



SIMMONS GALLERY

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Illustrated online catalogue at www.simmonsgallery.co.uk

MAILBID 107

Timed Online Auction

British, European and World Historical & Art Medals

featuring

The Paul Connor collection (Part II)

British Art Medal Society Medals (BAMS) with other modern art medals

Closing for bids online

from 12 noon BST Tuesday 26 September 2023

offline bids must be received by 25 September 2023

Online viewing simmonsgallery.co.uk or by appointment

NO Buyer's Premium!

Welcome to our medal auction which this time features the second part of Paul Connor's collection of modern medals, mainly casts and British Art Medal Society issues, from the 1980s onwards. He was particularly fond of the work of Ron Dutton, commissioning several pieces over the years. Also he loved the work of Royal Mint engraver Robert Elderton, buying the personal medals and casts, you see here. Please use the online facility for advanced searches, there are crossovers everywhere in terms of themes and formats. Paul was one of three collectors who attempted to collect every issue of BAMS from the outset. We sold his collection many years ago but he hung on to some favourites and bought other medals in the meantime which we now offer here.

It's a smaller offering than usual by us because of health issues (beware the Covid virus - it's still out there). However we've added a variety of medals, historical, commemorative and purely aesthetically pleasing medals for your enjoyment.

All bidding will be done online with the usual closing time from 12 noon. You will need to register to bid and give yourself a user name (this is masked with first and last characters only shown). While you need to provide a debit or credit card to register, when you purchase from us you will have other options for payment. From the 'My Account' section you will be able to see what bids you're winning or losing, and can view your 'watch' list too. Please be sure to add our email address to your contacts (otherwise alerts from us may not reach you or end up in your junk folder).

*** If you do not have access to the internet, we can bid on your behalf as long as we receive instructions early, so you won't lose out with the new system. However, it is much, much better all round if you bid online because we can't update your bids at the last minute. Also with postal strikes at present the mail really isn't reliable for time-based auctions.

Increments: Bids increase in the following way:

£1-£20 £1 increments

£20-£40 £2 increments

£40-£100 £5 increments

£100 onwards £10 increments.

The auction uses proxy bidding so that you only see the current winning bid, not someone's maximum bid (think eBay). There won't be tied bids in the future - if someone else has bid your maximum before you, they win unless we have your instruction to increase your bid by a set number of increments e.g. 1 or 2 bids. There's no third party sniping facility but of course you can bid online up to (almost) the closing time online. Be aware though that once the auction has started calculating winning bids from 12 noon onwards you may not be able to place last minute bids. You will get an alert by email for lots won; at that point go to 'My Account' and checkout 'bids won'. That then creates an order and gives you options to pay. Please note that there may be extra postage charged afterwards for heavy items such as books or large cast medal - it depends on the destination, choice of carrier and just how heavy the items are.

THERE IS NO BUYER'S PREMIUM

The price online is the reserve if no bids registered. We reckon this is roughly half estimated price

All best wishes from us both - stay safe and well!

Howard and Frances Simmons, Simmons Gallery Ltd

Terms & Conditions of Sale

General terms: All items are guaranteed genuine as described. Prices realised are sent after the sale to bidders and available for download from simmonsgallery.co.uk There is NO BUYER'S PREMIUM.
Postal /online auction: Closing date for online bids is Tuesday 26 September 2023 at 12 noon BST. You need to register before you can bid online - your user name will be masked showing only the first and last letter or digit. We will continue to accept postal and telephone bids for customers without access to the internet - non internet bids must be received by Monday 25 September at the very latest, but please bid online if you can. (thank you!) The post is still unreliable so bid early if offline.

All telephone bids must be confirmed in writing. We bear no responsibility for bids not being received, nor for the late arrival of any bids. The first price in the catalogue is the reserve as well as the starting price (same online); bids will be refused below this. The second price in the printed catalogue is an estimate but you may need to bid higher to secure a lot. Offline bids should also let us know if you wish to increase your bid by 1 or 2 increments to obtain a lot.

Postage is added to orders at cost + VAT at standard rate. On books and heavy medals, there may be a supplement for postage above the that on the automatically generated invoice. Goods sent by tracked insured mail wherever possible.

Payment: Payment is due on receipt of our invoice, goods are sent out when we receive payment. We accept cash, sterling cheques and bank transfers. Payments from abroad should be in GB pounds sterling drawn on a UK bank. We accept Credit cards (Visa, MasterCard), UK debit cards and others via Stripe, as well as PayPal. If you wish to pay by card please put your card details on the bid-sheet (card number, expiry date, last 3 numbers on signature strip) and name and address as written on your card and statements and sign your bid sheet before posting to us. Successful bids can then be sent out without delay which speeds up transactions to the advantage of all. *Do not send credit card details by email.*

Photographs: Look on simmonsgallery.co.uk under Auction for illustrations or contact us by email.

GDPR: Please contact us if you wish to unsubscribe from future mailings or only to receive emailings from us. Full statement on data privacy is on our website under Terms and Conditions.

Grading & other abbreviations:

EF Extremely Fine VF Very Fine (normal wear)	nVF near or almost Very Fine ctm. countermark	VF+ Very Fine or better eks edge nicks	gVF better than Very Fine VG very good, G good
RRR extremely rare RR very rare	AR silver AE bronze	Zn Zinc - Al Aluminium Pb Lead	CuNi Cupro-Nickel Br. Brass
YH Young Head	r. right l. left		ek - edge nick

References: We use standard reference acronyms and works e.g. M = The Medal journal of BAMS, BHM British Historical Medals, Eimer, CGMP Catalogue General de la Monnaie de Paris, BDM (Forrer) Biographical Dictionary of Medallists. If in doubt, ask.

General notes: Sale organised by Simmons Gallery Ltd, Directors H. W. Simmons, M.Sc. F. M. Simmons
Registered number 1612141 England Registered office 34-40 High Street, Wanstead, London E11 2RJ

All post/bids/payments please send direct to PO Box 104, London E11 1ND, UK and not to the registered office.

MB107	Medal auction ending 26 September 2023 from 12 noon BST	£	£
Lot #	The Paul Connor collection of Modern Medals Part II	start	estimate
107001	<i>Sir John Betjeman. poet laureate, portrait medal</i> by Peter Quinn for BAMS, 1985. Facing portrait, the poet wearing his trademark hat and overcoat; reverse a bird in a wintry tree with Betjeman looking in through a window, a teddy bear on the windowsill, cast bronze. 105mm. Cast by: Lunt Edition of 47, The Medal, no. 6 (1985) EF	75	150
107002	<i>In Praise of Limestone</i> patinated bronze medal for BAMS by Derek Morris, 1987, celebrating the rock of the Yorkshire Dales and the Cotswolds. 95mm. approx. Edition: 32 The Medal no.12. blue green patina as issued. Morris was head of sculpture at Norwich School of Art, Norfolk, at the time of making this medal.	75	150

107003	Jose Aurelio, (Portuguese sculptor and medallist) <i>Diary - a bronze medal for BAMS 1987</i> following his participation in March of that year at the medal congress in the Lake District. Hence the reference to The Lakeland and the Friend Sheep, 77mm. edition of 31 The Medal no.13 as made	75	150
107004	<i>Cove and Beach</i> by Paul Mason for BAMS, 1988 cast bronze medal 88mm. View based on point high above Lulworth Cove in Dorset, while the beach a different viewpoint, more frontal, with ships and other vessels. Edition of 26 The Medal no. 13 As made	75	150
107005	<i>The Fruit of Knowledge</i> by Gordon Summers for BAMS, 1989 bronze medal. Edition: 27, The Medal no.14, cast bronze 68mm. Unchained about to eat the apple, fruit of knowledge, yet the human is drawn through the medal where the result of his labour may be evil (the tree doubles for a nuclear explosion) Early work by Loughborough student, later Chief Engraver at the Royal Mint in Wales since 2008.	75	150
107006	UK/India - <i>Humanity Medal</i> by Dhruva Mistry 1994 cast bronze issued by BAMS in 1997. 95mm., cast by the Royal Mint. Edition of 49. Egg on one side with the dove created by the artist's hand, in intaglio, all demonstrate man's humanity. As issued, stable green blue patina	75	150
107007	<i>Eric Gill 1882-1940 Sculptor, Type Designer Writer</i> uniface bronze portrait medal by John Skelton for BAMS 1994. Edition: 57, The Medal no.25, cast by Lunt. Good cast, as made	100	200
107008	<i>William Morris centenary</i> by Cecilia Yau for BAMS hinged cast bronze medal 1995, centenary of the artist and writer's death. The outside references Morris' wallpaper and textile designs. Inside, Morris sits at a loom weaving, image based on the caricature by Edward Burne Jones 205x65mm. when opened. Edition: 62. The Medal 29, Eimer 2189	75	150
107009	<i>Michael Ayrton sculptor (1921-1975)</i> large cast bronze by Ian Rank-Broadley for BAMS, 1996 in homage to Ayrton. Facing portrait of the sculptor with the image of the Minotaur from the series of the same name, square heavy medal cast by the Royal Mint, 100mm. approximately. Edition of 59, The Medal 29. Eimer 2192. As issued	150	300
107010	Geoffrey Clarke R.A.: <i>Nature and Time</i> bronze medal for BAMS 1999 77mm, Edition of 42, cast by Nautilus Fine Art Foundry, A subtle meditation for the millennium on the passage of time, with man in the landscape, forming part of the tree but still on the reverse standing apart, an observer of the past. cast bronze 75mm. BAMS 143 M35 edition of 42 EF light brown patina	100	200
107011	Bronze medal by Ronald Searle for BAMS of <i>James Boswell</i> , biographer of the lexicographer Dr Johnson. Head and shoulders of Boswell with this pen as scribe while on the reverse 1740-1795 Boswell following behind Johnson, noting the latter's comments, on their travels. Edition of 100, The Medal 41. Struck by Thomas Fattorini Ltd, bronze high relief 73mm., as issued	75	150
107012	Bronze medal by Ronald Searle for BAMS of <i>James Boswell</i> , biographer of the lexicographer Dr Johnson. Head and shoulders of Boswell with this pen as scribe while on the reverse 1740-1795 Boswell following behind Johnson, noting the latter's comments, on their travels. Edition of 100, The Medal 41. Struck by Thomas Fattorini Ltd, bronze high relief 73mm. approximately, as issued with BAMS cardboard case	75	150
107013	<i>Fugit Tempus (Time Flies)</i> silver medal like a pinch piece, by Lauren Bon. 43x38mm. edition of 39 pieces only made for British Art Medal Society ref. The Medal 48, 2005, toned silver, in suede bag as issued. Lauren Bon is an environmental artist, living in Los Angeles, USA	75	150

107014	Ron Dutton for BAMS: patinated bronze, <i>Moon Cloud Strike</i> , 2006, an abstract design of bird wings, lunar shapes and clouds, flight providing a recurring themes in the sculptor's work. Edition no.5/100 (34 only sold) 108x90mm. approximately, Cast by Silas Tonks, irregular shape, The Medal no.49 As issued	100	200
107015	Nicola Moss: <i>Mamoo</i> patinated and burnished cast bronze for BAMS. Cast by Niagara Falls Castings. Edition: 39 The Medal 51. 90mm. Mamoo (Source or Mother) is not only the name Moss and her sister gave her grandmother but as Ma-moo an almost universal name for friend.	100	200
107016	<i>I Count Goats</i> art medal by Linda Crook for BAMS 2008, cast silvered bronze, 58x62mm. edition of 53, see The Medal no.53 The artist says the medal is 'a reflection on insomnia': she counts sheep but they jump around, uncontrolled, like goats. As issued	100	200
107017	<i>Darcy with a Pet Hen/ Bird Lovers</i> by Ronald Pennell for BAMS 2012 cast bronze. 58x56mm, cast by Lunts, Edition 22, The Medal no.61. Darcy's pet Phoebe is an ex-battery hen, a survivor given a new lease of life with the family. Medal made following Pennell's recovery from a heart attack. As issued. Rare	75	150
107018	Cast bronze medal <i>Ruiter te Paard Horse and Rider</i> by Arthur Spronken bronze medal 1967 Netherlands, issued by the VPK Vereniging voor Penningkunst 40mm. In this small bronze, Spronken, always fascinated by this recurring image in Dutch coins, uses bulging shapes, melding horse and rider, contrasted with the narrow, tapered legs. The reverse mirrors the obverse but smooths the background, and uses less detail overall. As issued	40	80
107019	Robert Elderton: <i>The Curse of Hermaphrodite</i> cast bronze medal. Text: Hermaphrodite was the son of Hermes and Aphrodite, the result of a secret love affair. For this reason he was entrusted to the nymphs of the isolated Mount Ida who allowed him to grow up as a wild creature of the woods. After his encounter with the water nymph Salmacis he laid a curse upon the water According to fable all persons who bathe in the water became Hermaphrodites. The boy child on one side with the legend, the nymph on the other side, with a hand reaching out from the pool, tiny hearts all around. 95mm x 90mm. approximately. Purchased direct from the artist, Inspired by Genesis (the band), cast by the Royal Mint early 1970s.	100	200
107020	Portugal, Bronze commemorative medal <i>50th anniversary of Santos Mendonca Lda 1922-1972</i> , Portrait left Eng. Manuel Santos Mendonca 1892. 1966 Company based in Lisbon manufactures plastic sheets, sheets, tubes and profiles. struck 80mm. EF	10	20
107021	Bronze cast medal <i>Tree Line</i> by Ron Dutton, 1974 An early abstract composition, exploring the horizontal and vertical, edition no.13/20 83mm, thin cast, as made. First exhibited at the Royal Academy Summer Exhibition.	75	150
107022	<i>50th anniversary of B A Seaby Ltd</i> commemorative bronze medal 1926-1976. Facing portrait of founder Herbert Seaby, 60mm. by Mark Holloway for J R Gaunt As issued	10	20
107023	<i>Sir Thomas Beecham musician conductor centenary 1979</i> commemorative bronze medal by Ron Dutton made 1976. Beecham still honoured as the founder of the London Philharmonic and Royal Philharmonic orchestras. Beecham's moustachioed head in profile left, high relief; reverse a river winding through treelined landscape with distant hills. 70mm. cast bronze	10	20

107024	<i>British Museum Medal bronze</i> by Ron Dutton 1979. Designed to coincide with an exhibition on medals at the museum. It was the first time a medal was commissioned by the Trustees, an ambitious struck medal. A stylised representation of the British Museum's face. The reverse symbolises the museum as layered, a treasure house with a niche for storing votive items and artefacts. The bowl symbolises man as maker while the landscape invokes the horizons from which all these things come. Bronze 75mm. cased as struck	10	20
107025	GB/Sweden: <i>Bjorn Borg Wimbledon Men's Singles Champion for 5 consecutive years - tennis player honoured in this cast bronze & enamel medal by Fred Rich</i> , portrait head centre with trademark bandanna surrounded by 5 images of Borg holding the trophy; the convex/concave five-sided bronze reflect Borg's Wimbledon Five Consecutive Years Mens Singles Champion 1976-1980, bird's-eye view of Centre Court, marked out in green enamel with silver lines, surrounded by the tennis fans, some with umbrellas; 77mm approx. as issued, Rare The medal won the Royal Society of Arts medal bursary in 1981 and was exhibited at the Royal Academy Summer Exhibition 1983 (ref The Medal no.2)	300	1000
107026	Bronze commemorative medal <i>Wolverhampton & Midland Counties Eye Infirmary centenary 1881-1981</i> . View of the buildings in St Mark's Place with modern additions, reverse cross with logo of Wolverhampton and other counties. Cast bronze by Ron Dutton 75mm. as made	15	30
107027	<i>Sheep Storm</i> cast bronze art medal by Ron Dutton edition no. 14/20. 1981. Iconic imagery of sheep in lakeland setting huddled by wall as the storm unfolds; rev. the other side of the drystone wall 90x100mm. as made. Reference: Circles in Bronze exhibition booklet, Wolverhampton Art Gallery 1993.	150	250
107028	<i>400th Anniversary of the Great Fire of Nantwich 1583</i> cast bronze medal by Ron Dutton, shield surrounded by a ring of fire; obverse an impression of the strength and power of the fire and smoke altering the land. Cast bronze 65mm. as made. The fire was accidentally started by a brewer, burned for 20 days and left 900 homeless. See The Medal no.4 p36	10	20
107029	<i>25th Anniversary of the Victorian Society 1958-1983</i> cast bronze medal with Euston Arch. "The Battle is Not yet Won" Euston Arch erected 1837 demolished 1961. Text reverse. Designed by Ron Dutton 70mm. See The Medal no.3 p21-22	10	20
107030	Robert Elderton bronze medal: <i>To glimpse a lighted window in the distance</i> inspired by a song written for the Strawbs by Dave Cousins. A figure caught in a stormy landscape, braced against wind and rain in contrast to the tranquil female nude sitting in the window, observing the rain, a lamp in front of her. Purchased direct from the artist See The Medal no.4 pp34-35	75	150
107031	Robert Elderton: <i>Dreamboat - Ocean Blue</i> , two young lovers entwined standing together on a yacht; self portrait with artist's wife, his muse and model; bronze medal 54mm. as issued	30	60
107032	Bronze commemorative medal for the <i>Fabian Society 100 years 1884-1984</i> featuring their logo, a tortoise, and motto on riband: When I Strike I Strike Hard, designed by Ron Dutton. On reverse in profile the founders of the UK's oldest political think tank, Beatrice and Sidney Webb and George Bernard Shaw 68mm. as made See The Medal no.4 p35-36	15	30
107033	<i>Wolverhampton Art Gallery 1884-1984 centenary</i> bronze commemorative medal by Ron Dutton 70mm. frames overlay the figure of a workman; rev. text and classical muses of the arts, as made. See The Medal no.4 p36	10	20

107034	Nicola Moss: <i>Cow Pat</i> , cast bronze oval 95x98mm. 1984 A fly rests in the centre of pat while on the other side a horned cow stares bemused at the viewer. An early medal the result of attending John Cook's Workshop at Penn State University, Moss is the youngest winner of the prestigious American Numismatic Society Sanford Saltus prize, rare see The Medal no.6, p40.	150	300
107035	<i>Samuel Johnson 1709-1784</i> cast bronze uniface medal by Margaret Harmsworth 71.5mm. Portrait of the 18th century lexicographer; medal made in 1984 for the bicentenary of Dr Johnson's death. See The Medal no.5 p64. Margaret Harmsworth, medallist at the Monnaie de Paris. She is also governor of Dr Johnson's House and grand-daughter of the Lord Harmsworth who bought and renovated it.	15	30
107036	<i>Wolverhampton Art Gallery silvered bronze struck medal</i> with logo of a cross and motto Out of Darkness Cometh Light. On the other side a view of the art gallery and fountain. Designed by Ron Dutton 52mm. circa 1984	10	20
107037	Bronze medal by Ron Dutton commemorating the <i>250th anniversary of 10 Downing Street</i> Residence of UK Prime Ministers 1735-1985. The famous door with a map over the British Isles and St. Stephens's Tower (now the Elizabeth Tower) housing Big Ben. 65mm. no.8 of edition of 250. see The Medal no. 7 p.70, Eimer 2145.	15	30
107038	<i>Quack! Splash!</i> bronze art medal by Ron Dutton, 1985; park scene witnessed and recorded: first a calm, beautiful swan by the lakeside before the arrival of a group of people when a noisy chorus erupts from the geese. Edition 5/100, 85 x 95mm. approximately, cast bronze, as made See The Medal no. 8 p45	60	120
107039	<i>Anne Frank</i> by Robert Elderton, <i>hinged cast bronze medal</i> like a diary which opens as if a movable bookcase to reveal a portrait of Anne and a table with 8 people having dinner. On the back is written Secret Annex with the table empty except for 8 stars and the date of capture 4th August 1944. Numbered on edge 16 RCE in edition of 25. Purchased direct from the artist See The Medal no.10 p.70-71 82 x 92mm.	150	300
107040	Bronze medal <i>Royal Numismatic Society 1836-1986 150th anniversary and 10th International Numismatic Congress</i> 1986 Expectati Venite. Design by Robert Elderton showing three classically robed yet modern women examining and offering coins, reading a scroll; Two classically robed men presenting a coin to a seated woman, background of a wheel of dies, shield of the City of London Bronze struck by the Royal Mint 57.5mm. Eimer 2152	15	30
107041	Robert Elderton: <i>Knight of Armour Night of Amour</i> bronze struck medal 1988 (Tower Mint) Bedroom scene with female nude trying to unlock a chastity belt, discarded keys scattered on the floor. The mirror reflecting the medieval knight in armour, sketched as in a brass rubbing on the other side. Another of Elderton's punning medals. Direct engraving into the die. See The Medal no.14 p.87 Bronze 38mm. EF as issued	30	60
107042	<i>University College London Development bronze medal</i> 1980s with portrait of founder Elizabeth Jesser Reid (1789-1866). Her portrait head facing, wearing bonnet. University shield with motto Esse quam videre (Be as you seem). Design by MH (Margaret Harmsworth) 63mm. cast bronze. Reid was a social activist and anti slavery campaigner. Bedford College was the first higher education college for women, founded in 1849, becoming part of the University of London in 1900 and merging with Royal Holloway in the 1980s. Now known as RHUL	10	20

107043	<i>Graham Pollard, art historian of the Renaissance</i> , curator of medals at the Fitzwilliam Museum University of Cambridge 1990 silver medal. Superb portrait by Ian Rank-Broadley. Reverse nude male reclining by a river while a figure holding an hourglass lurks in the background. così qua giù si gode - Enjoy down here - the Petrarchan ideal of the good life; medal struck by Fattorini Birmingham 50mm. cased as issued ref. Token Book 3 Galata no. 3058	100	150
107044	<i>Durham Cathedral art bronze medal</i> by Ron Dutton, edition 3/100, 110mm. 1991. Cathedral and buildings dominating the town with rowers on the river surrounding. On the reverse is the Sanctuary door knocker, in the form of a lion. Fugitives could knock, enter and be given 37 days sanctuary in the cathedral	75	150
107045	Bronze portrait medal <i>The Keeper: Mark Jones Keeper of Coins + Medals 1990-1992</i> by Ron Dutton rev. a walker setting off on a journey along a country road with legend, Giant's Shoulders (reference to Isaac Newton's metaphor, acknowledging his debt to major thinkers before him to make intellectual progress) Cast bronze 76mm. approximately, as made. Part of the series commemorating past Keepers of the department at the British Museum. Sir Mark Jones, art historian, subsequently became Director of the National Museums of Scotland and then Director of the V&A	30	60
107046	<i>Pisanello</i> by Ronald Searle, bronze medal XXIII FIDEM congress London 1992. A caricature of the Renaissance artist and founder of the modern medal - Pisanello faces us on the obverse, and on the reverse we see the back of his head. The image is based on a Renaissance painting. The Medal no.21 p.120 Eimer 2180, struck by the Royal Mint.	75	150
107047	<i>Switzerland Huguenin Medailleurs Le Locle</i> silvered bronze medal by Ron Dutton 1992. Obverse shows the Swiss landscape seen from above while the rim and reverse refers to watch making and technical expertise of the medal making firm. 80mm. as made	30	60
107048	<i>Preston Guild 1992 medal</i> with logo the Holy Lamb with PP below rev. Preston Area Enterprising Technology Project Winner, three interlocking gears: The Preston Guild civic celebrations are held every 20 years in Lancashire, the last being in 2012. It is the only one still held in the UK. 48mm. pewter as made	10	20
107049	<i>Preston Guild 1992 medal reverse</i> : Participant in the Inaugural Community Procession d September 1992, text on ribbons. The Preston Guild civic celebrations are held every 20 years in Lancashire, the last being in 2012. It is the only one still held in the UK. 48mm. pewter as made	10	20
107050	Medal to commemorate <i>350th anniversary of British Civil War Chester Battle of Rowton Moor 24 Sept. 1645</i> Divided Loyalties series, Battle scene contrasting with King Charles Tower (Phoenix Tower) on the walls of Chester, crowned head of the king and tower from which it is said he watched the defeat of his troops on Rowton Moor. 57x59mm. pewter silvered base metal Green paper case As made	10	20
107051	<i>John Cooke Treasurer BAMS 1982-1997</i> cast bronze medal by Ron Dutton, head wearing spectacles three-quarters right reverse: his car towing a caravan all over the UK and Europe, with a half wreath of medals, and the accounts ledger, Credit and Debit centre. 64mm. as made	15	30

107052	<i>The Trafalgar Medal</i> by Malcolm Appleby silver commemorative medal for bicentenary 1805-2005, Shows Nelson's ship, The Victory while on the other side there is the sea battle, Victory, Redoubtable and Temeraire locked in mortal combat 1.45pm 21 October 1805. The shape of the medal echoes in silhouette Nelson's head and hat. no. 42 of the edition for Sim Comfort Associates, the medal won the Worshipful Company of Goldsmiths' Awards 2006 for engraving (gold award) and Modelling (silver award). In original case, 72x63mm. approximately. Eimer 2217gEF	125	250
107053	<i>Major Peter Bagwell-Purefoy (1932-2009)</i> bronze medal, numismatist, soldier and lawyer, BAMS benefactor. Designed by Ron Dutton, the medal shows Peter B-P in profile left, with legend Petro B-P Dispensatorum Cappacissimo. Reverse: a coin of Carthage with horse's head (Carthaginians in Spain) and another with griffon (these ancient coins were the subject of his doctorate), with a scroll BAM Trust Deed which Peter authored. Cast bronze 63mm. as issued	15	30
107054	GB, <i>Birmingham & Five Counties Architectural Association Trust Medal of Honour</i> , bronze, awarded to Professor Oscar Edward Naddermier FRIBA, FRSA on 15th January 2002 in recognition of his outstanding service to Architecture. Floral device, by Ron Dutton. Cast bronze, cased 69mm. EF	20	40
107055	Ian Rank-Broadley <i>Tower Bridge Centenary bronze medal 1894-1994</i> Royal Mint Centenary series. Arms of the the Royal Mint. Tower Bridge as seen from the Embankment of the river Thames, London, with twin towers and suspension cables. Toned bronze 63mm. edition of 5000, with certificate of authenticity and original case. As issued	30	60
107056	Robert Elderton, <i>William Morris silver Centenary Medal 1896-1996</i> Royal Mint Centenary series. William Morris, designer, writer and socialist, born Walthamstow, east London, 1834 died 1896 Hammersmith. Portrait in cameo surrounded by his willow pattern design. Arms of the the Royal Mint. Toned matte silver 63mm. edition of 2500. 5oz 154g. Original case, as issued	100	150
107057	Robert Elderton, <i>William Morris bronze Centenary Medal 1896-1996</i> Royal Mint Centenary series. William Morris, designer, writer and socialist, born east London, 1834 died 1896 Hammersmith. Portrait in cameo surrounded by his willow pattern design. Arms of the the Royal Mint. Toned bronze 63mm. edition of 5000 Original case, as issued	35	70
107058	Dhruva Mistry R.A. <i>Millennium Medal bronze for Royal Mint series</i> . Design of a female figure in motion similar to his previous BAMS medal with Maya - The Dark Spirit. Reverse contrasts the large incuse hand containing the smaller hand in relief, empathetic and poignant. Received 2nd place in the competition to produce a medal to capture 'the spirit of the millennium', both excitement and uncertainty with the unfolding future. Mistry, sculptor b. 1957, first studied at University of Baroda where he is now Professor, Dean and Head of Sculpture, Studied at the Royal College of Art in 1980s and produced award winning sculpture for Victoria Square, Birmingham. Struck bronze 63mm. original case and certificate of Authenticity, as issued, limited edition of 1000 pieces.	50	100
107059	Rosemary Terry, <i>Meadow Medal</i> , contemporary cast bronze art medal for BAMS 775x78mm. M62 - 2013, edition of 32 pieces Inspired by the wildflowers in her local churchyard and in particular by the wild carrot - in bloom and then the seed head inverted in winter to sow for the next season	90	180
107060	Michael Sandle, <i>As Ye Sow</i> , A medal of dishonour for 'Collateral Damage' cast bronze medal for BAMS 2013. 102mm. M64-2014 edition of 32 pieces. Sandle b. 1936 Dorset, studied at the Slade and this is his second medal for BAMS. Image is of a gas-masked airman holding up a dead child while an explosion rocks the building. Reverse bears script. As issued, card case	150	200

107061	GB <i>Queen Anne Battle of Ramillies silver medal</i> by Croker 1706 Usual portrait left of Queen Anne GALLIS RAMELLIES VICTIS XII MAIIMDCCVI map of the battlefield with two winged victories above. Ref. Medallie Illustrations 284/92 Silver 34mm. Fine	50	100
107062	GB, <i>George III King and Constitution silver medal</i> with reverse St Pauls MDCCCVII. bust of the king, George III right, GOD SAVE THE KING. rare in silver, this example holed, AR 43mm. by Kempson & Kindon BHM 629 VF	60	120
107063	<i>England/France Bronze medal All Mankind are Brothers Peace & Liberty</i> marking French revolution of July 1830. Winged messenger holding torch and olive branch standing on globe with cornucopia and caduceus of trade; anchor and rudder left, sword and Phrygian cap plus book right, Medal by Gayraud and Caque. Reverse: The French People to the English Nation around wreath PARIS XXVII XXVIII AND XXIX JULY M.VCCCXXX. Issued shortly after William IV came to the throne in England and commemorates the French insurrection in July which brought Louis-Philippe to the throne. Bronze 36mm. nEF	20	40
107064	<i>Baptist Missionary Jubilee 1842 pewter commemorative medal</i> by Davis. Preacher with pulpit: Translated into 40 lang(uage)s (bibles translated) Asian woman to left, kneeling, African man to right, also kneeling, with two angels above. Rev. text history of the Society with reference also to abolition of slavery in 1838. BHM 2063 WM 44mm. as issued, very nice example, old chamois leather pouch. RR	50	100
107065	GB <i>Crystal Palace Great Exhibition bronze Exhibitor's Medal</i> Northumberland Lifeboat Committee Class 8 Naval Architecture, military Engineering. with head of Prince Albert on obverse as usual. Reverse Dove over globe Exhibition of the Works of All Nations. On edge United Kingdom Class 8 no. 136. Original Elkington case. Bronze 44mm. nEF <i>Exhibited 54 models of life-boats sent in to compete for the premium of 100 guineas, offered by the Duke of Northumberland with the names of the designers or builders.</i>	75	125
107066	GB <i>Peace of Paris: Ending of the Crimea War 1856 white metal medal</i> holed 33mm. by S & J Hill. Hail Sweet Peace with Plenty Crowned around winged female figure holding a cornucopia with lamb at her feet, ship in the distance; rev. In Commemoration of the peace signed at Paris March 30th 1856/ by Great Britain France Turkey Sardinia Austria Prussia and Russia. Dove with olive branch. BHM 2576 Holed white metal, worn F but rare	30	60
107067	<i>Royal Cornwall Polytechnic Society silver medal first class.</i> Awarded to Ellen M Jago in 1886 prize for study "A Kitchen Girl" (lettering on edge of medal). Portrait bust left in profile of James Watt by W. Wyon original case. Toned silver 45mm. EF	45	65
107068	<i>RMC RMA Athletics Woolwich and Sandhurst prize medal bronze.</i> Royal Military College and Royal Military Academy medal with their shields. Reverse within wreath awarded 1894 H L Mourilyan Putting Shot. Lieutenant H L Mourilyan died in South Africa, a casualty in the 2nd Boer War, member of the Royal Warwickshire Regiment. Bronze 51mm. EF	20	40
107069	GB <i>Coronation of Edward VII & Alexandra bronze medal</i> by George Frampton Bronze 52mm. Conjoined portraits of the king and queen left; reverse large crown centrally with trees representing Scotland and Ireland to side. EF but has patina from being handled	30	40
107070	GB <i>International Gas Exhibition Earls Court 1904 silver prize medal</i> Edwardian style. Presented to Messrs Falk Stadelmann & Co Ld A souvenir of successful co-operation. 44mm. Silver as issued 45g. gEF	40	60

107071	<i>GB Light Division Centenary 1808-1908 bronze medal.</i> Badges of Royal Horse Artillery, Rifle Brigade The Chestnut Troop crowned hunting horns 43 & 52, names Moore Crauford Beckwith Barnard notable commanders in the Napoleonic Wars. Reverse: text within wreath. Bronze 38mm. gEF	25	50
107072	<i>Silver prize medal Lawn Tennis Association awarded Miss D P Boothby 1912</i> Inter County Competitions Winners Surrey. Rose over crossed tennis racquets L T A. reverse text. Penelope Dora Boothby 1881-1970 won silver medal in 1908 women's singles event at the summer Olympics. Won 1909 Wimbledon singles, runner up in 1910 and 1911. 35mm. hallmarked silver, original case made by D George Collins, Newgate St, London. EF	30	50
107073	<i>GB William Crawford Biscuit manufacturers Centenary commemorative medal</i> bronze plaque 1813-1913. Factories in Edinburgh, Liverpool and London. Ceres goddess of the harvest and Vulcan god associated with heat and therefore baking, with cherub at their feet. Not signed but Bromsgrove Guild according to the V&A website. 71x52.5mm. cased (this distressed!) Company brand acquired by United Biscuits - home of the custard cream. Condition of the medal EF	70	120
107074	<i>English made medal: Silver gilt Viking ship at sea with fish,</i> with Swedish motto Blide Vikingarnas broderliga vänskap besegrar verlden (Gentle Vikings' brotherly friendship conquers the world) Well made piece for Swedes abroad, made by Toye & Co, hallmarked 1914 London. Gilt silver 50mm. overall EF	35	65
107075	<i>GB silver prize medal Hertfordshire and North Middlesex Competitive Music Festival 1914.</i> From Harmony to Harmony Muse with lyre rev. scroll engraved 1914 2nd Prize Soprano solo class XXIIA. Made by Wright and Son, Silver 38.5mm. EF very pretty	15	30
107076	<i>First World War Memorial Plaque</i> for 2nd Lieutenant Samuel Hatten Field died 31 July 1917 aged 20, bronze medal. He was in the 4th Battalion South Lancashire Regiment, remembered with honour at the Ypres Memorial (Menin Gate). This large official medal given to next of kin of British & Commonwealth servicemen and women. It is colloquially known as the <i>Dead Man's Penny</i> . Bronze 121mm. has been polished. Designed by E Carter-Preston (1885-1965)	70	120
107077	<i>GB, The Worshipful Company of Tin Plate Workers, alias Wire Workers,</i> silver Livery medal with black and orange ribbon, Tin 45mm. with the coat of arms of the City of London on one side, and the coat of arms of the Company on the other, named on edge to G H Rogers 29 Apr. 1919 Tin plated silver 45mm. gEF ex Emyr George collection	100	150
107078	<i>Kentish Prisoners of War Fund (Rochester) voluntary worker's bronze medal</i> May 1915 to January 1918, WW1. 4493 parcels sent to prisoners of war in Germany particularly to soldiers of the Queen's Own Royal West Kent Regiment and the East Kent Buffs. Bronze 41mm. EF	35	70
107079	<i>British War Medal 1914-1918 trial strike bronze</i> military medal with portrait head of George V. Ten-sided, 40mm. including planchet. As made. Medal regular issue is in silver (6,500,000) but a few (110,000) were made for the Chinese Indian & Maltese Personnel in Labour Battalions in bronze. We've only ever seen the Chinese ones.	60	80
107080	<i>British India Bombay Victory and Peace 1919 commemorative medal</i> George V. Square holed silver medal 26mm. reference Puddester 919.2 Fine	10	15
107081	<i>Wales Merionethshire Agricultural Society bronze prize medal, Bala 1923</i> cased. County shield with details on reverse Bala 1923, 2nd prize best boar (any breed) Capt. Wynne Jones Penmaen Ucha all within wreath. Bronze 45mm. by Restall. EF	20	40

107082	<i>Silver medal Grow Together C.S.H.F. (Co-Op Society Horticulture and Fruiterers ?) 1935</i> Birmingham hallmark. Fruit tree laden with apples with leafy branch, apples and pears. Toned silver 44mm. cased EF The legend Grow Together is common to many co-operative societies even today. Very stylish design mid 20th century	50	75
107083	GB, <i>Agriculture bronze prize medal Imperial Chemical Industries Ltd for Agricultural Work of Outstanding Merit.</i> Obverse man classically dressed in hat and apron only scattering seed on the land. UT SEMENTEM FECERIS ITA ET METES As you sow, so shall you reap. Bronze 50mm. undated style mid 20th century, not signed but strong design EF	35	60
107084	GB <i>Poetry Lovers Fellowship for Beautiful Utterance</i> small bronze prize medal. A Tudor styled messenger with trumpet; rev. Whatsoever Things are Lovely think of these: Adult Advanced Examination awarded to Marg. Sheppard 24.11.43 Walter de la Mare President. Bronze 26mm. EF very sweet little medal	5	10
107085	<i>British India: George E.B. Abell KCIE Indian Civil Service 1928-47</i> 44mm cast bronze medal. Born 22 June 1904, died 1989. On one side the shields of Marlborough College and Corpus Christi College Oxford. He won Blues at Oxford for cricket, rugby union and hockey, and played cricket at country level for Worcestershire. In 1928 he entered the Indian Civil Service; Private Secretary to the Governor of the Punjab 1941-43 then private secretary to the last two viceroys of India, Lord Wavell and Lord Mountbatten. He was a director the Bank of England 1952-64 and First Civil Service Commissioner 1964-67. Reference: Puddester 947.3 RRR face in profile superimposed on map of India EF	75	150
107086	<i>Bronze prize medal Lawn Tennis Association Junior County Championships 1950</i> Gloucestershire awarded to Janet Robinson. 32.5mm. EF	5	10
107087	<i>Silver prize Waite Sanderson Medal Auctioneers's & Estate Agents' Institute</i> view of HQ building; reverse text ... awarded for special proficiency in the theory and practice of taxation & rating. Style mid 20th century. Silver 51mm. 56g. toned EF	50	75
107088	<i>NATO OTAN 25 years of security, commemorative medal,</i> logo rev. North Atlantic Treaty Organization 1949-1974 flag of NATO, 40mm. silver proof coin by Franklin Mint, cased, as issued	25	40
107089	GB <i>North Sea Oil commemorative silver medal with oil from the Argyll Field,</i> situated in the North Sea 200 miles due east of Edinburgh. Silver medal 1975 issued by Texaco Ltd and Hamilton Brothers Oil & Gas Ltd. View of the oil platform with text reverse. In original box with certificate of Authenticity. Total weight 270g. As issued, medal 45mm.	30	60
107090	<i>London, Imperial College of Science and Technology bronze Lessing Medal for chemical engineering.</i> Reverse 3 decreasing circles each of 24 emblems, every emblem a circle divided. Example not awarded. given from 1960-1976, made by John Pinches Bronze bold relief 51mm. EF	20	40
107091	<i>Millennium commemorative medal Bigbury Mint 2000</i> bronze 50mm. Child looking through window at the globe, reverse based on computer generated fractal imagery symbolising time and space. Original case and leaflet, as issued	10	20
107092	<i>Austria MariaEmpfangnisDom (Church of the Immaculate Conception) New Cathedral Linz silver religious confirmation medal.</i> View of the New Roman Cathedral, the largest in Austria started mid 19th century, opened in 1924, in Gothic Revival style.. Bishop confirming a group of boys and girls, all with adult sponsors. IM GLAUBEN GESTARKT By Zimpel. Silver with loop for wearing, 39mm. worn VF	20	40

107093	<i>Austria, Death of Kaiser Franz I silver medal 1855.</i> Died 2 March 1835, born 1768. Designed by Brandt, bareheaded bust left of the kaiser. Reverse text within wreath Zur Erinnerung an Gedaechtniss feyer des 15 maerz 1835. Silver 44.5mm. high relief obverse, slightly polished nEF	60	90
107094	<i>Austria, Red Cross zinc war charity medal WW1 Women and baby 1914-15.</i> Woman (with saintly halo), older woman and baby looking at soldiers marching to war. Reverse Red Cross centre superimposed on double eagle with sword, sceptre and mitre. Text translates For families of conscripts called up by the Ministry of Defence. Zinc 50mm. EF	30	50
107095	<i>Austria, Red Cross zinc charity medal WW1 Neptune and eagle 1914-15.</i> Symbolism of sea and air, the eagle and Neptune with trident. Reverse text Rotes Kreuz Kriegs Hilfsburo Kriegsfursorge amt 1914-15 Zinc 45mm. small spot EF	30	50
107096	Belgium, <i>Pierre Paul Rubens 200th anniversary of the death of the painter</i> commemorative medal pressed wood by Hart 1840. Uniface 78mm. high relief. Medal issued in Antwerp/Anvers. Unusual material	30	45
107097	<i>Primate of Belgium, Cardinal Mercier bronze medal by Delannoy.</i> Standing portrait of the cardinal centre with buildings to either side to which he was connected: College St Rombaut and Malines left, Université de Louvain (Leuven) and finally ruins of Belgium in the 1914-1918 war WW1, during which he was acknowledged a patriot 'l'incarnation de la Belge occupée' Made by Monnaie de Paris: Bronze yellowish patina 68mm. EF	40	80
107098	<i>Belgium, Peace bronze art medal by Hedwig Pauwels,</i> graphic artist, 2008, 034/130 Woman with bare breasts holds a dove, timepiece or watch below, AE 70mm. gEF	15	30
107099	<i>Finland recognising Human Kindness - bronze medal for Swedish families who hosted Finnish children during WW2 by Gerda Qist.</i> Woman holding a lamp, as if in alcove; reverse two putti holding a wreath BENIGNITATIS HUMANAЕ FINLANDIA MEMOR Bronze 50mm. EF	30	60
107100	Renaissance medal - France/Spain Navarre: <i>Henri IV unification of the Two Kingdoms 1598 Peace of Vervins</i> contemporary thin cast bronze medal, 43mm. 18g. High relief portrait bus of Henri IV laureate head in profile right by Conrad Bloc (see A Catalogue of French Medals in the British Museum, Mark Jones 181 vol.1 p.188 & illustration p.191). HENRICVS IIII D.G. FRANCOR. ET. NAVAR.REX reverse two sceptres crossed DVO PROTEGIT VNVS 1598, EF	150	300
107101	<i>France: Regiment de la Calotte</i> bronze medal ticket for a quasi military, fun, carnivalesque society, 1720 by Charles Roettiers (think Private Eye or HIGNFY only French and military based). Founded in 1702 the society served to ridicule members of the French elite. Folly crowned sits on throne in clouds, holding a jester's rod. RIDERE REGNARE EST Laughter rules. Reverse: arms and motto of the society, LUNA DUCE AUSPICE MOMO. Guided by the moon, under the auspices of Momus (mirth). Shield has 3 phases of the moon, the jester's sceptre and lots of bees. Monkey supporters to either side. See Betts pp66-70 note this sometimes linked to John Law, Scottish economist, and the disastrous Mississippi bubble in USA. Bronze 44mm. HOLED gVF/EF	100	200
107102	<i>France Louis XV Academie de Medecine silver gilt prize medal for surgery medicine 1786.</i> Portrait of Louis XV by F.M. rev. text STUDIORUM ET PERITAE PRAEMIUM IN SCHOLA CHIRUG. PRACTICA IN PERPETUUM ASSIGNABAT M. F. HOUSTET M DCCC LXV Ecole Royale de Chirurgie awarded on edge Silv. Bernard MERUIT ANNO 1786. Gilt silver, 42mm. nEF Early prize, RR	250	350

107103	France: bronze commemorative medal <i>Louis XVIII disembarks at Calais</i> by Brenet 40mm. Andrieu's portrait right of the king; rev. Il porte la paix du monde: He brings world peace. Ship of state approaches crowned woman representing France. Plain edge - original strike. Ref. Bramsen 1406 EF	25	40
107104	<i>Copper medal 1862 France - Freemasonry, Jean-Pons-Guillaume Viennet</i> was a French politician, writer and Grand Master of Masons of the Scottish Rite in France. Medal by Alphée Dubois. Obverse: AU T : F : VIENNET T : P : P : S : GR : COMM : G : M : M : DU RIT ECOS : ANC : : EN FRANCE / LA MAC : ECOSS : RECONNAISSANTE -- Bust of Jean Pons Guillaume Viennet facing left, masonic sash bearing a radiant triangle pierced by two swords and the number 33, all surrounded by legend. // Reverse: LA T : IL : GR : : CENT : DU RIT ECOS : ANC : ACC : EN FRANCE . SEANCE DU 20. E JOUR DU 3E. MOIS DE L'AN DE LA GR : LUM : 5862 / (18 JUIN 1862 E.:V.:) -- Obelisk resting on a palm and acacia branch, base of obelisk with level and crossed compasses, surmounted by radiant star with a G; under the obelisk STAT ALTVS, all surrounded by legend. High relief copper medal 51mm. CUIVRE with bee mint mark on edge. gVF	80	160
107105	<i>France, silver marriage medal 1865 by Petit.</i> Man and veiled woman kneeling at the altar, with cross and bible. Reverse conjoined initials within a wreath. On edge Cles Edouard CAZIN Jne Sople Adolphine MARSAN Unis le 23 janvier 1865. ARGENT on edge bee mark 38.5mm. VF	25	40
107106	<i>France Exposition Internationale d'Hygiene Boulogne sur Mer 1894</i> silvered bronze medal by Desaide. Hygieia seated surrounded by thematic symbols of exercise, cleanliness and water treatment of sewage. Reverse text and wreath Silvered bronze 51mm. EF	30	40
107107	<i>France Union des Societes de Tir de France silvered bronze prize medal</i> plaquette c. 1900 Belle Epoque style with leather pouch. Small boy points to the monument to the shooting societies. On the reverse A virago in armour showing a young boy the training ground. The boy carries a rifle. Design by Dupre. 38x51mm. EF dark toned. Leather pouch gilt emblazoned. A lovely historical artefact.	30	60
107108	<i>France, Ministere de l'Instruction Publique gilt silver medal</i> for adult education 1910 by Alphe Dubois. Belle époque style with classically clothed woman holding book and pointing upwards. Qui n'acquiert point perd - he who doesn't learn loses. 1 ARGENT on edge, silver 50mm. gVF	60	80
107109	<i>France Rodolfo Alcorta painter 1915 by Leon Drivier</i> (unsigned) cast bronze uniface medal. Alcorta was an Argentinian painter 1876 -1967, medical doctor by profession and co-founder of the American hospital in Paris. Friend of Bourdelle. See H. Classens no.35 Exquisite high relief medal of a promoter of French art by an accomplished medallist and sculptor. Cast bronze 38.5mm. EF	80	160
107110	<i>France Republique Francaise bronze medal by F Blin WW1.</i> Woman representing France wearing a helmet and carrying a standard, uniface bronze medal 44mm. EF	35	55
107111	<i>France/USA, General Pershing The 48 Stars</i> spelling out VICTORY by Pierre Roche small cast bronze medal jeton. From Pierre Roche's personal history of World War I, 31.5mm. Rare. As made. Pershing the commander of the American Expeditionary Forces on the Western Front during World War I, from 1917 to 1918.	100	200

107112	<i>France Reims 1918 WW1 Italian troops commemorated at Bligny bronze medal</i> , designed by Andre Lavrillier (Art Deco medallist). Roman centurion holding standard and small statue of Nike/Victory in front of colonnade; rev. BLIGNY ITALICO SANGVINI NOBILISSIMO IN AGRO REMENSI PRO LIBERTATE LATINORUM EFFUSO GALLIA MEMOR Italian blood shed for liberty on the fields of Reims - France remembers. Bronze 49mm. EF	45	65
107113	<i>France, Le Journal advertising newspaper medal by Carabin</i> , Art Nouveau. Three Graces reading the newspaper with another naked woman operating a printing press. Reverse: logo of Le Journal 100 rue Richelieu Paris. Silvery base metal 45mm. matte finish nEF.	45	65
107114	<i>France Art Deco La Femme à l'Ara</i> bronze uniface medal female nude with parrot by Maurice Delannoy 80mm. 1930s Classic design. octagonal, superb design, extremely fine	500	750
107115	<i>France Ministère de l'Agriculture silver prize medal 1930 farming</i> designed by Lindauer. Man dressed in classical tunic sowing with another man ploughing in the background. Reverse. Text, large basket of flowers and fruit. Concours de Prime d'Honneur Seine-et-Marne Membre du Jury. Silver, ARGENT on edge, 50mm. 63g. EF	50	75
107116	<i>Second World War France Resistance: Rallying call of General de Gaulle 18 June 1940</i> commemorative bronze medal by Charles Engels. Recalls the general's radio broadcast to the French nation to resist the Nazi occupation. Monnaie de Paris AE 68mm. EF	20	40
107117	<i>France, powerful bronze medal commemorating political prisoners deported during WW2 by Bazor, 1945. France</i> , as Marianne, greeting an emaciated man; in the background an enfeebled couple under a gibbet with soldiers to either side; on the reverse a kneeling prisoner, hands tied, by a Nazi swastika while in background is the Croix de Lorraine, symbol of resistance. Deporté Politique. A man and a woman are taken away by force by the occupying soldiers despite the pleas of others. AE 67.5mm. some edge knocks otherwise VF	40	60
107118	<i>France Art Deco bronze prize medal showing two pottery/ceramics workers</i> . Reverse: Comité de Patronage des Apprentis du XIII arrt. de Paris, awarded to A Brobant. Design by Jacquot bronze 50mm. original case EF	30	60
107119	<i>France Art Deco bronze prize medal Maisons d'Alimentation Food suppliers 1950s</i> . Woman in classical dress carrying a caduceus, symbol of commerce. Merite et Fidelite rev. Syndicat Général des Maisons d'Alimentation à succursales de France. Designed by L G Baudry, this medal was awarded to Mme Renee Houille, Primisteres Parisiens. AE 68mm. nEF	40	80
107120	<i>France, Clamart bronze medal</i> site of De Gaulle Assassination attempt. Commune south west of Paris know for its pea-fields and a failed assassination attempt on President De Gaulle in 1962. The leader of the assassination attempt, Jean Bastien-Thiry, was executed by firing squad after his 1963 conviction, and was the last person to be executed by firing squad in France. Uniface bronze, cased 50mm. high relief with shield and peas, as issued. Town twinned with Scunthorpe, Lincolnshire.	10	20
107121	<i>France Ministère de l'Intérieur bronze medal by Demarchi 1968</i> (French Home Office) Paris shown by the city's ship logo is the centre of administration. On the other side, various bureaux shown by bound axes or fasces. On edge in capital letters: MINISTERE DE L'INTERIEUR 90mm.struck bronze, original card case this distressed, medal EF	20	40

107122	<i>France 50th anniversary of the WW1 Armistice</i> bronze medal by Delamarre 1968. Le 18 novembre 1918 a onze heures "Cessez le feu" Infantryman blowing trumpet to signal ceasefire. Reverse A Ceux qui nous on fair cette victoire Clemenceau Cinquantenaire 1918 1968 . Woman standing holding an enormous flag over a wasted battlefield, and a blasted tree. Monnaie de Paris 68mm. bronze gVF	20	40
107123	<i>France Le Franc Tireur Battle of Chateaudun bronze medal centenary</i> 1870-1970 by Divo. The Franc Tireurs were irregular military groups founded in the Franco-Prussian war in France and became symbols of resistance. Vigourously modelled head of the infantryman right; reverse Chateaudun marketplace in ruins with medal. Monnaie de Paris 64mm. EF	20	40
107124	<i>Republique Française bronze medal</i> with slogan liberté egalité fraternité. Reverse <i>Frankrijk Te Gast in Antwerpen</i> 6-21 Oktober 72 Exhibition? Monnaie de Paris Bronze 68mm. EF	15	30
107125	<i>France Republique Française by Jean Mauviel</i> large bronze medal 1977. Head of Marianne centre representing the French Republic on map of France with iconic buildings around. Fasces oak leaves and laurels reverse, not named. Bronze 82mm. EF	20	40
107126	<i>Germany/Prussia Seven Years War: Frederick of Prussia Victories 1758 brass medal.</i> FREDERICUS BORUSSORUM. REX. Portrait of Frederick right in profile wearing armour; reverse NEC PLURIBUS IMPAR Hercules with raised club about to strike a man lying on the ground, keys scattered around. In exergue GALL. AUSTR. RUSS ET SUEC UNDIQUE PROFLIGATIS France, Austria, Russia and Sweden defeated. Brass 40mm. gVF good example of this type	30	60
107127	<i>Germany/ Osnabruck Thaler silver coin medal Sede Vacante 1761</i> KM264. Facing bust of St Peter with 12 small shields around with names of members of the cathedral chapter. CAPIT.CATHE.OSNAB. - S. PETRVS.PTR. Reverse Crowned bust of Charlemagne with 13 small shields around as before. SEDE VACANTE 1761 S.CAROL.M.FUN Silver 45mm. VF polished	150	200
107128	<i>Germany Prussia Friedrich Wilhelm Peace of Basel 1795 silver commemorative medal.</i> Portrait of the kaiser three quarters facing; ..FRIDERICO WILH R BOR P P FORTI PRUDENTI rev. TRANQUILITAS PACIS ATQUE OTII Tranquility of peace and ease. winger messenger bring laurels and caduceus to seated figure reclining against armour. Medal by Loos, silver 43mm. attractive nEF	100	150
107129	<i>Germany Rudolf Gerhard Behrmann Theologian and Lutheran Pastor Hamburg</i> bronze medal for his 50th jubilee there 1823. Reverse text salutation and open bible. Medal by Loos. Bronze, gEF some irridescence	30	60
107130	<i>Germany/Saxony bronze commemorative medal 300th anniversary 1529-1829</i> Protest at Speyer when 5 Princes issued a strong protest at the Imperial Diet against the anti-Lutheran policies of Charles V. From this the word Protestant is linked to the Reformation. ZUM GEDAECHTNISS AN DIE ZU EINGELEGTE PROTESTANTION . Made by Loos, Bronze 41mm. plain edge EF	30	60
107131	<i>Germany Infanterie Regiment Kaiser Wilhelm Centenary 1813-1913</i> silvery metal medal (probably cupro-nickel). Portraits left of Von Hessen and Kaiser Wilhelm II with dates below 13 June 1813-1913 reverse: Lion resting on pedestal monument at Habonville France - Bois de la Cusse. Infanterie Regiment Kaiser Wilhelm (2 Grosse Hess) no.116 Jahrhundert - feier with laurels and shield. Silver 40mm. missing hanger at top, worn VF The monument commemorates Battle of St Privat/ Gravelotte Meurthe et Moselle during the Franco-Prussian war of 1870-71.	20	40

107132	<i>Austria General Franz Conrad von Hötzendorf</i> , Chief of General Staff, zinc portrait medal plaque by Weinburger 1915 Profile of the general left, wearing a very plumed feather helmet. Reverse: Knight with shield and broad sword standing GOTT MIT UNS MCMXV VIEL FEIND VIEL EHR propaganda WW1 65 x 43mm. Zinc EF	30	50
107133	<i>Germany Brass medal Saint Odilia</i> Roman Catholic patron saint of good eyesight by Becker. The saint's remains were being moved from Cologne in Germany Huy in Belgium and allegedly there were instances of eyesight being miraculously restored. Saint holds crozier and book with eyes - somewhat surreal. Brass 50mm. VF	15	30
107134	<i>Italy Alessandro Torloni banker to Vatican 1842 bronze medal</i> by F Girometti. Reverse: Two Egyptian obelisks with the names of his parents, Giovanni 1st Prince of Civitella Cesi and Duke of Bracciano and Anna. Bareheaded portrait of Alessandro (2nd prince of Civitella Cesi-Rome 1800-1886, 1st Prince del Fucino 1875). FILIO PIENTISSIMO rev. NOMINE PARENTUM OPTIMORUM POSTERITATI TRADITIO. Medal expressing filial piety and tradition. 79mm. EF	100	150
107135	<i>Italy Forni Avoltri souvenir religious medal, Friuli-Venezia</i> . Lettering redolent of Art Deco period 1930s. View of the commune with mountain and church tower; woman praying by a wayside shrine - Dio e' con voi - God be with you. This mining community is on the Italy Austria border and as such suffered during both WW1 and WW2. A disastrous flood occurred in November 1966 leading to the loss of 7 lives including the mayor's. Base metal, ribbon missing, octagonal 35mm. VF	10	20
107136	<i>Luxembourg, Liberation vu Letzeburg by US troops</i> bronze commemorative medal 10.9.1944 WW2. Crowned shield with lion. Reverse: Helmeted head of US soldier, by Fritz. AE 41mm. EF	20	35
107137	<i>Spanish Colonial Mexico, Carlos IV 1789 Guadalajara proclamation bronze medal</i> . Bust of Carlos IV right by Gil CAROLO.IV.HISP.ET.IND.R.FAUSTE.PROCLAM. M.DCCLXXXIX Reverse: Arms of the bishop of Guadalajara Ref. G.C-706 Bronze 49mm. VF	60	90
107138	<i>Netherlands God's Penny Gods Penning medal WW1 amulet</i> and prayers all in Dutch. Ten-sided bronze medal or amulet 41mm. Cross made of barbed wired WIE U VERVOLGT VERVOLGT MIJ Whoever persecutes you persecutes me; rev. symbols of morning noon and night with prayer: HEER WAT WILT U DAT IK DOWN ZAL. GOD RED ONS UIT DE NOOD! GEEF VREDE AAN DE WERELD. HEER BLUF BIJ MIJ HET WORDT NACHT Lord what do you want me to do? God save us from harm! Give the world peace. Lord be with me night approaches. used, VF condition	15	30
107139	<i>Netherlands, Birth of Princess Irene 1939 gilt metal medal</i> . Commemorative medal with orange ribbon showing paleis Soestdijk. Oranje Boven 5th Aug 1939 Diana Minerva presenting the baby over her cot Prinses Irene 27.5mm.	15	30
107140	<i>South Africa Cyclists' Carnival Johannesburg c.1900 early prize bronze medal</i> for cycling. Lavine Brothers Johannesburg maker. Bronze 88.5mm. EF	60	80
107141	<i>Spain Lope de Vega large commemorative bronze medal El caballero de Olmedo</i> 1962. Lope de Vega b. 1562 died 1635. However the medal bears the year 1662 rather than 1562. Prolific dramatist, womaniser, imprisoned, exiled. High relief knight standing with reverse prison grille and silhouette of the dramatist, with quotation from the comedia El caballero de Olmedo. Bronze 79mm. VF	20	40
107142	<i>Sweden Medal for the promotion of cattle breeding. Stockholms Läns Kungl Hushallningssällskap</i> crowned shield bronze medal 1847. Obverse Bull Fur Notboskapsafvelns beframjande For the promotion of cattle breeding. Prize reward. Bronze 43mm. nEF with spots	10	20

107143	<i>Switzerland, University of Geneva silver medal prize for literature</i> 19th century by Chaponniere. POST TENEBRAS LUX with arms of the university; STUDIO ET VIGILANTIA student in classical dress seated reading, with lyre. Silver 41mm. 26.91g. EF	25	50
107144	<i>Switzerland, Conservatoire of Music of Geneva silver medal prize</i> by Mognetti 41mm. View of the building; reverse text and wreath, not awarded. L. Furet on edge. Silver 36g. EF	30	50
107145	<i>Ukraine, modern bronze medal of Kherson honouring John Howard 1726-1790 200th anniversary 1990.</i> Philanthropist and prison reformer, Howard died in Kherson of fever while with the Russian army. Reverse text VIXIT PROPTER ALIOS with sundial; serpent - ouroboros around edge Bronze 60mm. St Petersburg mint (made while Ukraine was part of Soviet Union)	20	40
107146	USA Cast pewter medal commemorating <i>the Battle of Cowpens, American Revolutionary War against the British.</i> Comitia Americana series originally struck in France from dies by Duvivier; this a later cast. Colonel John Egar Howard in charge of the infantry, charging on horseback, with angel of victory above, following a foot soldier carrying the flag; rev. text within wreath: ref. Betts 595 An inexpensive example made after the event. Cast pewter plain edge, fine 47mm.	65	130
107147	<i>US/Yemen, Sanaa Sheraton Hotel Arab Hotels Company 1980 gilt metal medal.</i> Ceremonial dagger image advertising tourism. Hotel with Arabic lettering on reverse. Sheraton bought out by Marriott and this hotel by Arab Hotels Company based in Jordan. 52mm. gVF	20	40
107148	<i>East Africa Zanzibar Exhibition 1905 gilt metal medal</i> bilingual English Arabic. Obverse shows a clove plantation and close up of plant; the reverse has the name of Sultan Sayyid Ali bin Hamid (1902-1911) 34.5mm. VF rare	75	125
107149	<i>South Africa Parktown Boys High School Johannesburg pair bronze prize medals;</i> for High School Athletic Sports (Parktown) and for Cadets - Efficiency Platoon (Park Town). each medal 42mm. bronze EF 2 pieces	20	40
107150	<i>France Syndicat General de la Construction Electrique bronze medal by Pillet,</i> early 20th century. Woman symbolising Electricity, with clouds and lightning bolt, belle epoque style. Reverse mountain landscape and dam, awarded M. Andre de Langlard. Bronze 68mm. nEF dark spot on leg	40	60
107151	<i>France Saut en Hauteur, High Jump sport bronze prize medal</i> by L Muller mid 20th century. Muscular athlete at the top of his jump, wearing running spiked shoes, square bronze 51mm. EF mid 20th century Art Deco style	25	40
107152	<i>France/Algeria silver plaquette medal awarded to Customs Officer Mr Ferrando 1930 Commission des Valeurs de Douane.</i> This features a nude woman lifting a plate of food aloft with grapes, wheat and more fruit behind her. In the distance groups of pigs - this medal normally used for metropolitan France not the colonies. On the other side, text, with game birds and animals stacked up by tree left. Slight rubbing on the highest surfaces, 2ARGENT on edge, silver 56mm x 71mm landscape. EF rare	125	200
107153	<i>France, Notre Dame de la Treille Lille bronze medal 1872 for investiture of bishop of St Denis Ile de la Reunion.</i> This diocese was created in 1850. Sacre de Mgr Victor Delannoy Eveque de St Denis (Bourbon) Lille 12 Oct 1872 Bishops shield and arms. On the other side, statue of the Virgin and child. Bronze 52mm. EF	45	70
107154	<i>GB Manchester Royal Jubilee Exhibition 1887 for Victoria</i> bronze commemorative medal by Heaton. Reverse exhibition buildings. Opened by T.R.H. the Prince & Princess of Wales May 3rd 1887. Bronze 44mm. EF	20	30

107155	GB <i>The National Master Farriers & Blacksmiths Association gilt medal fob</i> 20th century. Anvil. uniface, Gilt metal with loop fob 30x28mm. approx. VF condition	15	30
107156	GB <i>Somerset Wookey Hole Floriculture & Horticulture Show bronze prize medal 1868</i> . Medal by Ottley, woman tending a vine with trellis behind her, pot of flowers left and pineapple right. Reverse text within wreath. Bronze 41mm. VF early	30	60
107157	GB <i>Norfolk & Norwich Horticultural Society silver prize medal c. 1829</i> when society established. Winged Flora with a garland of flowers flying over group of fruits and flowers including pineapples, Silver 38mm. EF	40	70
107158	<i>France, Floral Games Jeux Florales Toulouse silver poetry prize medal</i> Clemence Isaure c. 1819. Medal designed by J Eugene Dubois. Portrait to left of the legendary medieval founder of the competition, Clemence Isaure, with lyre. Reverse. bunch of flowers, either gold or silver, awarded to the winners. No edge mintmark. toned EF	25	50
107159	GB <i>London, Hackney Free & Parochial Schools silver school medal 1866</i> with partial ribbon and hanger. View of building; rev. The Gift of Harry Sedgwick Wreath. Text: H Turner 1866 Silver 42mm. toned EF	45	65
107160	<i>Scotland Dingwall Academy 1st July 1881 all engraved silver prize medal</i> . Presented by Provost Mitchell to John J Joass for efficiency in Modern Languages. Silver 38mm. including frame and loop, nice toning EF	60	80
107161	<i>Berkshire, French School Bray Winter Term all engraved silver prize star medal</i> . Engraved Merit Annie Erskine. Birmingham silver hallmark for 1905, WJM 38mm. gVF	30	50
107162	<i>Oxford Mr Lord's School June 1866 silver medal all engraved</i> . Reverse Awarded to J W Fletcher 2nd Division Junr Mid C. I. Examin. Oxford Silver 40mm. looped dark toning EF	60	80
107163	<i>Middlesex Upper Edmonton College House all engraved school silver prize medal star badge 1842</i> . Reward of Merit Christmas 1842 to Master B Cartledge. Silver 63mm, toned with two bars on reverse to hold the original ribbon. EF	60	80
107164	London, <i>Belgrave College Belgravia silver engraved school prize medal for German and French</i> to Charles William Davids. On obverse: within wreath Fleiss bringt Preis 1884 (diligence brings the prize) Silver 42mm. EF	40	60
107165	<i>France, Ouessant large abstract cast art bronze medal by Henri Georges Adam</i> . Island battered by waves, fields & dry walls no.4150 Bronze 120mm. cast EF Monnaie de Paris CFO 638 45 selection EF	150	300
107166	<i>France, Jean Messagier Summer recalled : Pour un été abstract cast bronze art medal brightly polished as if reflecting the sun 1965</i> . 140mm. approx. Monnaie de Paris CFO 19 6 selection no. 4/175 edition EF	75	150
107167	<i>France, Guy-Ch. Revol Chante-Pacques Resurrection</i> Easter cast bronze art medal abstract. 1973. Abstract art medal expressing joy and happiness at Eastertide. Monnaie de Paris CFP 205 38 selection edition 4/50 117mm. approx. EF	75	150
107168	<i>France Intellectronique copper art bronze medal by Guzman-Nageotte 1973</i> . Head right with artist's interpretation of nodes of thought. On the reverse, Oppositorum Complexio Man and woman moving in opposite directions on the bisected medal Minus and Plus signs reflecting duality and binary thought. Marked CUIVRE (copper) on edge. Monnaie de Paris CFR 614 (380) 54/250 total edition Cast copper 99mm. EF	50	100

107169	<i>France, The Three Kings Rois Mages cast bronze art medal by Toulhoat 1965. The kings from the East bearing gifts for baby Jesus having seen the star which leads to Bethlehem and the stable there. Reverse text from the Bible. Monnaie de Paris CFO 40 9 selection edition no.4/250 Bronze 120mm. EF</i>	50	100
107170	<i>France Petites Acrobates Little Gymnasts uniface heavy cast art bronze medal by Hubert Yencesse 1971. Monnaie de Paris CFO 315 30 selection no. 4/100 cast AE 130x120mm. 984g. EF</i>	100	200
107171	<i>Czechia: Jiri Trinka by M Knobloch dragon killed heavy cast bronze art medal 1971. Superb portrait of the cineaste. Reverse. Inspired by Trinka's puppetry: Dragon slain by knight with grateful maiden Monnaie de Paris CFO 379 31 32 selection cast bronze 145mm. no. 4/100 1150 g. EF delightful and majestic at the same time.</i>	150	300
107172	<i>France: Henri Georges Adam 1904-1967 memorial commemorative medal by Marc Charpin art bronze, featuring Adam's sculpture Le Signal. Made for the exhibition at the Monnaie A la Rencontre d'Adam. Monnaie de Paris CFR 232 20-21 104/500 edition 400 only made in copper 81mm. EF</i>	40	80
107173	<i>Hungary Valentin Balassi poet Renaissance art bronze medal 1974 by Lilla Kunvari. poet of lyrical and erotic verse 1554-1594 rev. Fort of Zolyom where he was born, Monnaie de Paris CFO 587 42 selection edition 4/100 Cast bronze 125mm. EF</i>	50	100
107174	<i>France: Abram Krol art medal Hermann-Paul printmaker, caricaturist, graphic artist, illustrator 1874-1940. Medal 1973 using the line drawing technique Hermann-Paul known for. Reverse two nudes in bucolic landscape, Monnaie de Paris CFO 511 39 40 selection no. 4/120 edition cast bronze 110mm. EF</i>	50	100
107175	<i>France Paul-Jean Toulet 1867-1920 poet fantaisiste writer by Georges Lay art bronze medal 1965. Toulet born in Pau, southern France Pyrennees, as the son of a sugar planter, lived in Mauritius, Best known for his contrerimes; portrait on obverse to left, reverse combines mountains of France and tropical Ile de Maurice with its palm trees. Monnaie de Paris CFO 168 19 selection edition 4/100 Cast bronze 120mm. EF</i>	50	100
107176	<i>France: Pierre de Ronsard 1528-1585 Renaissance poet Georges Lay cast art bronze medal. Imagined portrait head of the poet, laureate. Reverse VIVEZ SI M'EN CROYEZ, N'ATTENDEZ A DEMAIN - Live as if you believe in me, don't wait for tomorrow. A couple under an autumn tree with falling leaves. One of the greatest poets of French literature, and a leading figure of the Pleiades. Monnaie de Paris 7/250 edition CFO 5bis 3 selection cast bronze 130mm.EF</i>	100	200
107177	<i>France Joies Du Bain Le Passage by Jacques Despierre 1973 cast bronze Swimming pool series of figures, standing, seated, in movement, all engraved directly.. Cast bronze 200mm. uniface CGMP MF108 EF</i>	100	200
107178	<i>France, Andre Bloc sculptor by R Veysset art bronze medal 1966. Monnaie de Paris, edition no. 4/75 CFO 61 12 selection cast bronze 135mm. Heavy cast bronze in high relief: portrait right of the artist, born in Algeria, died in New Delhi India. Reverse an interpretation of his work. Bloc was influenced by Le Corbusier and part of the Espace group believing in the synthesis of the arts, particularly architecture and sculpture. Heavy medal 925g. bronze cast. EF</i>	100	200
107179	<i>France Truffiers en Tricastin by Rodde large cast art bronze medal 1970. The Tricastin is in the southern Rhone valley; this medal celebrates the landscape and the truffle hunters of the region. Edition of 4/75 Monnaie de Paris cast AE 130mm. EF</i>	50	100

