, The Medal no.25, cast by Lunt. Good cast, as made 132.5mm. large and heavy, 1135g. Skelton, sculptor in bronze and stone, and letter cutter, was a nephew of Eric Gill, first apprenticed to him and then to Joseph Cribb at Ditchling. 1923-1999	100
006	GB Grid Reference 1952, cast bronze medal sculpture by Steven Gregory for BAMS. Oval, almost like a hand axe, very tactile, one side raised, the other incuse with squiggles and wandering patterns - like the unknowable lifetime path of a complete stranger. Excellent cast by Pangolin. Edition of 22 only see M45. 117 x 93mm. ex Silich, as made Rare	200
007	Netherlands Maan en Muis (Moon and Mouse) interactive mixed media medal by Mirjam Mieras for XXVI Fidem Congress 1998 in Den Haag. Mixed media with photos of the moon and a mouse with legend etched on to a lens within a tin case. With the lens the mouse and moon become bigger or smaller relative to their size, creating their own new image. Importantly the medal is in its original fabric pouch with the instruction Please read the text on the cover (Howard Simmons' own medal sold to David Silich and now for sale again). 103mm. 134.58g. see Geer Steyn, The Medal 33 pp68-71. as issued	75
008	Netherlands Homage to Vermeer by Loeki Metz bronze cast medal 1967. Serving maid often used as a model by the painter, high relief; reverse VM dates 1632-1675 with sculptor's initials LM 67. Issued by the Monnaie de Paris in 1968 no.4/100 edition 61.5mm. CFO 193 (20/21st selection). Metz was born in 1918 in Amsterdam, died Rotterdam 2004. She studied in Amsterdam and Paris and was much influenced by Bourdelle.	75
009	GB Victory of the Nile 1 August 1798 white metal medal by T Wyon Sr. Nelson's naval battle against the French. Victory seated holding a plaque with portrait of Admiral Lord Nelson. The British lion is beside her with a harp to right. Pyramid in background. In exergue Victory of the Nile Augt 1.1798. Reverse has a shield and anchor with scroll NOV. 29 LAUS DEO. All seeing eye above. SUB HOC SIGNO VINCES BHM 450 WM 38mm. gEF	120
010	GB St Gabriel's Church Pimlico, London, large commemorative medal for Queen Victoria's Diamond Jubilee 1897. Diademed and veiled old head of Victoria. Rev. Rupert H Morris Vicar. view of the church. WE 3760E base metal lead/zinc alloy 78mm. edge nicks but nonetheless EF for this medal.	25
011	France, Andre Belot (Belo) gilt bronze prone figure squeeze sculpture on oval marble base. Style dates from late 1960s. Belot 1908-1976 mentored by Maillol, and greatly influenced by Brancusi and Laurens. Figure measure 92 x 53mm at widest points. Base measures 110 x 88mm. Probably unique.	150
012	France, Union d'Electricite by Henri Dropsy silver medal jeton Art Deco 1930s. Electricity symbolised as a dynamic nude woman among clouds and lightning strikes. Reverse the infrastructure of the power industry, power stations, grids, hydroelectric dam etc. 36mm. On edge, ARGENT diamond shaped mark. EF	35
013	Germany, Dr Ulrich Zasius 1461 Constanz -1535 Freiburg. Episcopal lawyer, notary and jurist, portrait facing slightly to left, rev. Freiburg Old Courtroom, Die Ältere Gerichtsstube. The 1552 reconstructed building with the council rooms on the ground floor. Medal made 1968 during the period of reconstruction of the building, destroyed in 1944. Zasius was head of the grammar school in Freiburg, professor of laws and a noted Renaissance humanist writer on jurisprudence although also an anti-semite. cast bronze medal 100mm. EF	40
014	Italy Niccolo Paganini virtuoso violinist (1782-1840) bronze medal by M Molteni commemorative for centenary of the musician's death 1940. Made by Stabilimento Johnson, high relief intense portrait head, with a dramatic reverse, a hand whose fingers touch four points, the medal divided by the violinist's bow. Yellow bronze 60mm.	25
015	France, Apres les Ronces (after thorny briars) by ?Pierre Roche cast bronze uniface medal 60mm. An upright broadsword with a wreath of brambles, fruiting. On the reverse in red ink no.2. Although unsigned, I think this is from his personal medallic diary of WWI, Histoire Metallique de la Grande Guerre	65

016	GB Shooting medal gilt silver & enamel prize 3rd London Rifle Volunteers 1901. Shield shaped with crossed rifles and loop, white and black enamel target, in original Vaughton box. Named on reverse 3rd L R V "E" Company Shooting Association won by Corpl T Newell 1901. Birmingham hallmark. Excellent workmanship, great condition. Needs further research.	40
017	GB Nelson's Foudroyant 1905 commemorative medal struck from flagship copper. Portrait of Horatio Lord Nelson, dates 1758-1805; reverse Foudroyant Lord Nelson's flagship showing rigging. Medal struck from copper of the vessel after it was wrecked at Blackpool and broken up in 1897. Original box with ink stamp on silk British & Foreign Sailors Society Sailors' Institute London, E(ast), Shadwell. cf BHM 3613 gEF very nice and neat overall	30
018	GB Sinking of the Mainz 1914 & Blucher 1915 WWI naval battles pewter medal. View of the battleships sinking with dates, commanders Beatty and Tyrwhitt. Reverse lists the battleships engaged and enemy ships destroyed. Battle of Heligoland Bight. WM 45mm. gEF. Original card box (distressed) with stamp: Medal sold for the Benefit of Naval Orphanages. Issued by Spink & Son Ltd. Excellent condition for this medal.	40
019	GB Crystal Palace: Great Exhibition 1851 bronze exhibitor's medal for Self-Baling Lifeboat. Portrait of Prince Albert by W Wyon as President of the Commission. Reverse the globe with EXHIBITOR on scroll and dove above. On edge UNITED KINGDOM CLASS 8 No. 136 for a model of a self-baling lifeboat. AE 44.5mm VF - great subject!	50
020	France Fondation du Quai Desaix 1800 Paris bronze medal. Quai Desaix construction started. To the memory of Napoleon's general killed during the battle of Marengo, 25 Messidor an VIII de la Republique Francaise. AE 42mm. with old ticket, claiming it's a variant Catalogue Monnaie 80 (Rep)	35
021	Canada Wreck of the Hudson Bay Company SS Beaver 1892 Vancouver 2 gilt medals made from copper taken from the wreck and made into a brooch. The first steamer on the Pacific and also crossed the Atlantic in 1835. The medal was given to members of the Canadian Navy during WW1. Ref. Leroux 773 & 859. Each medal 22mm. Diameter of the brooch 43mm.	50
022	GB Joshua Scholefield MP elected to Reformed Parliament 1832 bronze medal BHM 1577. Portrait of Scholefield b.1775 rev. text with Mercury flying above. New MP after the Reform Bill went through. AE 42mm. gEF	40
023	GB Brass gaming card counters in shape of four card suits by Dipple, spade, diamond, heart and clubs. On reverse maker's diamond shaped registration mark for 1883 which Hawkins attributed to Charles Dipple & Son Birmingham who also made pub checks. Brass 21mm. 4 pieces in lot.	20
024	GB USA Bicentennial Independence bronze medal 1776-1976 featuring General Washington and George III. Published by the Royal Maritime Museum, Greenwich, London, the medal is in its original blue plush case. Reverse: Liberty in exergue: Victory welcoming three American rebels seeking independence from Britain. AE 51mm. as issued	20
025	GB Official Golden Jubilee bronze medal Queen Victoria 1897 by Leonard C Wyon after J E Boehm and Frederick Leighton. Victoria facing left in profile with lace veil and small crown. Victoria Regina et Imperatrix. Reverse: the queen welcoming the tributes of Art, Agriculture and Commerce with names of continents: Asia America Europe Australasia and Africa. AE 77mm. in original box (this broken) condition extremely fine, dark smudge behind queen's head. Ref: Eimer 1733b, BHM 3219	250
026	GB Royal English Arboricultural Society silver prize medal. Awarded 1910 to Alfred Saunders 1st Prize Class 26 Plantations Competition R.A.S.E.Show 1910. Used the obverse of the Royal Agricultural Society of England, with Ceres holding a sickle and wheat sheaf, plough behind her, with field of cereals and sun shining through. Cornucopia front. 54.5mm. 91.05g. Maker John Pinches. Original case, hinge broken. Medal gEF, slight scratches on reverse	100
027	France Ecole Polytechnique Centenary 1894 bronze medal by Max Bourgeois. Much symbolism on the obverse: seated bare-breasted woman surrounded by products of science and engineering; airship, lighthouse, ship, railway viaduct, train, globe etc. In exergue, a hen nesting on her eggs. Reverse: a student enveloped in a cape, wearing pointed military hat, his sword just visible. School founded during the French Revolution in 1794 by mathematician Georges Monge for science and engineering. Militarised under Napoleon I. Still one of the top further education institutions in France. This medal issued during the centenary celebrations 17-19 May 1894. AE 68mm. cornucopia BRONZE on edge (Monnaie de Paris) old case in very good condition. EF	80

028	GB Thomason Bible series: no.52 Julius Caesar murdered in the Senate House at Rome silvered bronze medal 1830. Caesar lying dead on floor surrounded by mourners. Reverse text - begins 397 B.C About this time the history of the Old Testament finished. Thomason then goes on to recount the history of the known world up to the time Augustus closed the Temple of Janus as an emblem of Universal Peace. BHM 1468 Silvered AE 73mm. patinated. Rare in this metal EF <i>Medallic Illustrations of the Holy Scriptures</i>	50
029	GB Thomason Bible series: no. 53 The Adoration of the Wise Men pewter medal. Nativity scene of the Magi bringing their gifts of gold frankincense and myrrh to the baby Jesus in Bethlehem. Reverse text about the lineage from Abraham to Jesus. 1830 BHM 1468 WM 73mm. EF <i>Medallic Illustrations of the Holy Scriptures</i>	40
030	GB Thomason Bible series: no. 46 Jonah delivered from the Whale silvered bronze medal. Splendid image of Jonah being spat out on to dry land from the maw of a terrifying whale, almost like a sea dragon. Reverse text: 839 B.C. plus history starting with Queen Athaliah murdering all but one of the descendants of David. 1830. BHM 1468 Silvered AE 73mm. patinated rare in this metal gEF <i>Medallic Illustrations of the Holy Scriptures</i>	50
031	GB Thomason Bible series no.45 The Shunamites' Son Restored to Life on the Prayer of Elisha silvered bronze medal. Elisha holding the dead boy's hand, praying over him in his bed. Reverse: 895 B.C. The story of Elisha and the gory end of Jezreel and Jezebel. 1830 BHM 1468 Silvered AE 73mm. patinated, rare in this metal gEF <i>Medallic Illustrations of the Holy Scriptures</i>	50
032	Belgium Exposition Internationale de Liege 1930 bronze medal. Commemorative for the exhibition of heavy industry, science and applied science plus old art of Wallonia, the French speaking part of Belgium. Worker seated on an anvil resting his hammer, sculpture by Witterwulghe, medal by H Dupond. Reverse shows a bridge over the river with new buildings of the city in the background. Maker Fisch et Cie AE 70mm. EF	45
033	GB Oxford & Cambridge Universities Boxing and Fencing Competitions bronze prize medal awarded 1937 for Welter Weight boxing. Shields with arms of the two universities, reverse with simple winner's wreath and inscription. AE 48mm Original case, maker Munsey, Cambridge.	12
034	France Shire Horse silver medal Concours Hippique Paris 1933 by Henri Bouchard. Man restraining a very large horse. Reverse, issued by the Ministere de l'Agriculture - a generic die matched with different obverses. Silver 41mm. marked 2ARGENT on edge, Monnaie de Paris issue, original case. some staining on reverse EF	30
035	Farriers Scotland A&A silver engraved medal Horse Shoeing for Agricultural Horses prize 1894. Presented by the Veterinary Surgeons in Edinburgh and Vicinity. Won by William Horsburgh, Hermiston Currie. Hermiston part of Currie, near Edinburgh. Silver engraved convex discs within mount, looped for wearing 54mm. 69.83g. hallmarked Birmingham	65
036	France, Ville du Havre Art Deco silvered bronze medal female nude on triton fish by P M Poisson c.1925. (Love that the artist is Mr Fish!) Dynamic design yet the woman is at ease on the back of the sea monster, carries a caduceus, symbol of trade, her hair blowing in the wind. Reverse the arms of the port in Normandy. Silvered AE 76mm. marked BRONZE on edge, maker Arthus Bertrand. ref. Classens 112. Unusual in this metal.	125
037	Darcy with Pet Hen/ Bird Lovers by Ronald Pennell for BAMS cast art bronze medal 2012 58x56mm, cast by Lunts, Edition 22, The Medal no.61. Darcy's pet Phoebe is an ex-battery hen, a survivor given a new lease of life with the family. On the reverse two birds perched on the artist's head. As issued. Pennell was a glass and gem engraver but made a few medals for BAMS.	60
038	Tree Lines I by Ron Dutton, bronze cast art medal 1974 An early abstract composition, exploring the horizontal and vertical, edition no.13/20 83mm, thin cast, as made. First exhibited at the Royal Academy Summer Exhibition which is where Dutton's work came to the attention of Mark Jones. Together they formed BAMS, the British Art Medal Society in 1982.	60
039	Robert Elderton: <i>Dreamboat - Ocean Blue</i> , two young naked lovers entwined standing together on a yacht; nude self portrait with artist's wife, his muse and model; bronze medal 54mm. as issued, dates from 1970s.	30
040	GB Sir Humphrey Davy inventor of the mining lamp cast bronze medal for his Bicentenary 1978 by Christopher Dean. Portrait of Sir Humphrey 1778-1829 in his library rev. eponymous Davy lamp lighting up coal mineshaft, cast AE 109mm. x 16mm. thick, heavy EF	50

041	GB Sir Winston Churchill silver commemorative medal by Kovacs for Spinks 1965. Rt. Hon. Sir Winston Churchill 1874-1965 facing portrait bust, shown with his books and paintbrushes on shelf behind him. Reverse image is a tribute to Churchill's wartime leadership as Prime Minister. It is adapted from the famous cartoon by Sir David Low after the retreat from Dunkirk in 1940: it epitomises the wartime spirit of the British as a soldier shakes his fist in defiance at the incoming enemy warcraft, the seas rage and the cry is "Very Well, Alone". Eimer 2104. Original case with leaflet, silver 57mm. 82g. rainbow patina, Unc	80
042	GB Sir Winston Churchill Centenary Picture Medals box bronzed medal as issued 1974 by Toye, Kenning & Spencer Ltd. Britain's Beloved Bulldog Winston Spencer Churchill, portrait head with bow tie on one side of the box, his shield and arms on the other. Inside coloured roundels referring to his life and death, his army and political career, war effort and Nobel prize. 78mm. with tweezers original case as issued	50
043	Philip Nathan, <i>Turner</i> portrait of the painter after Varley for BAMS 1989 with an impressionistic homage to Turner's style and work on the reverse BAMS 65 M16 edition of 42 cast bronze (Royal Mint) 113x85mm. EF Freelance engraver, coin and medal designer. Small edition for a subsequently popular BAMS medal	100
044	Ronald Searle CBE <i>Searle at 70</i> . struck bronze silver plated medal for BAMS 1990. The cartoonist and artist is struck by an arrow, with the comment DEJA? - so soon? as in the Greek tale, blinded by Athene's arrow. The killer serpent entwined around Laocoon on the reverse spells 7 and 0; struck bronze silver plated 70mm. struck by Fattorini for BAMS no. 67 M17 edition of 80 only. scarce EF	100
045	Kevin Coates, <i>Wolfgang Amadeus Mozart</i> 1990 Commemorative for the bicentennial of the composer's death 1791. Double portrait of the composer - the child on the reverse, the older man on the obverse "the child as father to the man" BAMS 69 M18 edition of 40 hallmarked silver 60x51mm. EF Coates is both a goldsmith and a musician specialising in the Baroque period. Rare	200
046	Wales Dylan Thomas poet by Jonah Jones sandcast bronze medal for BAMS 1985 A sensual portrait of the Welsh poet with, on the reverse, the exquisite lettering "Time held me green and dying", BAMS edition of 37, 1985, cast bronze 127mm. M7 BAMS 28, Welsh sculptor, stone carver and writer, worked in Eric Gill's workshop and responsible for Dylan Thomas' memorial plaque in Westminster Abbey. EF	150
047	Inventory by Anastasia Young cast bronze medal for BAMS. 58x51mm. edition of only 12 pieces. M48 (2006). The artist and jeweller inventories the capabilities of the spider, a leit-motif in her work. She writes about her BAMS medal: 'The subject of this piece has been inspired by the imaginary realm from which all my work originates. In it, scientist-spiders perform complex experiments and collect objects to study. The title, <i>Inventory</i> , alludes to both the act of cataloguing and list-making on the obverse and the invention of new scientific processes represented by experimental notes on the reverse. The medal is therefore part of the documentary evidence that the spiders create – for them, process is everything.' Currently practising artist and lecturer at Birmingham City University. Condition as issued.	75
048	Pisanello Renaissance artist by Avril Vaughan (1937-2006) cast bronze medal 1990. Part of her Sculptors series and one of the earliest ones. Medallist, jeweller and sculptor, Avril designed medals for BAMS but also produced commissions and work simply for the pleasure of doing so. Pisanello (1394?-1455), often referred to as the Father of the modern art medal. Vaughan takes elements of his work e.g. horses, lion, ship and swan, imagining him designing his many medals. AE 68mm. EF	80
049	William Kent 18th century architect Tercentenary bronze portrait medal by Jacqueline Stieger 1985. Kent was the Georgian court painter but best known for his buildings and landscaping, e.g. Holkham Hall, Chiswick House, Stowe House. Dark patina rectangular shape, high relief portrait 61 x 52mm. Born 1936 in London to Swiss parents, Stieger studied at the Edinburgh College of Art. In 1962 she visited Switzerland and met Alfred Gruber whom she later married. Together they began a remarkable collaboration which included architectural commissions up until his death in 1972.	80
050	France/Spain: Don Quixote and Sancho Panza cast bronze art medal by Andre Chevalard 1964. Don Quixote seated on his horse Rocinante with 1604 date above, the 0 forming the sun. Reverse, Sancho on his donkey with a windmill and two cypress trees in the background. <i>Don Quichotte</i> medal made by the Monnaie de Paris. CFO 21 (7th selection) 114mm. bronze no.4/200 As made. Chevalard, French painter sculptor and medallist 1908-1987. A favourite medal	75

051	Biennale de Paris 1967 Monnaie de Paris copper triangular medal 110 x 110 x 97mm. Abstract design repeating triangles while on the other side abstraction gives way to an organic form, possibly a fish. Condition EF with wear on edges	50
052	Slovakia: The Land with the Tired Column cast bronze art medal by Marian Polonsky 1988. Leitmotifs of broken classical architecture, a female nude, and a tree. Unaveny Stlp. Bronze cast blue-green patina uniface 108x155mm.	60
053	GB/Spain: Spanish Armada 400th Anniversary 1588-1988 silver medal. Royal Mint Centenary medal series in original box with leaflet 63mm. 154g (5 oz sterling 0.925 silver). The design reproduces a famous medal issued in Holland shortly after the Armada, showing a group of tall-masted sailing ships locked in combat in the English Channel. The legend FLAVIT ET DISSIPATI SUNT (He Blew and They were Scattered) refers to the epic storm which dispersed the Spanish vessels and gave victory by divine intervention to the English. The name of Jehovah in Hebrew is at the top. Edition of 2500, third in the Royal Mint Centenary Series. We suspect many have been melted making this medal scarce. Super patina.	150
054	France. Bronze medal Jean Hugo painter and theatre designer (1894-1984) with unicorn reverse. Medal issued by the Monnaie de Paris in 1978. Hugo was the great grandson of Victor Hugo. Engraver Pierre Fournel. EF	18
055	France. Bronze medal by Rene Collamarini of Eugene Emmanuel Viollet le Duc 1834-1879, architect and designer of the spire of Notre Dame de Paris cathedral. He is famous for his restoration of many medieval buildings and as mentioned on the reverse of this medal for his authorship of Dictionnaire & Entretiens sur l'Architecture. "Tout est fonction de structure". - everything is a function of structure. Tracery of a ceiling vault with gargoyle and a sketched view of the Chateau de Pierrefonds. The French Pugin. Monnaie de Paris issue 6114. AE 68mm. EF	18
056	France L C Daquin organist to the King 1694-1772 bronze medal 1977 by Gerard Lanvin. Portrait facing after an engraving. Reverse the musician's hands reaching out to the keys of the organ. Direct engraving into the die. Louis Claude Daquin was a musical child prodigy. In 1739 he became organist to king Louis XI at the Chapelle Royale and later organist at Notre Dame Cathedral. Virtuoso organist and harpsichordist, and composer of Baroque music. See Wikipedia page to hear his music. Monnaie de Paris M5569. AE 72mm. EF	18
057	Pierre Paul Proudhon French Romantic painter bronze medal 1758-1823 by Charles Auffret 1967. Bust portrait of the artist with Eros and his servants and arrows on reverse. Prix de Rome 1784. Auffret (1929-2001), figurative sculptor, was Professor at the Ecole de Beaux Arts, Reims. Monnaie de Paris AE 68mm. EF	18
058	France: Camille Claudel sculptor muse of Rodin bronze medal by Charles Auffret 1970. Camille Claudel sculpteur 1864-1943 facing portrait. Reverse: L'or qu'elle trouve est bien à elle. The gold she finds is truly hers - quote by Rodin about her and her independent worth as an artist. On the reverse one of her sculptures, two figures embracing. Monnaie de Paris M3617. AE 68mm. EF	18
059	Auricoste self-portrait Automedaille bronze medal 1969. Caricature of the artist, eyes wide open, senses alert. Reverse a stick man with spiral for torso. No arms, no hands - and yet these so necessary for the sculptor. Emmanuel Auricoste 1908-1995 student of Bourdelle and Despiau, Professor at the Ecole nationale superieure des Arts decoratifs, Paris. Copper 72mm. 1969 Club de la Medaille Monnaie de Paris CFO 286 3rd selection limited edition no. 4/100 EF	30
060	France Le Cinema by Claudine Berechel bronze medal 1977. Stylised interior of a cinema with the audience watching a blank screen. Reverse a ribbon of film snaking over all the surface. M.5294 Monnaie de Paris AE 68mm. EF Berechel 1925-2011 is a painter and medallist.	18
061	France Raymond Joly self portrait Automedaille bronze medal 1972. Chief engraver at the Monnaie de Paris, Joly creates his profile portrait with short movements of his engraving tools. On the reverse an owl appears perched over a clearing - an eye to right. All symbolising the artist as a solitary dreamer. MP4217. AE 72mm. EF	25
062	England/French made copper medal 1967 of John Constable painter 1776-1837. Designed by Annette Landry. Portrait head of the landscape artist in profile left. Reverse the image of his wife with Salisbury Cathedral in background. Limited edition copper no. 4/250 Monnaie de Paris Club de la Medaille CFR 120 84mm.	25

063	France Observatoire du Pic du Midi centenary bronze medal 1978. Astronomical telescope and radio antennae with buildings. Reverse portraits of Charles de Nansouty and CX Vaussenat founders, with date of first stone placed 1878. Original observatory buildings with mountains of the Pyrenees in the background. Medallist Louise Cazenavette (1921-1998) born in Tarbes, Pyrenees. AE 68mm. EF	18
064	Italy - French made medal. Paolo Uccello Renaissance painter bronze medal by Jacques Despierre 1969. Despierre 1912-, engraved direct into the die, taille directe. Reverse horse's head with 3 lances, like the artist's tools but also recalling his triptych of the Battle of San Romano. Monnaie de Paris M3930 AE 69mm. EF	18
065	France: Pierre Puget sculptor 17th century bronze medal 1972. Medallist M Lavrillier-Cossaceanu, pupil of Bourdelle and Brancusi, born in Romania, d. 1980. Puget (1620-1694) was a Baroque architect, artist and engineer., whose most famous works were made for Louis XIV's Palais de Versailles, King's Arsenal - Milo of Croton and Perseus and Andromeda. Reverse male figure, a cariatyd on a column. Monnaie de Paris M3814 AE 1972 63mm. EF	18
066	France Abraham Bosse engraver Graveur du Roy bronze medal. Printing press with the engraver at work making prints. Other side quite surreal with a female torso, her head replaced with foliage of the mandragore. She is on a balcony with a 17th century man to right at back. Medallist Henri Lagriffoul Monnaie de Paris 1972 no.4/100 copper. 72mm. EF	18
067	France Henry Barraud composer musician by Delamarre bronze medal 1969, Head of the musician in profile left. Reverse a list of his compositions with musical notation on a ribbon in the middle, a procession of what seem to be paper boats drifting among giant stone walls in flames. Monnaie de Paris AE 67mm. EF	18
068	France Raymond Corbin Sculpteur Medailleur by R. Martin 1972 silvered bronze medal. Head of the artist in profile right. Reverse two putti with legend Je prefere ce qui me touche a ce qui me surprend. I prefer what touches me to being amazed. Monnaie de Paris no.4/100 limited edition. 88mm.	30
069	France Albert de Jaeger bronze medal by Belmondo 1972. Head of the medallist and sculptor in profile left. Reverse Exercer son talent, voila le vrai bonheur (to exercise your talent, that's happiness. Female nude and goat. Monnaie de Paris AE 82mm. EF	30
070	France, Yves Brayer (1907-1990) artiste peintre bronze medal by Belmondo 1970. Head of the artist right with a scene from one of his paintings on the reverse, everyday life. A promenade of ladies with a child, with three riders on horseback left, style harking back to the figurative realism of the beginning of the 20th century. Monnaie de Paris AE 82mm.	18
071	Belgium. Francois Baetes Graveur Engraver bronze portrait medal 68 x 48mm. plaquette. Maison fondee en 1852 - firm started in 1852. This is like Baetes business card with two cute putti garlanding the portrait of the sculptor and medallist with flowers. Mid-late 19th century. Born and died in Antwerp 1826-1890. Belle Epoque style.	30
072	Australia's 150th Anniversary silvered bronze medal 1788-1938. Landing at Sydney Cove of Captain Arthur Philip January 26 1788. Raising of the Union Flag, saluted by the crew. Obverse in high relief head of Captain Philip left with initials VV Vanbola Veinberg. Reverse modelled by Charles Eccles (C.E.) In original card box. Made by Amor. Ref. Carlisle 1938/7 57mm. patinated	100
073	France Georges Phillipar shipowner Messageries Maritimes ocean liner 1931 bronze medal. High relief portrait head of Phillipar, (1883-1959), President of the Academie de la Marine and head of the Armateurs de France (French Shipowners) from 1928-1945. This medal struck to commemorate the ocean liner bearing his name. Medallist: August Maillard. Bronze 68mm. in original red card box EF	100

074	France Societe Philomathique de Bordeaux silvered bronze medal XIII Exposition 1895. Given as the Diplome d'Honneur at the exhibition. Designer S Kulle, medal made by Massonet et Cie. The society was founded in 1808 as a school for Arts & Crafts, endowed by businessman and banker, Isaac Rodrigues. It became by Imperial decree in 1859 an <i>utilite publique</i> in other words, an institute of public interest. From Wikipedia: <i>En 1895, sur une surface de 10 042 m² place Quinconces, on comptait 10 054 exposants, dont 3 000 autour du vin, 2 128 000 visiteurs, 500 000 francs de bénéfice, 20 congrès internationaux et 5 817 récompenses. L'Exposition de Bordeaux de 1895 a connu un tel succès qu'elle est aujourd'hui classée parmi les expositions universelles officielles.</i> So one of the great exhibitions of the 19th century. Think! over 3000 wine producers out of 10,000 exhibitors. One of those small unassuming medals with a big reach celebrating the last exhibition organised by this institution. 56 x 48.5mm. silvered bronze VF	30
075	GB Medicine. William Harvey Tercentenary Congress 1957 bronze medal. Made by Pinches. Portrait of the 17th century doctor left (1578-1657). The Congress, organised by the Royal Society of Physicians, was on the Circulation of the blood, Harvey's revolutionary discovery. AE 57mm.	20
076	Belgium bronze medal 1845 by Hart of Eugene Sue (1804-1857), author of <i>Le Juif Errant</i> (the Wandering Jew) novel. High relief portrait in honour of the writer from the Liberaux Belges. Reverse crossed quill pen and thunderbolt with names of his works. Legend: Sa plume foudroie l'Hydre qui brava Rome et les Rois. His pen blitzes the Hydra which struck Rome and Royalty. A reference to his populist novels. 53.5mm. EF	20
077	Italy: Generale Cadorna bronze medal Chief of Staff of Royal Italian Army 1914-17 WW1. Cadorna (1850-1928). Commemorative showing the general's portrait facing, looming over a battlefield with mountains in the background. A strict disciplinarian, his war record includes several failed attacks and the defeat at Caporetto. Often considered one of the worst generals of World War I. Bronze 48.5mm.	35
078	France, Medicine. bronze medal of L H Thoinot bacteriologist 1907 by Champeil. Super portrait of the doctor wearing a pince-nez facing left, wearing his academic gown. Reverse text Bacteriologie epidemiologie Hygiene Medicine Legale. Bronze 54.5mm.	30
079	France 1790 Federation Martiale tenue a Lyon le 30 mai tinned brass medal. Middle of the French Revolution with Louis XVI celebrating the new constitutional monarchy. Liberty carries a crown aloft and carries her torch. Reverse Le Patriotisme et la Liberte nous a reunis (United by Patriotism and Freedom). Bundle of fasces with caduceus of commerce and palm branch. Loop broken. Octagonal 35mm.	10
080	France Hygiene de l'Enfance Child Hygiene Concours gilt prize medal 1882-1892 36mm. plus ornate loop. Mother presenting her child to receive prize laurel wreath from another woman, all in classical dress. Reverse: wreath Medaille d'Honneur awarded Condition VF	10
081	Germany, Thuringia Poultry prize medal bronze by Hornlein 1922. Peasant woman feeding her flock of hens. Reverse awarded Possneck 1922 for merit. Verband Mittelthuring Gefluzelz Vereine Association of Central Thuringia Poultry Clubs. AE 42mm. EF	15
082	Hippocrates by Rogat French silver prize medal for Rennes Ecole de Medicines 1880. 3rd and 4th year prize. 36g. marked ARGENT on edge 41.5mm. Condition gF	30
083	France Creation of Institut Pasteur 1888 small silver medal. Microbiology. Portrait of Louis Pasteur by Oscar Roty. Marked 2 Argent on edge, silver 37mm. EF	30
084	France Silver prize medal for Architecture by Bottee 1896. Scene of thoughtful architects and workmen with building plan and in background with scaffolding domed buildings. Awarded 21 novembre 1934 to M Charles Brun by the Societe des Architectes Diplomes par le Gouvernement. Marked 2ARGENT on edge 69.11g. 60mm.	75
085	GB William Shakespeare bronze medal with portrait of the playwright in doublet and cape with name in Latin. Reverse: Mountainous cloudy landscape with Nat. 1564 (Born 1564) in exergue. So medal for the Tercentenary of his birth. Legend: Wild Above Rule or Art Not in BHM. Bronze 42.5mm. EF	50

086	GB William Shakespeare copper medal by Barre (French made - 42.5mm). Bust in profile left of the greatest English playwright. Reverse lists his major plays: The Tempest, Macbeth, King John, Henry IV, Richard III, Henry VIII, Julius Caesar, King Lear, Hamlet, Othello. Below crossed sword and sceptre with mask of tragedy. Legend: Born at Stratford-upon-Avon in 1564 Died in 1616. 1844. Marked CUIVRE on edge. BHM 2161 Rare. EF	50
087	Croatia: Franz Josef I Austro-Hungarian king and emperor silver medal horse breeding. Portrait of the emperor bust right. Reverse text: Za valiano odgajanje i timarenje konjah - for the proper breeding and grooming of horses. Very rare for us to have a medal in the Croatian language. Silver 34mm. gVF	100
088	England: 47th 2nd London Division of the Territorial Army silver medal prize Boxing Fly Weight 1934. 32mm. looped. Awarded to the runner-up.	20
089	England: Pewter medal to commemorate the Majority of William Wiley 1872 Birmingham. Obverse: portrait of bearded William Wiley. Reverse text: To commemorate the majority of William, only son of W E Wiley Albert Works Graham Street Birmingham and Birches Green Erdington Decr. 31st 1872. We can't find a reference in the medal books for this. It was not uncommon for people to strike personal medals commemorating a birth or in this case a son reaching his majority, adulthood Wiley were pen case manufacturers in the Jewellery Quarter of Birmingham while young William went into the family business and developed cycling accessories. WM 38mm. gVF	25
090	England London Water Polo league silver medal 1932. Arms of the City of London. Reverse wreath engraved 1932 Gamage Shield Team Race Winner. Hallmarked Vaughton & Sons Birmingham. 32mm. EF	18
091	Germany: Hamburg Burgher Siegmund Diederich Rucker 1744-1808 25th anniversary commemorative bronze medal 1833. Arms of Hamburg. Reverse text: <i>dem unermudeten burger</i> the tireless citizen 17 October 1833 42mm.	20
092	France Seal medal: Ville de Pamiers Languedoc Boat with 3 tower chateau cast bronze 1970 Monnaie de Paris edition 104/500 1970. Extraordinary scene of boat containing the relics of St Anthony with birds on prow and stern. AE 74mm. As made	15
093	France: Belo artist, medallist and sculptor by Chauvenet. 3 heads facing, smiling, in profile, quizzical. Reverse Formes Musiques abstract forms copper medal 1970. Monnaie de Paris CFO no.4/100 CUIVRE copper 1970 AE 82mm.	20
094	France Gustave Charpentier composer of popular opera <i>Louise</i> bronze medal by Torcheux. The reverse shows the protagonists of this two <i>roman opera Louise</i> and <i>Julien</i> . Set in Montmartre, Paris, with a few of the Sacre Coeur basilica in the background. AE 68mm. Monnaie de Paris issue	15
095	Italy Marino Marini 1901-1980 20th century sculptor by Boyer copper limited edition medal. Marini known for his equestrian sculptures, figurative yet abstract. Towards the end of his life in the 1940s his riders became less composed, more in despair at the state of the world, the horse falling, hence the imagery on the reverse of this medal. Friend of Giacometti, teacher of Parviz Tanavoli Issued by the Monnaie de Paris limited edition 1972 no. 4/100 CUIVRE on edge. AE 68mm.	20
096	Paul Niclausse 1879-1958 artist medallist Autoportrait heavy silver medal designed 1920. Most of his medals concentrate on memorialising the vanishing life of peasantry in the 20th century, particularly old men and women. Style evolved into the Art Deco period. Self portrait medal issued by the Monnaie de Paris 1973 81mm. marked 1ARGENT on edge (0.95 pure silver) 291g.	275
097	France Raymond Joly (1911-2006) medal by Siv Holme for exhibition 1967 Musee Monetaire, Un Medailleur d'Augjourd'hui. Head in profile right; reverse. Musee Monetaire Paris janvier - mars 1967. Holme's interpretation through abstraction of Joly's work and technique. Trained as an engraver, studied with Henri Dropsy, won the Prix de Rome in 1942 and was Chief Engraver at the Monnaie de Paris from 1957. Very tactile medal 1966 4/250 Br(once) light patina. AE 75.5mm.	20
098	France Prix de Rome medal series in pewter Cain maudit par l'Eternelle by Louis Alexandre Bottee 20 juin 1878. Cain cursed for eternity. Pewter etain 72mm. no. 4/150 Monnaie de Paris 1971 issued.	15

099	France Prix de Rome medal series in pewter St Sebastien perce de fleches by Pierre Victor Dautel 20 juillet 1902. St Sebastian martyred pierced by arrows. CFO no. 4/150 70mm. Monnaie de Paris 1969 issued.	15
100	France Prix de Rome medal series in pewter Jeune Fille a sa Toilette by Paul Marcel Dammann 27 juillet 1908. Young woman, half naked, combing her long hair. CFO 76mm. etain no. 4/150 Monnaie de Paris 1968 issued	15
101	France Prix de Rome medal series in pewter L'Inspiration by Raoul Benard juillet 1911. Musician, perhaps Orpheus with his lyre, waiting for inspiration, classical nude male pose in woodland scene. CFO etain 70mm. 4/150 Issued by the Monnaie de Paris in 1966	15
102	France Prix de Rome medal series in pewter Andre Lavrillier Soldat Grec Mourant sur l'Autel de la Patrie 1914. Lavrillier's naked ancient Greek soldier dying on the Altar of the Fatherland. This at the outbreak of World War I. CFO no. 4/150 etain Issued by the Monnaie de Paris in 1967	15
103	France Prix de Rome medal series in pewter Initiation a la Danse by Michel Charpentier 9 juillet 1951. Two dancers stylised, frenzied in their movement. CFO no. 15/150 etain 71mm. Issued by the Monnaie de Paris	15
104	Italy Battle of Legnano 1176 & 1900 silver medal. First battle Frederick Barbarossa versus the Lombards 20 maggio 1176 - view of the ox drawn carts carrying German Emperor Barbarossa who was defeated, the feudal army overturned by the urban troops of the Lombardy League. On 20 June 1900 a monument to the battle of a knight in armour was inaugurated in Legnano and this medal made to commemorate the event. Made by Johnson, monogram CA, silver medal (not hallmarked) 56mm. 84.34g. Monument by Enrico Butti.	60
105	Italy Antonio Ceriani bronze medal 50th anniversary of his priesthood 1902. Ceriani (1828-1907) was Prefect of the Ambrosian Library - Biblioteca Ambrosiana, Milan. Scholar and prelate, professor of oriental languages and paleography. Bronze medal with high relief portrait of Ceriani in profile right. Reverse text in Latin. Made by Johnson. AE 57mm.	15
106	The Dying Gaul Ancient Greece electroform medal plaquette made c. 1900. High relief representation of the famous Roman marble statue after the original Greek bronze, believed to be by Epigonus. Silvered copper rectangular plaquette 90 x 63mm.	30
107	France Monument aux Morts Pere Lachaise cemetery Paris bronze plaquette by Kautsch 1905. Kautsch reimagines Bartholome's grand monument (1899) to those who have no tomb as a small medal, faithfully recreating the sculptures. See BDM VII.497. Heinrich Kautsch Czech sculptor and medallist born Prague 1859, died Vienna 1943 but spent a long time in Paris 1889-1914, working with Injalbert and Roubaud. Bronze triangular mark so Arthus Bertrand? 70 x 55mm. uniface.	50
108	France. Exposition Nationale Coloniale Rouen Normandy 1896 by Oscar Roty silvered bronze medal. Roty made a number of medals on the theme of Normania Nutrix (Normandy Nourishes) and this is awarded to F Reichmann, collaborateur. There was a vast number of people involved in this the first Colonial as well as National Exhibition in Normandy. On one side we have a view of the city of Rouen including the cathedral and the river. On the other a shepherdess sits knitting while cattle graze and a ploughman works in the distance, the whole celebrating local agriculture in a Romantic fashion. Silvered AE 68mm.	75
109	Puzzle ? Northumberland & Durham President's badge 1935 with blue riband and 3 enamelled shields, plus anchor and trident. N&D CASA Shipbuilding related? Brass 33mm.	25
110	<i>France, Sous-Marin L'Artemis (submarine), launched 1954 Cherbourg</i> , bronze plaque medal head of ancient Greek goddess and huntress with deer to left, and her quiver of arrows right. bronze by Georges Guiraud. 115 x 135mm. approx mounted on blue velvet frame. Submarine was decommissioned 1967; as made, Guiraud better known for his marine paintings. Born in Toulouse 1901, Guiraud won the Prix de Rome in 1926. He died in 1989 in Saint-Hilaire-au-Temple, Marne.	125
111	Czech/French Bronze uniface plaquette Charity Secours Mutuels Insurance by ? Kautsch c. 1900. Unsigned but in the muscular style of the Czech medallist and sculptor Heinrich Kautsch. Woman with her arm around a young girl puts coin into the outstretch hand of an old man, seated. In the background a wounded man and a veiled widow with a baby in her arms. 81 x 71mm. uniface	90

112	St John Ambulance Brigade Malta Golden Jubilee 1959 gilt bronze medal. Paramedic and nurse tending sick man. Tent with flagpole left, ambulance to right. Reverse Crown over cross, lion and unicorn in quarters. St. John Ambulance Brigade Malta District 70mm. Original card case,.	12
113	St John Ambulance Brigade Malta Diamond Jubilee 1969 bronze medal. Paramedics tending prostrate man with Valetta in the distance and ambulance below 1909-1969. Reverse Crown over cross, lion and unicorn in quarters. St. John Ambulance Brigade Malta District 70mm. original blue card box.	12
114	Medicine/First Aid: St John Ambulance 100 years of service commemorative medal centenary 1887-1987 cupro-nickel brilliant Unc. 44mm.	5
115	GB Queen Elizabeth II Silver Jubilee 1977 quirky commemorative cast bronze art medal. Not in Whittlestone & Ewing. Not signed. Almost certainly a small private issue. Rather looks like a moustachioed crowned face. Well made 70mm diameter, 10mm. thick.	25
116	GB Visit of Queen Elizabeth II and Duke of Edinburgh to Paris 1957 aluminium medal. S.M. la Reine Elizabeth II * S.A.R. le Prince Philip Duc d'Edimbourg conjoined busts in profile right. Medallist Henri Dropsy. Reverse: French Republic greeting Britannia with in background iconic architecture of the Eiffel Tower, Opera, Sacre Coeur, Notre Dame Cathedral and the Arc de Triomphe. Made by the Monnaie de Paris, original card box, with loop for wearing. 36.5mm. See Eimer 2098 and WE 8355 but not recorded in this metal and size.	20
117	GB Visit of Queen Elizabeth II and Duke of Edinburgh to Paris 1957 large bronze medal. S.M. la Reine Elizabeth II * S.A.R. le Prince Philip Duc d'Edimbourg conjoined busts in profile right. Medallist Henri Dropsy. Reverse: French Republic greeting Britannia with in background iconic architecture of the Eiffel Tower, Opera, Sacre Coeur, Notre Dame Cathedral and the Arc de Triomphe. Made by the Monnaie de Paris 72mm. Eimer 2098 and WE 8355 rarely seen but has been made by the MdP after the event. Card box	60
118	GB Confectioners Bakers & Allied Trades bronze prize medal Annual International Exhibition London awarded to A Tait Jnr. Portman Square. Lettering late 19th century style. Ceres with her sickle carrying a bundle of wheatears. AE 49mm. Has been cleaned. Original bifold silk and leather case by T & J Brad(y?) Birmingham - this distressed.	10
119	Germany Staatliche Museen Berlin DDR Meissen porcelain medal <i>Medea</i> . Oval 60 x 56mm. as made, pre 1989.	15
120	Germany Young Woman Staatliche Museen Berlin DDR Meissen porcelain medal by Posch from life. White porcelain 100mm. as made. Sometimes referred to as Louise Meissen. However a lovely plaque and inexpensive. This made pre 1989	15
121	Germany Young Man after David d'Angers 1834 Staatliche Museen Berlin DDR Meissen porcelain medal. Stress hairline crack during manufacture behind ear. 100mm. Mid 19th century design, this made pre 1989.	10
122	GB Warwickshire St Mary's Priory Princethorpe silver medal engraved G M K 1911. Congregation of the Children of Mary, Catholic Benedictine nunnery, building founded 1833 by nuns from Montargis, France, who fled the Revolution in 1792. One of the first purpose built Catholic monasteries after the Reformation. 1833 building replaced by one designed by Pugin 1897-1901. Mostra te Esse Matrem - Mary Immaculate on one side; radiant star and lilies on the reverse. All symbols referring to Our Lady. AR 33x28mm.	20
123	GB Royal Liverpool Volunteers silver gilt medal. Shield. Reverse: Lieu. Colonel Bolton to Corporal Stubbs for his Faithful Services August 25 1806. Silver gilt 40mm. nVF The Royal Liverpool Volunteers were also known as the 79th Regiment of Foot, British Army. Also known as the Liverpool Blues, they served on the British side in the American Revolution and were disbanded after the American War of Independence.	250
124	Universite de France, Faculty of Law Droit Rennes silver prize medal 1865. On edge inscribed: Concours de 1865. Licence Droit Francais 1er prix. M. Guerard (Leon) ne le 12 octobre a Loue (Sarthe). Law as a female allegorical figure seated with books all around by Farochon. Reverse Eagle and wreath. ARGENT on edge 45mm. 46.73g.	60

125	Opera singer Josephine Fodor (1789-1870) also known as Giuseppina Fodor Mainvielle bronze medal 1819. This was the year she sang at the Comedie Italienne in Paris in Il matrimonio segreto, Don Giovanni, Le Barbier de Seville and the Thieving Magpie. Portrait head in profile right while on reverse within wreath Te Nova Euterpe Adria Plaudente Onora MDCCCXIX New Euterpe, Adria honours and praises you. Adria is a place in the Veneto of Northern Italy where this medal was commissioned and where she toured at this time. Born in Paris she moved to Russia, St Petersburg, while very young (probably to avoid the French Revolution. There her father taught at the Imperial court and she debuted as an opera singer. In 1812, married, she came back to France. Medal by L Ferrari. AE 43mm. scarce.	50
126	Felix Blangini French lyrical composer born 1781 Italy died 1841 Paris silver medal by Leveque. Portrait barehead in the Romantic style in profile left with mention of his being awarded the Legion d'Honneur. Private music tutor to Napoleon's sister Pauline Borghese. Reverse Shield with helm above, tower and harp. Ne a Turin royaume de Sardaigne le 18 novembre 1781. Fashionable as a composer, singer and teacher. Wrote nearly 30 operas, and many romances and other lyrical pieces. 73.2g. no edge marks Ref. Niggel 357. Silver 50mm.	150
127	NATO/OTAN 20th anniversary 1949-69 commemorative bronze medal. Logo of NATO engraved Sir Frank Roberts Reverse: bilingual Vingr Ans de Paix/20 years of Peace. Bronze 49.5mm.	40
128	Vatican Pope Leo XII Opening of the Holy Door 1804 silver gilt medal by Girometti. AR gilt 31.78mm. Reverse shows the pope opening the Holy Door surrounded by bishops, cardinals, prelates and a Swiss guardsman. Only the portrait side is gilt, reverse simply silver.	75
129	Sweden Agricultural Fair Centenary 1914 Malmo bronze commemorative medal. Skanska Hushallnings Sallskapens jubileums landbruksmote (Skanska House Co anniversary agricultural fair. Woman with rake surrounded with floral garland, cereals at her feet and a basket of fruits. Medallist Erik Lindberg, AE 43mm.	25
130	France Seal medal silver Provence Bertrand de Forcalquier 1163. Knight on horseback brandishing his sword with a seated figure on reverse with ? palm branch. Monnaie de Paris edition 1979 cast 59.5mm. On edge 1AG no. IV/L (no.4 of 50 limited edition) 112g.	75
131	France Monnaie de Paris medallic copy of a coin of Louis XI, Ecu d'or a la couronne made in copper 1972 no. 104/500 edition. Louis XI 1461-1483 produced the original gold coin.	15
132	France Monnaie de Paris medallic copy coin Charles V Franc a pied in silver no.IV/500 83.56g. & copper no.176/500 each 59mm. King in armour with sword and sceptre standing under a Gothic dais, fleur de lys to sides. Reverse Floriated cross in quadrilob with fleur de lis in 2 angles a crown in 2 angles. Originally produced in gold 1364-1380, the designs have been recreated by the mint in the 1960s. 2 pieces.	70
133	France Monnaie de Paris medallic copy coin Jean le Bon Franc a cheval in silver no.IV/500 91.61g. & copper no. 154/500 1968/9. Each 59mm. diameter. Jean le Bon 1350-1364, his coin would have originally been produced in gold. The design has been recreated by the mint in the 1960s King in armour on a galloping horse. Reverse floriated cross in quadrilobe. 2 pieces	75
134	France Monnaie de Paris medallic copy in silver coin piedfort ½ franc d'argent Henri III 1577 made 1968. Bust of king Henri III, flat collar (col plat) with 1577 under bust. Legend: + .HENRICVS. III. D. G. FRANCOR. ET. POL. REX. On the reverse Floriate cross with fleur de lis finials, H in centre. SIT.NOMEN. DOMINI. BENEDICTUM. Original mint A. On edge: + .PACI. QVIETI. AC. FOELICITATI. PVBLICAE. 61mm. 294g. silver Cornucopia 1. (almost 9 oz. pure silver)	220
135	France Monnaie de Paris medallic copy of gold coin Dix-Louis d'Or Louis XIII copper 1640 made 1973. No. 104/500 102.50mm. Draped laureate bust of king Louis XIII facing right. Reverse Four cruciform double L's with fleur de lis in angles. 428g. heavy.	25
136	France Monnaie de Paris medallic copy in copper of silver coin piedfort ½ franc d'argent Henri III 1577 made 1968. Bust of king Henri III, flat collar (col plat) with 1577 under bust. Legend: + .HENRICVS. III. D. G. FRANCOR. ET. POL. REX. On the reverse Floriate cross with fleur de lis finials, H in centre. SIT.NOMEN. DOMINI. BENEDICTUM. Original mint A. On edge: + .PACI. QVIETI. AC. FOELICITATI. PVBLICAE. 61mm. 254g. cuivre.	20

137	Silver medal talisman Kremnitz 17th century St George & Dragon with boat in storm silver 22.81g. 40mm. St GEORGIUS EQUITUM PATRONUS - George slaying the dragon. Reverse IN TEMPESTATE SECURITAS tempest buffets a ship in sail with worried sailors on board. Design taken from the Kremnitz ducat and reproduced repeatedly over the centuries. This example looped for wearing.	35
138	Sweden Queen Christina (1626-89) bronze medal by Guglielmada with globe reverse, Non Sufficit. Pierced cast bronze 39mm. See Molinari 107. b. as this would have been one of a pair of medals. Condition VF <i>The world is not enough</i> showing the queen's ambition.	140
139	Vatican Pope Lucius III 1180-85 16th century pewter cast medal 46mm. Reverse his papal arms. His 1184 council laid the foundation for the Inquisition. Condition is fine/very fine cast with flaws	65
140	Germany devotional baptism silver medal Christ with children Ladder to heaven via the Holy Cross. Looped for wearing - early 18th century thaler size. Christ seated wiith three children crawling over him - Suffer the Little Children to Come to Me - LASSET DIE KINDLEIN ZU MIR KOMMEN. Reverse: Wer da glaubet und getauft wird - Whoever believes and is baptized (Mark 16) Silver cast 29.46g. 46.5mm.	80
141	Italy: Grand Tour medal coin souvenir Otho Roman Emperor 18th century bronze 48mm. Reverse SC within wreath. Such was the demand for ancient coins at that time that the Italians obliged by reproducing bronze medallions such as this one. Made to look old	45
142	Italy Gaspare Moroni Mola: Tamed Greyhound reverse only of his medal for Vincenzo II Gonzaga 7th Duke of Mantua 1626 lead. FERIS TANTUM INFENSUS - only the feral is hateful. See Forrer IV 153-157, Molinari 89, Forrer IV.156. 45mm. gVF uniface. Vincenzo was the last of the main branch of the Gonzaga Dukes	200
143	Renaissance Italy Francesco Foscari Doge of Venice uniface bronze medal by Antonio Gambello c. 1457. The only medal ascribed to Gambello, who was architect to the church of San Zaccaria and a sculptor. Foscari 1373-1457 was Doge from 1423-1457. While pursuing a vigorous military policy against Milan he neglected the threat from the Turks. ref. Hill 410, NGA Pollard 156. 45mm. aftercast bronze	150
144	Renaissance Germany bronze cast medal Wilhelm Löffelholz von Kolburg 1541 by Matthes Gebel, Nurnberg. Gebel 1500-1574, active 1523 until his death in 1574. ref Habich 1191, early aftercast bronze 16th century 35.5mm. 19.21g. gVF better than others offered recently.	75
145	Monnaie de Paris copper reproduction of Byzantine Emperor Justinian gold medal. First in the series Belles Monnaies d'Orient, 120mm. CUIVRE on edge 1972 104/500 edition. Emperor Justinian (527-567) facing with on reverse emperor in armour on horseback being led by winged Fame. The original was found near Caesarea in Cappadocia in 1751 but stolen from the French royal collection in 1831 and presumed destroyed. So this is your opportunity to own the image. Heavy: weighs 849g. Splendid!	50
146	France/ Celtic. Monnaie de Paris copper reproduction of billon stater Coriosolites Armorica (Britanny and Channel Islands Celtic Iron Age tribe) with stylised head and charioteer reverse. Original coin class Vb 70mm. On edge CUIVRE 4/500 edition. Not dated but 1970s. From series <i>Belles Monnaies du Sol de France</i> , NB: The really big hoards of original Armorican coins were found in Jersey.	15
147	France/ Celtic Monnaie de Paris copper reproduction of billon drachm ELUSATES Aquitaine SW France Gers Drachma horse type. Iron Age tribe. Very stylised with a funky horse. On edge CUIVRE 4/500 edition. This edition not dated but 1970s. 70mm. From series <i>Belles Monnaies du Sol de France</i> ,	15
148	France/ Celtic Monnaie de Paris copper reproduction of Danubian Celts tetradrachm coin made 1970s. Imitating coinage of Thasos in Greece, there is standing man (Herakles) with his club while the obverse has a stylised head of Dionysus, On edge CUIVRE 4/500 edition. 70mm. This edition not dated but 1970s From the series <i>Belles Monnaies Antiques no.4</i>	15
149	France/ Ancient Rome. Monnaie de Paris copper reproduction of Antinous coin medal made 1970s. Man riding a gryphon. Antinous was the Bithynian lover of Roman Emperor Hadrian. He was deified after he drowned in Egypt. On edge CUIVRE 115/500 edition. 70mm. From series <i>Belles Monnaies Antiques no.10</i>	15

150	France/ Ancient Greece. Monnaie de Paris copper reproduction drachm Cyclades de Paros Head of Artemis on coin with goat reverse. On edge CUIVRE 150/500 1966 edition. 54mm. From series <i>Belles Monnaies Antiques no.12</i>	15
151	France/ Ancient Greece. Monnaie de Paris copper reproduction ancient Agrigentum Sicily tetradrachm AKRAGAS coin Eagle & hare. On edge CUIVRE 1969 162/500 63mm. From series <i>Belles Monnaies Antiques no.15</i>	15
152	France/ Ancient Greece. Monnaie de Paris copper reproduction ancient Greece coin stater Cherson with Pan & griffin 1971. On edge CUIVRE 1971 104/500 50mm. From series <i>Belles Monnaies Antiques</i> . One of the most expensive Greek gold coins sold at auction - but you can have a lovely copper reproduction for your collection for a minimal price.	15
153	Monnaie de Paris copper reproduction of Gaulish Cavares Avignon silver hemidrachm Apollo and boar pig 1971. On edge CUIVRE 1971 104/500 50mm. From series <i>Belles Monnaies du Sol de France</i> ,	15
154	Monnaie de Paris copper reproduction of Anthony & Cleopatra coin medal - Antioch tetradrachm. On edge CUIVRE 1966 4/500 edition, 69mm. From series <i>Belles Monnaies Antiques no. 7</i>	15
155	Monnaie de Paris copper reproduction of Julius Caesar denarius On edge CUIVRE (no date) 4/500 edition, 69mm. From series <i>Belles Monnaies Antiques no.3</i>	15
156	Monnaie de Paris copper reproduction of Augustus sestertius Roman coin. On edge CUIVRE 1966 4/500 edition, 70mm. From series <i>Belles Monnaies Antiques no.6</i>	15
157	Monnaie de Paris copper reproduction of Tiberius dupondius Roman coin 1971. On edge CUIVRE 104/500 edition, 60mm. From series <i>Belles Monnaies Antiques no.24</i>	15
158	Monnaie de Paris copper reproduction of Galba sestertius Roman coin 1969. On edge CUIVRE 164/500 edition, 63mm. From series <i>Belles Monnaies Antiques no.13</i>	15
159	Monnaie de Paris copper reproduction of Domitian sestertius Roman coin 1968. On edge CUIVRE 130/500 edition, 67mm. From series <i>Belles Monnaies Antiques no.11</i>	15
160	France Germiny-des-Pres Carolingian Oratory and Romanesque chapel with portrait of Charlemagne - bronze medal by Robert Coutre 1959 59mm. Oldest part of the church dating back to 806 AD is the chapel of the villa of Theodulf, adviser to emperor Charlemagne. Coutre was a student of Bouchard, Dropsy and Wlerick. Made several medals on architectural themes for the Monnaie de Paris including this one.	15
161	GB Silver prize medal Blundells School founded in 1604 in near Tiverton in Devon by Peter Blundell. Motto In Patriam Populoq Fluxit - sun shining on the school building. On other side: Athene Minerva seated gives a laurel wreath to a kneeling child. Detur Digniori. End of 18th century manufacture, c. 1775. No signature nor date. Plain edge. (By L Pingo) Eimer 85, Pingo 57, Grimshaw 23. silver 41mm. condition EF nice patina	120
162	Netherlands/Belgium bronze medal 1907 commemorative meeting of the Societe Hollandaise Belge des Amis de la Medaille. Le Frappeur de medailles - The naked moneyer striking coins and medals in his workshop. Medal by Jules Jourdain born Namur Belgium 1873–1957 died Woluwé-Saint-Lambert, Brussels 44.5 x31mm. bronze plaquette medal	70
163	Portugal The Imprensa Nacional–Casa da Moeda INCM National mint copper medal plaque 1976 Moedeiro x 2 pieces. Bronze repousse thin striking with O Moedeiro (coin examiner) and one copper galvano plain. The inspector examines the medals and coins as they are struck, The machine has a plaque The Mint Birmingham England. 54 x 71.5mm. weight each approx 25g.	30
164	France Duval Janvier reducing machine bronze advertising medal by Charpentier 1908. The mint worker, bare chested, works the machine - the reverse shows the image in increasingly smaller sizes. The machine revolutionised the making of coins and medals, allowing for large plasters to be reduced to a much smaller size. Super condition. 60 x 53mm. Classic medal from the Belle Epoque/Art Nouveau period in France. Ref Forrer/BDM VII 177.	175

165	GB Rare silver commemorative medal 250th anniversary British Museum by John Maine 2003. A very limited edition in silver was made of this medal (10 only). Maine won a competition for the design of the medal. It combines circle square and triangle shapes, referring to all the disparate forms of objects in the museum from its inception in 1753 and allowing the beholder of the medal to read it as they will. At first glance it refers to a Chinese cash coin or a jade bi (personal opinion here!). On the other side, a trapezium or box shape, the museum as container of treasures 131g. sterling silver hallmarked GS Royal Mint issue of only 10 pieces, original box. 63mm.	250
166	GB, Silver Montefiore prize medal for Army Medical School 1881 not awarded. Shield of RAMC with legend around EX DONIS N MONTEFIORE FRCS SCHOL MIL MED 1881. Reverse Scene with horse drawn ambulance, stretcher bearers and team of medics, doctors, tending a wounded soldier. The illustration on the obverse of the medal by Alphee Dubois is based on a drawing now held at the Wellcome Institute (RAMC/117), London. The prize was created thanks to a donation by Sir Moses Montefiore. T 60mm. 115g. sterling silver.	100
167	France Cast bronze medal Pol Neveux by Jean Vernon 1938 SFAM, Société Française des Amis de la Médaille #3. Pol Neveu (1865 Reims-1939 Seine et Oise). Librarian and writer, he wrote a study on Guy de Maupassant and was Inspector General of Libraries in France (1902-35) and a member of the Academie Goncourt. Vernon shows Neveux as an old man shortly before his death. On the reverse within a square is a Latin text which translates: People live in books, superstitions have impressed themselves on their works, they speak and are silent, they are heard and are silent, they speak while they are read, and are silent when they respond. Bronze cast art medal by Kroller, 79mm. nEF	125
168	France cast bronze medal Cardinal Lucon Archeveque de Reims by Paul Niclausse 1928 SFAM Société Française des Amis de la Médaille #29. High relief portrait left. Louis Lucon 1842-1930 ordained a Roman Catholic priest in 1865, made cardinal in 1907. While Bishop of Reims the cathedral was destroyed by enemy bombing in the first three months of 1914, WWI. He oversaw its restoration, hence the reverse of this medal risen towards the clouds. Bronze cast art medal 79mm. EF	150
169	France cast bronze medal Bucolique by Aleth Guzman 1937 SFAM Société Française des Amis de la Médaille #32. Nude worker in classic style leaning on bullock. BUCOLICA Reverse has a vine with bunches of grapes curling around a tree. SEMIPUTATA VITIS IN TIBI FRONDOSA ULMO EST. The half pruned vine is in your leafy elm. The whole design conjures up a tranquil pastoral scene. Bronze cast art medal 79mm. gEF	250
170	USA 60th anniversary bronze commemorative medal HJ Heinz Company food processing 1869-1939. H J Heinz portrait of the founder of the company. Reverse shows the original building where it all started with horseradish sauce in Pennsylvania. Now Kraft Heinz and famous for baked beans, tomato ketchup and 57 varieties slogan. Made by the Medallic Art Company Bronze 76mm.	25
171	France Banque de France 1800-1950 bronze medal by Dumarest. 150th anniversary commemorative of the bank, Wisdom supporting Fortune who pours the profits of industry on to a pedestal. La Sagesse fixe la Fortune. Named to Marceau Landre. Monnaie de Paris manufacture AE 68mm. Slight edge knock gVF	40
172	France: Art Deco Perseus & Andromeda bronze medal by Raymond Delamarre restrrike by the Monnaie de Paris. Light coloured patina, 76mm. bronze octagonal uniface. An opportunity to buy an iconic design at a modest price. Perseus depicted on a rearing horse vanquishing a sea serpent in order to rescue the princess Andromeda (who is no longer shown in chains).	45
173	Monument aux Enfants de Nice Morts pour la France 1928 bronze medal by Andre Lavrillier (1885-1958). The medal references the memorial by Alfred-Auguste Janniot (1889-1969) in Nice for those inhabitants who died for France. Lavrillier on the reverse depicts the monument in its entirety, set into the rock. He then takes an element from Janniot's bas reliefs to make the obverse, the head of a warrior brandishing a broad sword, with a snarling lion behind. Three horses are set into the young warrior's hair. Classic Art Deco. Superb. Triangular mark on edge. Bronze 72mm.	100
174	France 50th anniversary end of WWI 1918-1968 bronze medal by Raymond Delamarre. An infantryman in his greatcoat blows a bugle to sound the ceasefire: Le 11 novembre 1918 a onze heures Cessez le Feu!. On the other side, a female figure waves a huge flag - a sapling tree on the right in contrast to the destruction of the land on the left. A ceux qui nos ont fait cette victoire (to those who made this victory). Cinquantenaire 1918 1968 (World War I). AE 68mm. Monnaie de Paris	25

175	France 300th anniversary of Moliere 1922 bronze medal by Prudhomme 1948 awarded to Mevr. De Metz-Devorst vanwege W.I.K.1923-1948 (long service 25 years). Portrait of Moliere with below his shield - 3 mirrors - supported by two monkeys. Reverse the playwright and actor reading a script at his desk, crowned by the muse of Drama . 67 x 91.5mm.	35
176	France Costentin Comte de Tourville Marechal de France bronze medal 300th anniversary 1642-1942 by Pierre Turin. Monnaie de Paris. Bronze 72.5mm.	50
177	FAO Locust Control and Emergency Operations Calendar bronze medal 1988. Food and Agriculture Organisation (based in Rome, Italy) produced this calendar medal, as a fundraiser, in 6 languages. Superb realistic locust in high relief on obverse of this medal by Zanella, 1987. AE 80mm.	20
178	Austrian Electric Company bronze medal plaque by Hans Schaefer of Director Alois Weishut 1887-1912. 25th anniversary. Weishut seated looking left Uniface 80x 75mm.	30
179	Algeria French colony Cardinal Lavigerie 1890 by Gustav C A Crauk copper galvano medal with loop for hanging. Allemand-Lavigerie was born in Les Landes in 1825 and died in Algeria in 1892. A missionary priest in North Africa he campaigned against slavery. Apostolic Nuncio to Sudan and the Sahara. This medal created in the same year as the Convention of Brussels was signed. Gave the 'toast d'Alger' which urged monarchist Roman Catholics in France to accept and work for the good of the people and the Republic. Fascinating life combining politics and religion. Uniface copper 84mm.	100
180	GB South London Floricultural Society 3 silver prize medals 1837 Rare & early horticulture medals. 1. Struck silver medal of Charles Linneaus, aged, 38mm. engraved on reverse South London Floricultural Society Presented to Mr Fardinando June 13th 1837. 2. another medal all engraved Presented to Mr Fardinando July 25th 1837, hallmarked John Henry & Charles Lias, mark from 1823. 50mm. 3. As previous medal but larger 61.5mm. dated Sept. 5th 1837 hallmark CL Charles Lias. By 1838 it had become the Royal South London Floricultural Society with competitions at the Royal Surrey Zoological Gardens in Southwark. The trio condition EF.	300
181	Belgium Chambre de Commerce d'Anvers Antwerp bronze medal 150th anniversary 1953. Design by Dupon. Mercury God of Commerce holding armorial shield of the city, sail to left, reverse text and again arms of Antwerp. Bronze 85mm.	20
182	France Conservatoire National des Arts et Metiers 1933 bronze medal by Rivaud. Art Deco. Medal commissioned for the opening of new amphitheatres. View of the buildings on the reverse while a winged Nike, head only, is on the obverse. One of the French Grandes Ecoles, known these days for engineering, science and technology. Incuse lettering on reverse, a stylistic trait of Rivaud. Bronze 68mm. triangular mark on edge.	50
183	France: Benedicite - Grace prayer before meal by Prudhomme 1926 bronze medal plaquette. An old peasant woman seated on a wooden chair with a bowl and spoon on her lap, praying. Plaque by Georges Henri Prudhomme. Uniface, condition VF see photo. 72 x 95mm.	25
184	GB/France Gilt bronze medal Equestrian statue of Marshal Haig 1931 inaugurated Montreuil sur Mer 28 June. Haig (1861-1928) commanded the British Expeditionary Force on the Western Front from late 1915 until the end of the war. Sometimes known as 'Butcher Haig' because of the 2 million casualties which occurred under his command (Somme, Passchendaele). Montreuil was Haig's headquarters during WW1, The statue is by Paul Landowski. Melted down by the Germans in WW2 the statue was recast in 1950 by the Rudier foundry.	30
185	Art Deco: Anatole France writer bronze medal by Maurice Delannoy. Anatole France 1844-1924 80th birthday. Portrait left of the author. Reverse view of Paris with the booksellers stands along the Seine. J'AI ETE NOURRI SUR LES QUAIS / OU LES VIEUX LIVRES SE MELENT / AUX PAYSAGES. I grew up on the banks of the Seine where old books meld with the surroundings. Bronze 67mm EF with a couple of light edge bumps	25
186	Italy: 1898 50th Anniversary of the Republic of San Marco Venice bronze medal Italian Revolution which existed for only 17 months. Italian Revolution personified with cannons and prostrate lion in St Mark's Square. From 22 March 1848 to 24 August 1849. It was part of the year of revolutions, 1848, that convulsed Europe and was part of the movement against the control of Austrian rulers. Design by V. Faggiotto & Angelo Cappuccio for Johnson. Bronze 81mm. ex Bagwell Purefoy collection	150

187	Communes de France tribute medal plaque WW1 REDON to army veteran silvered bronze. Named to Maurice Bonneau 13 juin 1915 (date of death) Aux Heros de la Grande Guerre. Ceux qui meurent pour la Patrie, naissent pour la gloire. To the heroes of the Great War. Those who die for their Country are born for Glory. Design by Georges Bareau in classical style. A young warrior stands holding a dagger, supporting his dead companion. Beneath them a dead eagle, symbol of Germany and its allies. 52x70mm. EF	40
188	Roumania, Art Deco bronze medal Professor Dr. Alexandru Slatineanu by A Lavrillier 1939. AE 81mm. Bacteriologist, art collector and civil servant, Slatineanu was born in 1873 in Bucharest, studied in Paris where he became a socialist and died in 1939. His art collection became a museum, Slătineanu Comparative Art Museum, eventually nationalised. See his Wikipedia page for details. VF	50
189	France bronze medal award plaque c. 1930s Art Deco style with the French Cockerel symbol and rays of the rising sun. 62.5 x 86mm. uniface.	20
190	France Bronze medal F Foch Marechal de France, his portrait by Georges Prudhomme 1918. Reverse celebrates the signing of the Armistice which ended WW1 8-11 November 1918 Rethondes in a railway carriage. Bronze 68mm.	75
191	France: Marechal Leclerc 1902-1947 North Africa, Hanoi bronze medal plaque by Georges Guiraud after Evariste Jonchere. Leclerc in battle dress standing, leaning on a stick. On the reverse Strasbourg cathedral and a tank with names of his most famous battles: Koufra, Alencon, Strasbourg, Berchesgarden, Hanoi. A Free French general in WW2 he became Marechal in 1952 after his death in a plane accident in North Africa. Bronze plaquette/medal 53 x 90mm. Mid 20th century. Rare	75
192	France General De Lattre de Tassigny by Turin 1948 bronze medal WW2. Portrait of the general with on the reverse the French Army crossing the Rhine in 1945. La 1ere armee francaise franchit le Rhin - soldiers in small landing craft on the Rhine, with a destroyed bridge in the background and explosions all around (super patina to emphasise this. In exergue 31 mars 1945 and the years 1675 1796 1800 in which the same military crossing was made. Bronze 68mm.	75
193	GB Lord Kitchener Field Marshal bronze commemorative medal by P Legastelois. Part of a series of medals produced post WW1 in France to commemorate the leading military and political figures. Head three-quarters facing with oak leaves background. Reverse. Thorough - Virago wearing a helmet and flag. Bronze 68mm. EF	50
194	Republique Francaise French Republics of 1792 1830 1848 and 1870 bronze medal by Hippolyte Lefebvre (1863-1935). Lighted torch. On the other side a tree in leaf with the personifications of the Republic top, to right Law and to left Reward - with motto Fraternite, Liberte, Egalite. In the centre the arms of the Republic with bundle of fasces. Bronze 81.5mm. early 20th century.	65
195	France Centenary commemorative of the Chateadun Franc Tireur - French guerilla shooter silver medal 1870-1970. Imagined portrait of one of the defenders who fought off the Prussian troops while on the other side we see ruins and the medal of the Legion d'Honneur awarded to the town. Heavy silver medal 187g. 1ARGENT on edge. 64mm.	150
196	New Zealand Absent Friends cast bronze medal sculpture by Terry Springer 2001. Approximately 90mm. Limited edition 38/111. Bird like a phoenix - makes a great paperweight too as well as an elegant little sculpture. Born in Cornwall in 1946 and moved as a child to NZ. Heavy - weighs 836g. but time for us to let this bird to fly away from us to a new friend.	150
197	France 60th marriage anniversary bronze standing medal by Baudichon 10 mars 1919-1969. An old couple seated on a bench looking back on the road travelled together. On the reverse a naked child picking fruit from a tree. Originally this design was made by Rene Baudichon (1878-1963) as <i>Noces d'argent</i> (Silver wedding) in 1904. This medal repurposed in 1969, but probably made by Canale much earlier judging by the patina and stand. 80 x73mm. nEF	75
198	GB National Dock Labour Board Ambulance Centre bronze 15 years long service medal. Struck bronze 57mm. Style post WII. Set up in 1947 after the Dock Strike of 1945, the NDLB was abolished in the 1980s so dates from 1963 onwards. Reverse has a Maltese cross as the badge of St John Ambulance	20

199	Austria Hospital fundraising medal 1914-15 for care of Wounded WW1 bronze uniface 45mm. Wounded soldier with arm in a sling being offered a cup by a nurse, accompanied by a little girl holding a doll. Verwundetenspital des vereins für krupplkinder für sorge Leopoldinum - Leopoldineum Wounded Hospital of the Association for Crippled Children for Care. By Josef Tautenhayn. Sentimental but typical of the medals produced at this time, World War I, for charity purposes.	10
200	Visit of the King of Prussia Wilhelm III to Monnaie de Paris France. Germany made contemporary copy iron medal by Denon 1814. Thin flan. 38mm. iron.	30
201	Flandre French Line ocean liner cruise ship bronze medal 49mm. Launched 1951, maiden voyage in 1952. Shield of the lion of Flanders (Vlaanderen) with a woman making lace, a windmill and a miner's lamp, design Art Deco by Marcel Renard. Reverse shows the ocean liner with Compagnie Generale Transatlantique - the main company.	30
202	Belgium Regence d'Anvers - Antwerp Railway inaugurated commemorative medal in bronze 1836 by Hart. Winged railway wagon filled with flowers and fruit, sparks flying from it. Route du progres - Inauguration du Chemin de Fer. AE 50mm.	30
203	France 40th anniversary 1870-71 Revolution silvered bronze medal by Georges Lemaire 1910, Standing female figure with sword and flag. Reverse: Progres Gloire, Honneur et Patrie - oak leaves and weapons. Used as a military commemorative. 50mm. silvered AE.	30
204	South Africa Durban & Coast Society of Agriculture & Industry silver prize medal Boer Tobacco 1911 Arms of the Society with Order of the Garter above. On the reverse engraved Special 2 rolls Boer Tobacco F. C. Hansen 1911. AR 40mm.	35
205	Prussia king Friedrich Wilhelm II 1792 Reich pewter medal, Portrait of the king. Reverse: Der Herzen der unterthanen gluthend auf dem altar The hearts of the subjects burning on the altar. The Prussian crowned eagle with orb and sceptre over an altar with burning hearts. This at the time of the first French Revolution. Wilhelm II ,1744-1797, promoted the German language over French which was being used at court. WM 43mm. condition as photo with spot, otherwise EF	30
206	In Defence of Rights & Honour of Scotland pewter medal 1902 - Scottish Nationalism, superb condition. Scottish flag with lion. Reverse: Union Flag - our Empire is British Our Army Navy & flag, Parl(iamen)t & King all are British not English. Edward I of Britain & the British Empire Falsely styled Edward VII. See BHM 3736 WM 45mm.	25
207	Germany Kaiser Wilhelm I silver medal 1870-1895 commemorating the Defeat of France in the Franco-Prussian War 35mm. Super patina. Gives portraits of all the statesmen and generals involved including Bismarck and Field Marshal v. Moltke the elder. Silver 35mm.	35
208	GB Investiture of the Prince of Wales future Edward VIII silver medal by Goscombe John. The prince in ermine robe and crowned. The reverse, Caernarfon Castle with Prince of Wales feathers and Welsh dragon. Inscription in Welsh Arwisgiad Iorwerth Tywysog Cymru M.G. Silver 35mm.	60
209	France Fashion school Ecole Clemenceau 1921 for Orphaned Girls bronze medal. Orphelines de la Guerre Parisiennes Modistes Fondation Jeanne Taty. Several girls modelling and making hats. Obverse portrait of Clemenceau as an old man, seated reading a paper, on 24 February 1919. Clemenceau was Ministre de l'Interieur under Poincare during WWI. Fiercely patriotic. Bronze 40mm.	40
210	Switzerland 600th anniversary of Battle of Laupen 1339-1939 silver plaque medal 52 x 37mm. Sieg! Sieg, Knight on horseback. Uniface. Commemorates the Wars of the Swiss Confederacy - Bern fought against the Hapsbergs and Burgundians and won. Silver, marked.925 fine 47.5g.	45
211	French Revolution - silver plated oval badge Respect à la loi (c. 1795) 52x 40mm. looped for wearing. Rare!	80