



SIMMONS GALLERY

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Illustrated online catalogue at simmonsgallery.co.uk

MAILBID MB98

Closing for bids online from 12 noon 26 MAY 2021 BST

offline bids must be received by first post 24 May 2021

Timed Online Auction

British, European and World Commemorative and Art Medals

from 18th century to the present

British Art Medal Society Medals (BAMS) early issues from beginnings

in 1982 to 2000 with other modern art medals

Online viewing simmonsgallery.co.uk

Buyer's premium 5% plus VAT at standard rate on all lots

MB98 Historical and Modern commemorative, art medals Wednesday 26 May 2021 12 noon

Our May auction contains a listing of early British Art Medal Society issues and other medals from the collection of Peter Bagwell Purefoy (PBP). Peter was membership secretary for BAMS for many years. You may remember that we sold some of his collection in previous sales. Of particular interest are Lynn Chadwick's *Diamond*, with the rare golden finish, and Ian Hamilton Finlay's *Terror/Virtue* medals as they come with such a stellar provenance. Peter Bagwell-Purefoy was great friends with John Lobban, Avril Vaughan and Ron Dutton so no surprise that there are several medals by these artists here, including a complete series of *Marks of Time*.

We've had quite a few consignments for the sale (sadly not from EU because of Brexit) but we're still grouping medals by country. Do look through as there are some great art medals throughout, historical and modern. So the British medals follow the BAMS medals followed by all the others by country and date (mainly late 18th to beginning 21st century. The French section as usual is the largest, including a run of turn of the century (19th/20th) medals by Hippolyte-Jules Lefebvre (Lille 1863 - Arcueil 1935) sculptor and prolific medallist who deserves better attention than he's normally given these days. We're still finding lots of excellent medals from the Monnaie de Paris, all with very modest reserves, including the enamelled works from the third series.

All bidding will be done online with the usual closing time from 12 noon. You will need to register to bid and give yourself a user name (this is masked with first and last characters only shown). While you need to provide a debit or credit card to register, when you purchase from us you will have other options for payment. From the 'My Account' section you will be able to see what bids you're winning or losing, and can view your 'watch' list too. Please be sure to add our email address to your contacts (otherwise alerts from us may not reach you or end up in your junk folder).

If you do not have access to the internet, we can bid on your behalf as long as we receive instructions in the post or by email, so you won't lose out with the new system. However, it is much, much better all round if you bid online because we can't update your bids at the last minute.

Increments: In the future bids will increase in the following way:

£1-£20 £1 increments

£20-£40 £2 increments

£40-£100 £5 increments

£100 onwards £10 increments.

The auction uses proxy bidding so that you only see the current winning bid, not someone's maximum bid (think eBay). There won't be tied bids in the future - if someone else has bid your maximum before you, they win unless we have your instruction to increase your bid by a set number of increments e.g. 1 or 2 bids. There's no third party sniping facility but of course you can bid up to (almost) the closing time online. Be aware though that once the auction has started calculating winning bids from 12 noon onwards you may not be able to place last minute bids. You will get an alert by email for lots won; at that point go to 'My Account' and checkout 'bids won'. That then creates an order with the buyer's premium and gives you options to pay. Please note that there may be extra postage charged afterwards for heavy items such as books or large cast medal - it depends on the destination, choice of carrier and just how heavy the items are. We will not be stalling out at coin fairs for the near future.

The buyer's premium remains at 5% plus VAT. The price online is the reserve if no bids registered. We reckon this is roughly half estimated price
All best wishes from us both - stay safe and well!

Howard and Frances Simmons, Simmons Gallery Ltd

Terms & Conditions of Sale

General terms: All items are guaranteed genuine as described. Prices realised are sent after the sale to bidders and available for download from www.simmonsgallery.co.uk Buyer's premium on all lots is 5% plus VAT at standard rate.

Postal /online auction: Closing date for bids is Wednesday 26 May 2021 at 12 noon BST. You need to register before you can bid online - your user name will be masked showing only the first and last letter or digit.

We will continue to accept postal and telephone bids for customers without access to the internet - non internet bids must be received by Monday 24 May morning latest, but please bid online if you can. (thank you!) The post is still unreliable so bid early if offline.

All telephone bids must be confirmed in writing. We bear no responsibility for bids not being received, nor for the late arrival of any bids. The first price in the catalogue is the reserve (res) as well as the starting price (same online); bids will be refused below this. The second price in the printed catalogue is an estimate (est) but you may need to bid higher to secure a lot. Offline bids should also let us know if you wish to increase your bid by 1 or 2 increments to obtain a lot.

Postage is added to orders at cost + VAT at standard rate. On books and heavy medals, there may be a supplement for postage above the that on the automatically generated invoice. Goods sent by tracked insured mail wherever possible.

Payment: Payment is due on receipt of our invoice, goods are sent out when we receive payment. We accept cash, sterling cheques and bank transfers. Payments from abroad should be in GB pounds sterling drawn on a UK bank. We accept PayPal, credit cards (Visa, MasterCard) and UK debit cards via Stripe. If you wish to pay by card please put your card details on the bid-sheet (card number, expiry date, last 3 numbers on signature strip) and name and address as written on your card and statements and sign your bid sheet before posting to us. Successful bids can then be sent out without delay which speeds up transactions to the advantage of all. Do not send credit card details by email.

Photographs: Look on www.simmonsgallery.co.uk under Auction for illustrations or contact us by email.

GDPR: Please contact us if you wish to unsubscribe from future mailings or only to receive emailings from us. Full statement on data privacy is on our website under Terms and Conditions.

Grading & other abbreviations:

EF Extremely Fine VF Very Fine (normal wear)	nVF near or almost Very Fine ctm. countermark	VF+ Very Fine or better eks edge nicks	gVF better than Very Fine VG very good, G good
RRR extremely rare RR very rare	AR silver AE bronze	Zn Zinc - Al Aluminium Pb Lead	CuNi Cupro-Nickel Br. Brass
YH Young Head	r. right l. left		ek - edge nick

References: We use standard reference acronyms and works e.g. M = The Medal journal of BAMS, BHM British Historical Medals, Eimer, CGMP Catalogue General de la Monnaie de Paris, BDM (Forrer) Biographical Dictionary of Medallists. If in doubt, ask.

General notes: Sale organised by Simmons Gallery Ltd, Directors H. W. Simmons, M.Sc. F. M. Simmons Registered number 1612141 England Registered office 34-40 High Street, Wanstead, London E11 2RJ

All post/bids/payments please send direct to PO Box 104, London E11 1ND, UK and not to the registered office.

MB98	BRITISH ART MEDAL SOCIETY (BAMS) MEDALS	£	£
Lot #		res	est
MB98001	Mark Holloway, <i>Muse</i> 1982, cast bronze 70x50mm, 1982 BAMS edition of 12, M1. Mask-like small sculpture which when turned over in negative resembles a death's head - the word, muse, is both noun and verb. BAMS 2 EF Assistant to Enzo Piazzotta at that time ex PBP	50	100
MB98002	Jacqueline Stieger, <i>Food Furrows</i> , 1982, cast bronze 65mm. M1, BAMS edition of 24. High relief medal expands on the theme of Grow Food, one of her first medals. Sculptor, jeweller and medallist. BAMS 3, EF ex PBP	60	120
MB98003	Ron Dutton, <i>Sheep Moor 2</i> , 1982, cast bronze 78mm, M1, BAMS edition 33. Landscape and the relationship of man marking the land as an artist marks clay is a constant theme in Dutton's work. Reverse: 1982 British Art Medal Society, Horizons High. Dutton's legend on this medal encapsulates the original aspirations of the founding members of BAMS. BAMS 4, EF ex PBP	75	150

MB98004	John Maine: <i>Turning Circle</i> , 1983, 60mm bronze struck by Fattorini. M2. BAMS edition 38. The form of the medal refers to earlier largescale works, including one in Jubilee Gardens on the South Bank of the Thames. BAMS 8, EF ex PBP	75	150
MB98005	Ronald Searle: <i>Charles Dickens</i> , 1983, struck bronze 71mm. M4, BAMS edition of 100. High relief portrait, struck by Fattorini of Birmingham, with the novelist and journalist nonchalantly leaning on a stack of his books on the reverse. BAMS 11, EF ex PBP	75	150
MB98006	Michael Rizzello OBE (1926-2004) <i>Dolphin</i> , 1983 cast bronze 90mm. M4 BAMS 12 edition of 71. Standing medal; the leaping dolphins chase each other in a circle as you turn the medal in your hands. Sculptor and coin designer, winner of the Prix de Rome in 1951, Rizzello was a key founder member of BAMS and this standing medal radical for the time. EF ex PBP	150	250
MB98007	Fred Kormis: <i>Lord Olivier</i> , facing portrait of the actor and director, chunky cast bronze 117mm, high relief M4. BAMS edition of 19 Sculptor b. 1897 Germany who came to UK before WW2, d.1986. BAMS 13, EF ex PBP	75	150
MB98008	Fred Kormis, <i>John Schlesinger, film director</i> , 1983, chunky cast bronze medal 114mm. high relief. MB4 BAMS edition of 17. Sculptor b. 1897 Germany who came to UK before WW2, d.1986 BAMS 14, EF ex PBP	75	150
MB98009	Ian Hamilton-Finlay : <i>Terror/Virtue</i> bronze medal for BAMS 1983. The guillotine versus and conversely piety and reason in the age of enlightenment and revolution. Cast bronze 52.5mm, M4, BAMS edition of 43 plus a number sold by the artist. Scottish poet, gardener, sculptor and activist. The accompanying flier states 'The guillotine represents (of course) Terror, the classical columns (a visual 'rhyme' borrowed from Puvis de Chavanne), not only Terror's reverse - her obverse - Jacobin Virtue, but the true Revolutionary mode'. BAMS 15, EF Provenance direct by descent P Bagwell Purefoy collection	1000	1200
MB98010	Lynn Chadwick's first medal, <i>Diamond</i> , a female form, head and full figure, echoing his larger work at that time: one of the most internationally renowned sculptors to make medals for the society. BAMS 18 edition declared of 128. 1983, struck gilt bronze part burnished *** Only a few were treated in this way***, 76mm M5 Provenance direct by descent P Bagwell Purefoy collection	1500	2000
MB98011	Frank Forster, <i>Michelangelo medal</i> , 1984, cast bronze 94mm, cast by the artist. M5. BAMS edition of 35. Portrait of the artist with his Madonna and child tondo reinterpreted on the reverse. BAMS 19, EF ex PBP collection Frank Forster, sculptor, died 2017, sculpted Wingate and the Chindits memorial on Victoria Embankment, London, in memory of all who fought in Burma 1943-44.	75	150
MB98012	Ronald Searle: medal for BAMS 1984 of the diarist <i>Samuel Pepys</i> , 1633-1703, facing portrait. On the reverse, Pepys takes an extravagant though suitably humble bow. BAMS issue 20, 1984, 71.5mm, high relief struck bronze (Birmingham Mint), M6, edition 93 EF ex PBP	75	150
MB98013	Janos Kalmar, <i>Head</i> , 1984, abstract cast bronze 97x66mm. M6, BAMS edition of 28. Influential Hungarian sculptor and medallist BAMS 21, EF	75	125
MB98014	Joan Thompson: <i>Pisces</i> , 1985, cast bronze 69mm. Mermaid and merman on this seemingly waterworn pebble of a medal, very tactile. M7 BAMS 31 edition 26. EF as cast ex PBP	50	100
MB98015	Ronald Searle, <i>Bernini getting the Message from the Angel of the Baroque</i> , 1985. struck bronze 70mm. M8, BAMS 35 edition of 40. Portrait of the artist with whispering putto, as a result on reverse the putti or cherubs hold up curtains theatrically. Dark patina as issued, scarce EF ex PBP	125	250
MB98016	<i>Fall Out</i> by Malcolm Appleby, 1986, this little tactile medal references not only the disasters of Sellafield and Chernobyl (the fall out from the latter was felt in Appleby's Scotland), but all airborne environmental disasters from acid rain to smog, and their impact on nature: tree, fish and sheep, struck silver 29mm. cast by the artist from hand-engraved dies, BAMS 37, M10, edition of 39 EF ex PBP	50	100
MB98017	Ronald Searle, <i>Cannibal Medal</i> , 1986, cast bronze 108mm M10. BAMS 38 edition of 21. Searle's first cast medal. The mouth eats a slice of meat/clay out of the circle, tongue sticking out resulting in a satisfied smile. Rare. EF as cast. ex PBP	125	250
MB98018	Michael Sandle, <i>The Belgrano Medal - A Medal of Dishonour</i> , 1986. cast bronze 81.5mm. M10. BAMS 39 edition of 56. Prime Minister Margaret Thatcher depicted as a death's head, Imperatrix Impudens, the Shameless Empress, over her decision to sink the Argentinian warship during the Falklands War. The most controversial of all the BAMS medals, prompting letters of outrage to the newspapers. Original blue/black patina, very nice example. EF ex PBP	150	250

MB98019	Ron Dutton: <i>Stonehenge</i> , bronze art medal for BAMS 1987. The famous pre-historic standing stones, with a map of the area on the reverse and Ron's poem: 'Stones unencumbered by priest ritual chant stand sadly posed upon untrodden grass a monument to faded hope and spirit passed'. BAMS issue 46, cast bronze 90mm. edition/100 now sold out, 1987 EF. See later in sale, lots 78-80, the other 3 medals from the series <i>Marks of Time</i> , each evoking a special place inhabited in prehistoric times with a bird's eye view and a poem. ex PBP collection	100	200
MB98020	Barry Hopewell, <i>Bottom</i> , 1987, 109mm. cast bronze BAMS 47 M11 edition of 16. Two sorts of bottom; the impression left in the chair's cushion and the webbing under the chair. Witty and subtle. As issued. EF ex PBP	45	90
MB98021	Bronze medal <i>In Praise of Limestone</i> by Derek Morris for BAMS 1987. Artist says 'This medal celebrates my continuing passion for landscape but most particularly the very special qualities of limestone country'. BAMS 49 edition of 32, M12 cast bronze 96mm. super green patina shows the layering of the rock in metal. Morris was head of sculpture at Norwich School of Art at this time and developed the course there, concentrating on knowing materials and process. Fellow Royal British Society of Sculptors and its President 1998-2004 ex PBP	60	120
MB98022	Dhruva Mistry <i>Maya Medal - the Dark One</i> , 1988 cast bronze 133mm dark green patina, M13, BAMS 52 edition of 56. The artist, born Kanjari, India, writes of this medal: 'Maya is enchantment. <i>The Dark One</i> explores some of the qualities of this nature enhancing visual perception.' EF - patina impaired. By an eminent Indian artist, resident in UK when this medal was commissioned by BAMS, ex PBP	50	100
MB98023	Deborah Ward, <i>Browsing on the World Tree</i> , 1988 cast bronze 80x50mm, M14, BAMS 56 edition of 20. Ygdrasil is the ancient Nordic world tree of legend on which the deer browses. EF ex PBP	50	100
MB98024	Ian Rank-Broadley's <i>Prisoner of Conscience</i> medal for BAMS was cast by the Royal Mint in 1989. 120mm. in diameter, edition of 86, see The Medal no.15 1989. On one side, the naked male prisoner crouches in his cell in chains, on the other side, still naked but liberated, chains broken, he runs free. EF ex PBP.	120	240
MB98025	Danuta Solowiej-Wedderburn, <i>Oscar Wilde, writer</i> , 1989, 101x75mm, cast bronze, cast in sand by the artist. M16, BAMS 63 edition of 18. The swallow from Wilde's short story <i>The Happy Prince</i> is a metaphor for the artist. EF ex PBP Polish artist, ceramicist and sculptor resident in London	80	150
MB98026	Ronald Searle, <i>Searle at Seventy</i> , 1990, struck bronze silver plated, by Fattorini. M17, BAMS 67, edition of 80. The artist called this a 'Medal in commemoration of a Mini-drama. No.1 in a series of Great Classical trivialities'. The artist is pierced by an arrow, with the comment DEJA? - so soon? as in the Greek tale, blinded by Athene's arrow. The killer serpent entwined around Laocoon on the reverse spells 7 and 0; scarce EF ex PBP	75	150
MB98027	<i>Kwai Medal 50th Anniversary commemorative medal</i> by Ronald Searle for BAMS 1990 silvered bronze. It recalls the infamous Kwai railway and Searle's incarceration as a Japanese prisoner of war; prisoners as sleepers or dead making the track; reverse serpent, Kwai 1942-43 struck silvered bronze 72mm. BAMS 78 edition of 100, 1991 ex PBP	75	150
MB98028	Germany, Werner Niermann, <i>Epidauros</i> , 1991 cast bronze 95x110mm, cast by the artist, M21. BAMS 85 edition of 37. The site in Greece dedicated to Hippocrates with its olive groves is a constant inspiration for Niermann, a doctor as well as an artist. As issued, with original grey/white patina EF ex PBP	75	150
MB98029	Marian Polonsky, <i>A Medal for BAMS</i> , 1992, cast bronze 117mm. M21 BAMS 89 edition of 32. The medal is a meditation on the act of creating the medal, 'the seed of this medal has been sprouting in the studio of the Slovak sculptor, Marian Polonsky for Three Years, 1989-1992'. The medal uses his favourite themes and symbols, the woman, nature in profusion, birds and eggs; ab ovo ad ovo. EF ex PBP	60	120
MB98030	Julian Cross, <i>Fox and Grapes and Crow</i> , 1993 cast bronze 87x80mm M23 BAMS 95 edition of 47. The cunning fox persuades the crow by flattery to sing and drop the grapes she's holding in her beak. On the reverse the fox peeks out between the foliage Beautifully modelled piece by award winning goldsmith and silversmith. As issued, EF ex PBP	200	300
MB98031	Wales: <i>Gwyniad</i> by Bethan Williams, contrasting the gwyniad, a fish deteriorating in numbers in Lake Bala with their fierce ancestors, subjects of myth, inscription in Welsh on edge, 1993 BAMS issue 100 edition of 89, silvered pewter 90x80mm. EF ex PBP collection	100	150

MB98032	(Ukraine) <i>Chernobyl</i> by Oxsana Teryokhina and Natalya Domovitskikh, 1995, cast bronze 117mm. BAMS no. 111 M28 edition of 40. A raging inferno, engulfing homes, sums up this nuclear disaster which the artists find echoed in Goya's satirical etching - El sueño de la razón produce monstruos - the sleep of reason produces monsters EF, toned ex PBP collection	100	200
MB98033	John Lobban, <i>Joie de Vivre</i> , 1995/1996 cast bronze 90mm work published posthumously, completed by Avril Vaughan and issued in 1997. M32 BAMS 129 edition of 36. Celebrating all John Lobban's favourite pleasures and pastimes; horseracing, nature, music, art, wine and women. The reverse, unfinished at the time of his death, shows a couple sketched in the bushes. Lobban was a water-colourist, illustrator of Paddington Bear and produced many coins and medals for the Royal Mint and other private mints. EF ex PBP	60	120
MB98034	Felicity Powell, <i>Millennium Medal</i> , 1999 silver version available exclusively to members of BAMS; a dandelion clock with seeds scattered to the winds, an elegant poetic image struck by the Royal Mint, as issued, cased, 63mm. BAMS 147, edition of 65, M36 (2000) ex PBP	75	130
MB98035	<i>James Boswell</i> struck bronze medal by Ronald Searle for BAMS 2000. In this art medal Boswell, biographer of Samuel Johnson, is portrayed with pen held high while in his portrait while on the reverse he chases after the lexicographer on his travels around the British Isles. Struck by Thomas Fattorini Ltd in Birmingham, edition of 100, see The Medal 41 (2002) bronze 75mm. EF ex PBP	75	150
MB98036	GB <i>William Pitt First Lord of the Treasury 1799</i> bronze medal by Hancock, bust draped left 53mm. BHM 470 Eimer 912 VF Pitt, 1759-1806, was appointed at the age of 40, second son of William Pitt the Elder.	75	100
MB98037	GB <i>The Christian Tract Society Grateful</i> bronze medal c. 1830s. Reverse Clouds and stars, Luceo non Uro (I shine, I do not burn) bronze 54mm. VF	30	60
MB98038	GB <i>1802 Peace of Amiens</i> bronze medal 39mm. by H & L. Woman kneeling before an altar rev. Latin inscription between laurel and oak branches - Public thanks. BHM 542 rare gVF	40	80
MB98039	GB <i>William Sidney Smith commemorative pewter medal</i> , Royal Navy officer promoted in 1805 to Rear Admiral by Thomas Webb. He fought in both the American and French revolutionary wars. Reverse within wreath reads Coeur de Lion. BHM 573 MH 1919, WM 54mm. EF toned	50	100
MB98040	GB <i>British 1814 Victory over Napoleon Peace of Paris</i> pewter medal by G Mills. Allegorical figures of Law Peace joining hands with Victory centre, dove of peace above; Inscription To commemorate the overthrow of tyranny etc. BHM 815 WM 57mm. nVF	20	40
MB98041	GB <i>Liverpool Mechanics Institute - Membership for Life Pass No 260</i> for Patrick Leonard Esq 1825 by Ottley. Three seated classical figures inscribed 'Established June VIII MDCCCXXV'. Silver 25mm EF	75	150
MB98042	GB <i>Thomason Medallion Bible: Tower of Babel</i> gilt white metal medal c. 1830. Thomason's idea of the tower, reverse text 2218B.C and the whole earth was of one language...BHM 1468 Eimer 1238 WM 73mm. pierced. VF	30	60
MB98043	GB <i>Coronation of William IV 1831</i> brass medalet. Proclaimed June 23 1830 William & Alexandra with crown and sceptre on table between them W&A Crown'd Sepr. 1831 Reverse. Crowned with their people's love...BHM 1506 Brass 28mm. gEF very nice condition for this little medal	7	14
MB98044	GB <i>Institute of British Architects</i> bronze medal trial by Pinches. Institute founded in 1834. Neoclassical architecture Usui Civium Decori Urbium MDCCCXXXIV. Reverse Institute of British Architects within wreath. Edge nicks for production. 20th century manufacture. Bronze 57mm. Usually issued in silver. VF ex Pinches archive	20	40
MB98045	GB <i>Birkenhead Docks opened 1847</i> pewter medal. Saling ship, Ships, colonies and commerce. Around The Birkenhead commissioners docks opened by Viscount Morpeth M.P. 5th April 1847. Reverse inscription above laurels and shield Foundation stone laid... 1844 Water Space of Docks 207. BHM 2286 WM 54mm. Darkly toned, nEF	30	50
MB98046	GB <i>Majority of Sir John William Ramsden</i> pewter medal Sept 14 1852. Of AGE centre Reverse arms of the baronet. WM 39mm. BHM 2472 gEF Ramsden became high Sheriff of Yorkshire 1868 and MP for Taunton, and under-secretary of state for war 1857-58.	15	30

MB98047	GB, <i>National Art Competition, copper electrotype by A Vechte, 1857</i> unnamed. Victoria centre diademed. Around her there is a continuous round of allegorical figures representing the Arts and Sciences. FOR SUCCESS IN THE NATIONAL ART COMPETITION 145mm. Awarded only between 1857 and 1865, always an electrotype, hollow somewhat distressed with backing plate. See Eimer 1512, pierced for hanging display. Great design. gVF	30	75
MB98048	GB <i>United Patriots National Benefit Society of Great Britain</i> silver medal 1871. Justice and Science on either side of shield with all-seeing eye above. Reverse: presented by the directors to David Day 3rd Div.n No. 2273 Nov 1871 as a token of respect... Silver 48mm. dark toned nEF	30	60
MB98049	GB <i>Dawson Memorial Prize Birmingham 1878 Kindness to Animals</i> pewter medal. Portrait of the founder George Dawson (1821-76). Reverse Three vignettes with Patience Mercy and Love. WM 51mm nEF Dawson , 1821-1876, was a non-conformist preacher and radical social activist, promoting the Civic Gospel.	20	40
MB98050	GB/USA pewter medal <i>American Exhibition 1887 London</i> with shield of US stars and stripes, stars around. Reverse: Victoria 50th year of her reign WM 31mm. gEF with trace of red ribbon	15	30
MB98051	GB <i>Royal Veterinary College est(ablished) 1791 Centenary Celebrations</i> silver medal 1891 presented to G P Hollings Medal no. 139. Arms of the college on obverse. 41mm. gEF in original Mappin & Webb case, toned	50	100
MB98052	GB <i>University of Cambridge Athletics silver prize medal.</i> Not awarded. Shield of the university with winged foot on the reverse. Silver 50mm. toned EF	35	70
MB98053	GB <i>1891 Royal Naval Exhibition</i> pewter medal. Lighthouse with HMS Victory and HMS Camperdown Reverse text WM 38mm. EF	20	40
MB98054	GB <i>1892 International Horticultural Exhibition</i> silver medal. Pomona and Flora holding up a banner loaded with flowers and fruit. Awarded for grapes to G Thompson on reverse, wreath and swags. Silver medal 40mm. EF toned	50	75
MB98055	GB <i>Diamond Jubilee of Queen Victoria, 1897</i> , official bronze medal. Young head contrasts with old veiled head of the queen. Medal designed by De Saulles after Brock and W Wyon. BHM3506 Bronze 56mm. EF	20	40
MB98056	GB <i>Diamond Jubilee of Queen Victoria 1897 by Bowcher</i> pewter 51mm. issued by Spink London. Reverse army and navy, with lighthouse and ships at sea with Union flag standard centre WM 51mm. BHM 3514 gEF	15	30
MB98057	GB <i>Coronation of Edward VII & Alexandra 1902</i> official bronze medal by De Saulles. The king crowned and draped right. Reverse the queen crowned, veiled and draped. Ribbon below 9 Aug 1902 56mm. BHM 3737, WE 4100 VF	20	35
MB98058	GB <i>Comitatus Vigorniae (County of Worcester) by F Bowcher 1902.</i> Head of Woman with Shire Hall Worcester, below. Rev angel holding coat of arms of the City on which are three black pears (rare local pear) together with youth holding scroll. Inscription 'Vires Acquirit Eundo' (it gains strength as it goes). 64mm bronze. In original case. scarce. gEF	60	120
MB98059	GB <i>St Mark's Sunday School New Milverton 1905 attendance medal</i> pewter (Leamington Spa, Midlands). Scene on obverse Christ teaching his disciples, women and children S Matthew Chap(ter) 19 Ver. 13.14.15. WM 51mm. pierced for wearing, original case gEF	20	30
MB98060	GB <i>Dr. Barnardo's Homes silver medal c. 1905</i> for good conduct and service. Children standing around a central figure wearing a sari with workman left. Who so shall receive one such little child in my name receiveth me. Reverse: Dr Barnardo's Homes presented to Frank H Gardner for good conduct and length of service, wreath. Medal by Restall. Eimer 1889 Silver 51mm. EF Homes for orphans.	30	45

MB98061	GB/Scotland. <i>The Carnegie Hero Medal (British Version)</i> by RRG Richard R Goulden. A naked male figure reaches up for a flaming lamp, held by a winged figure (Nike - goddess of victory). Legend: He serves God best who most nobly serves humanity. On the reverse: within a laurel banded wreath For Heroic endeavour to save Human Life, 19 in die (year not specified) Legend Presented by the Trustees of the Carnegie Hero Fund Struck bronze 90mm. original presentation case, good EF condition and rare. Inaugurated 1908, fewer than 200 medals made. ex PBP collection	300	400
MB98062	GB <i>George V, Coronation official bronze medal, 1911</i> , in case of issue by Bertram Mackennal BHM 4022 E1922. Crowned portraits of George V and on the reverse Mary. Bronze 51mm. struck by Royal Mint. BHM 4022 medal as issued, case a little damaged.	25	40
MB98063	GB <i>Coronation of George V 1911</i> . Obv King and Queen by A Halliday rev a pear tree (Worcester Pear) laden with fruit 'Comitatus Wigoriensis' 76mm bronze. In original case on which is written 'June 22 nd 1911. Presented in Commemoration of the Coronation by the <i>Worcestershire County Council</i> '. WE.5075N.1 BHM 4042 Eimer 1780 gEF	30	50
MB98064	GB <i>Investiture of Edward, Prince of Wales silver medal</i> by William Goscombe John, 1911, in case of issue. Future Edward VIII crowned in ermine robe rev. Caernarfon Castle, Welsh dragon. Official Royal Mint issue. BHM4079 as issued	60	100
MB98065	GB <i>Winchester College bronze medal for retirement of headmaster Montague J Randall 1924</i> By Frank Bowcher after R M Gleadowe. Portrait of Montague John Randall aged 62 headmaster 1911 – 1924. Reverse shows an aerial view of the college with motto 'Manners Maketh Man'. Made by the Royal Mint, the designs were cut straight into the steel dies. In original case BHM 4186. 63mm. bronze EF	40	80
MB98066	GB <i>Downside School PT squad silver sports prize medal 1933</i> . Naive style medal showing 3 boys training in the gym on the double bars. For Physical Training (PT) Inter Schools Competition August 1933 P E Coffey. Catholic boys school Downside winners. Silver medal by J Fray of Birmingham 45mm. EF cased	20	30
MB98067	GB <i>Coronation of George VI and Mary 1937</i> bronze medal <i>Gordon Hotels Ltd</i> issue. King and queen facing left crowned in coronation robes. Reverse view of the Mayfair Hotel Berkeley Square London. Bronze 51mm. EF	25	40
MB98068	GB bronze medal <i>Daily Sketch War Relief fund medal Golf club Royal MidSurrey 25-4-1944</i> . Reverse wreath not awarded. Original case, 38mm. EF	20	30
MB98069	GB <i>Churchill silver medal 1874-1965</i> Facing portrait of Churchill in his study on silver medal by Frank Kovacs. 38mm. rev. after the cartoon by Low: a soldier with his gun, fist raised against approaching storm across the sea: Very Well, Alone! cased EF	25	35
MB98070	GB <i>Sir Francis Chichester commemorative of Gypsy Moth IV 1966-7</i> solo navigation of world silver medal. Reverse shows Neptune saluting both ships Gypsy Moth IV and the Golden Hind, which previously made the trip 1577-80 round the world. Designed by Paul Vincze for Spinks, no. 476/1000 38mm. certificate. Toned silver EF cased.	25	35
MB98071	GB/Wales <i>Inauguration of Charles as Prince of Wales</i> Caernarvon 1969 silver medal by Hearn. In original case no 849 of 1,000 with certificate. Obv. Prince Charles Rev. Castle with Prince of Wales feathers and Welsh Dragon silver 38mm. Mint state, Note similarity to Goscombe John 1911 medal.	30	40
MB98072	GB 1973 <i>Goldsmiths Hall Medals Today exhibition 'Human Butterfly' bronze medal</i> by Malcolm Appleby. A face within a butterfly's body, reverse text and logo. Struck from Appleby's hand engraved dies by Royal Mint 28mm. gEF The first major art medal exhibition in the UK.	10	15
MB98073	GB 1974 <i>General Election Prime Minister Harold Wilson's Hung Parliament</i> bronze medal. Houses of Parliament with number of seats won - no overall majority gained. AE 40mm. cased EF	10	15

MB98074	GB <i>Thomas Rowlandson caricaturist</i> by Ronald Searle bronze medal 1976. Rowlandson sketching on one side while on the other he's seen dancing with a bawdy woman. Struck by the Monnaie de Paris as part of a series on cartoonists, 86mm. bronze overall VF dark spot obverse	15	25
MB98075	GB <i>Paul Vincze selfportrait</i> bronze struck medal aged 70. The Hungarian emigre sculptor who made his home in Britain, at work, at an easel. Reverse a selection of all his medals in vignette including the Shakespeare and zodiac series. Bronze 55mm. EF	40	60
MB98076	GB <i>Cow Pat</i> bronze medal by Nicola Moss. A bemused horned cow, with what appears to be a large cow pat complete with fly on the reverse of the medal. 94x100mm. cast bronze, with patina relieved in parts just like the cow. Nicola Moss' early medal was made in the USA at Penn State University during a workshop organised by John Cook, sculptor. 1984 Rare. See 'The Medal' no.6 p40 As made, ex PBP collection	100	200
MB98077	GB Cast bronze commemorative medal made by the artist, <i>Ron Dutton for his 50th birthday</i> , interpreted as a flower. May you all keep blooming 14-11-85 Bronze 38mm. On the other side a greenhouse with flowers growing out of it and all around the rim. ex PBP collection. As made	20	40
MB98078	GB <i>Avebury</i> by Ron Dutton, the standing stones with a map of the central circles on the reverse 1987 cast bronze 95mm. approx. from the series <i>Marks of Time</i> exploring and commemorating prehistoric Britain ex PBP As made	100	200
MB98079	GB <i>Uffington</i> by Ron Dutton, the white horse and the hillside, 1987 cast bronze 94mm. from the series <i>Marks of Time</i> exploring and commemorating prehistoric Britain ex PBP As made	100	200
MB98080	GB <i>Waylands Smithy</i> by Ron Dutton, a group of stones in a woodland setting, the site of a Neolithic longbarrow and burial chamber, 1987 cast bronze 93mm. from the series <i>Marks of Time</i> exploring and commemorating prehistoric Britain ex PBP As made	100	200
MB98081	Scotland, Ron Dutton, <i>A Golfer's Dream- The Westerwood Medal</i> cast bronze 110x68mm. oval landscape of the golf links at the country club and hotel in Cumbernauld with dog and frog. 'set precious in these gentle rolling hills, a golfer's dream beset by quarry, pond and waterfall' c. 1987. As issued, EF ex PBP	50	100
MB98082	GB Commemorative medal issued for <i>City of Lancaster 50th anniversary</i> bronze medal 1937-1987 57mm. ex PBP EF	5	10
MB98083	GB <i>Pisanello cast bronze medal by Avril Vaughan</i> . Pisanello the artist situated in his own 'landscape' of figures and images from his paintings and medals, "a flight of fantasy". On the obverse, an image taken from his work, two horses Cast bronze medal by Avril Vaughan 1990. AV 90 over 4 marked on edge (limited edition of 20) 67mm. as made ex PBP collection	60	120
MB98084	GB <i>Chameleon Chamaeleonidae</i> cast bronze art medal by Danuta Solowiej. Animal on one side with curled tail and textured skin. On the other side the eye of the beast, unsettling when taken out of context. Art medal by Polish artist resident in London. 80x76mm. cast bronze, title burnished. ex PBP collection. Good example of how the artist abstracts form from the figurative. As made	100	200
MB98085	GB, <i>Pisanello, XXIII FIDEM congress London 1992</i> by Ronald Searle, bronze medal 69mm high relief, struck by the Royal Mint. Front and back of the head of the Italian Renaissance master and founder of the modern medal. Available only to congress members and a few dignitaries, edition c. 200. Witty and irreverent. EF as issued. ex PBP	60	120
MB98086	GB <i>Malmesbury Millennium Medal</i> silver by Avril Vaughan no. 26/250 struck by the Bigbury Mint. 49mm. cased with certificate of authenticity. Design incorporates the M for both Malmesbury and the millennium hidden in the Norman arcading of the abbey. View of the town with an open book referencing the early abbey and the radar dish current industry and technology. gEF as made now with rainbow toning.	50	75
MB98087	GB <i>The Daniel Hendy Foot and Mount Disaster Fund medal</i> by Bigbury Mint, Devon, 2001. A man sowing seed after Millet AS WE SOWRECOVERY OR RECESSION On the other side, burning carcass of a cow, infected with Foot and Mouth Disease. Struck bronze 36mm. ex PBP Devon was particularly hard hit by this terrible disease because of its dairy industry.	5	10
MB98088	GB Bronze medal for <i>Bicentenary of the Battle of Trafalgar Nelson</i> portrait 2005. Portrait of Admiral Horatio Nelson facing, bareheaded; rev. Anchor and chain, with cannon and legend The Battle of Trafalgar Bicentenary 1805-2005, published by Spink, cased, Unc as made. ex PBP	10	20

MB98089	Austria, <i>Holy Roman Empire satirical bronze medal for the Occupation of Bavaria 1744</i> . DIE ENT BLOOSTE KONIGIN VON UNGARN, the Empress Maria Theresa, stands naked, arm restrained by Cardinal Fleury while Karl I starts to leave with the empress' frilly bloomers: J'ai Gagne (I won): on scroll MDCCXLII (1742). The reverse shows the end of the story with Maria Theresa, crown regained putting on her Bavarian lederhosen while Karl I watches but cannot stop the crown slipping from his head Vous avex perdu (you lost) 39.5mm. tinned base metal gVF for issue	20	40
MB98090	Austria, bronze medal of <i>Apollo in his chariot</i> , 1885, by F X Pawlik (1865-1906) – see BDM IV, p. 434, design after Alphee Dubois' medal for the <i>Transition of Venus</i> . This medal signed F X Pawlik. Co. Wien 1885, struck in 1906. Bronze 95mm. uniface nEF	30	60
MB98091	Belgium, <i>Louise Marie Reine des Belges</i> bronze medal by Veyrat. first queen of the Belgians, 2nd wife of Leopold I. Reverse: God gave her and God took her away - translation from the French. 1812 – 50 woman tending column with urn. Bronze 32mm. EF	10	20
MB98092	Belgium <i>Petrus Js. de Smet (1801-1873) Jesuit missionary to USA</i> bronze medal for the erection of statue to him, Dendermonde/Termonde. Best known for missionary work among the Native American peoples in the Mid West, North West and Canada. Design by Stordeur, bronze high relief portrait 61mm. EF	15	30
MB98093	Belgium <i>Bruxelles Port de Mer 1903</i> , art bronze medal by Paul Dubois (Brussels - sea port). Bronze plaquette issued by the Societe Hollandais Belge des Amis de la Medaille d'Art. Woman's head, left, with sailing boats in background. Reverse A man and a woman bent against the wind, dragging a boat along behind them. Bronze 55x50mm. EF	45	60
MB98094	Belgium, <i>Pavillon Medical Reine Astrid opened 1938</i> commemorative medal. Young child offering a rose PMN 1938 OMP Geneeskundig Paviljoen Koningin Astrid. uniface. 59x45mm. bronze in original case De Greef. EF	15	25
MB98095	Belgium, <i>Banque de Bruxelles</i> bronze award medal for <i>25 years service</i> 1951. View of the bank HQ with logo reverse text, awarded Constant de Vos 1926-1951, original case, bronze 114 x 58mm. stain on obverse EF	15	30
MB98096	Belgium <i>Pierre II Bruegel d'Enfer painter 400th anniversary</i> bronze medal. Engraved directly into the die by French medallist Devigne, portrait of Pieter Brueghel the Younger, Flemish painter, with beard and ruff (1564-1638) after Van Dyck. Reverse Ship of Fools, O Mon Maitre apprends moi ce qu'est cette fortune que tu viens de nommer Dante. Monnaie de Paris bronze 82mm. EF ex Bagwell Purefoy	25	40
MB98097	Canada, <i>Landscape bronze medal of Ontario</i> lakes and mountains with three tall pines by Hungarian medallist Dora de Pedery Hunt. Uniface cast bronze 62mm. Sold with her business card, which has a line-drawn self portrait. ex PBP collection	40	60
MB98098	Denmark, <i>Agricultural Exhibition, S.L.F.M.</i> bronze medal with a bull, head lowered, rev. clover flower and leaves, Sjaelland Lolland Falster Skemeje riud Stillingen , mid-20th century, AE 45mm. EF	20	30
MB98099	France, <i>Franco-Dutch war: Louis XIV 2nd siege of Besançon</i> bronze medal, restrike , portrait by Mauger 1674. Head of the king right. Reverse VIRTUS GALLICA Victory holding a thunderbolt over the Doubs valley with the fortress of Besancon. The river Doubs personified lies in foreground. by Roussel, see Divo.134 The province was annexed by France under the 1678 Treaties of Nijmegen. 72mm. marked BRONZE with Monnaie de Paris cornucopia mark on edge, restrike early 20th c. EF	30	45
MB98100	France, <i>Louis XIV, Military Order of St Louis 1693</i> restrike bronze medal by Molart and Mauger. Louis XIV bareheaded bust right. Reverse The king awards a kneeling officer, a tent, officers and ships in background. 72mm. marked BRONZE with Monnaie de Paris cornucopia mark on edge, restrike early 20th c. EF cf Divo.246	30	45

MB98101	France, Bronze medal <i>Flight of Le Flesselles Montgolfier balloon 1784</i> . Reference: Malpas 7, no marks on edge, original striking. Genius sitting on a lion, watching the balloon ascending <i>Que Ne Peut le Genie</i> rev. text. The third manned flight in a balloon, it took place in Lyons with Joseph de Montgolfier on board. It was the only flight he ever made. Bronze 42mm. Rare nEF	200	300
MB98102	France: <i>A souvenir of the Grand Tour</i> , early 19th century bronze cast medal of <i>Michelangelo's David</i> , head only. 66mm. EF	25	50
MB98103	France, Andre Marie Jean Jacques <i>Dupin, lawyer and politician, 1828, by David d'Angers</i> , cast bronze reduction by Eck & Durand, Reinis 158 see p. xxii. Dupin became President of the Chambre des Deputes and of the Legislative Assembly (1832-1839). High relief Romantic image 75mm. diameter pieced for display hanging clear lettering EF	30	60
MB98104	France, <i>David d'Angers, J P de Beranger, popular poet and satirical songster</i> early 19th century (1780-1857), cast bronze art medal reduction , Reinis 36 and p. xxii. Integral loop 71mm. high relief EF	30	60
MB98105	France <i>Louis Philippe I, king of the French</i> , very high relief bronze medal commemorating the dedication of the July Column - <i>Colonne de Juillet 1840</i> . The column in the Place de la Bastille and featured on the reverse of the medal commemorates the July revolution which brought Louis Philippe to power. Bronze 75mm. by Caunois (portrait 1839) aided by Dumont on reverse. EF	125	175
MB98106	France bronze medal 1848 <i>Revolution by Montigny</i> . Obv 'Le Triomphe de la Liberte' two standing figures, justice on right with second figure shining a light on the first and on ground to left defeated figure with broken sword. Rev 'Republique Francais 1848' list of provisional government and '22, 23 and 24 Fevrier' Bronze 40mm. EF	25	50
MB98107	France <i>Arouet de Voltaire writer and philososopher</i> , portrait medal. His bust in old age right by Demarest early 19th century bronze medal. Reverse wreath. 36mm. no marks on edge. EF	15	30
MB98108	France, <i>Paul Blanc, portrait of the painter and engraver</i> as a young man, art bronze cast medal by Honore Jean Aristide Husson (1803-1864). Husson was a pupil of David d'Angers, who won first Grand Prix 1830 at the salon. He made several portrait medallions. see BDM Forrer II 579. Paul Blanc was a Provencale painter and engraver, and eventually postage stamp designer 1836-1910. Bronze cast, extremely fine casting of portrait in high relief 124mm.	50	100
MB98109	France <i>Silver prize medal Sciences Instruction Beaux Arts 19th century</i> unsigned. Globe with alembic, manuscripts and pen. Reverse awarded within wreath to Blandine Deschacht. Silver 50mm. 56g. nEF with integral ornate loop for wearing.	30	60
MB98110	France, <i>Commune de Paris 1871</i> commemorative medal. Reverse text commemorates raising the barricades on 19 August 1871 'dans la crainte d'un assaut par les Versaillais' fearing an attack by the members of Thiers' government who'd retreated to Versailles - gilt pewter medal 50mm. VF rare	40	80
MB98111	France, <i>Panorama de Paris Ascension in Giffard's Balloon</i> gilt metal souvenir medal 1878. Cityscape of Paris with tethered balloon above the Louvre. Reverse text, named to Savouret. Including ribbon and bar, unusual. Gilt white metal 50mm. overall EF	60	90
MB98112	France <i>Ecole des Arts Industriels Roubaix</i> Foundation of the School of Industrial Arts, Roubaix, 1890 (Dutert architect) bronze medal by J Chaplain Art Nouveau medal. Putto and text. Bronze 69mm EF	40	80
MB98113	France, <i>Institution de Marcq school plaquette 1891</i> commemorating 51 years since the foundation of the school in Marcq en Baroeul, near Nantes. It was founded by monks, Pierre Crevecoeur and Henri Hollebecque whom Hippolyte Lefebvre depicts here in clerical dress. The reverse shows the extensive college buildings and chapel with the motto In Fide et Virtute - Ave Maris Stella, and lilies. 63x51mm. portrait silvered bronze EF	35	70

MB98114	France, silver medal for <i>Mutualité des Peigneurs - Mutual Society for Wool Combers</i> by Hippolyte Lefebvre. Woman holding the fasces of commerce in one hand and oak leaved branch in the other. On the reverse the industrial process of wool combing 1896 with women and men at work. Marked ARGENT on edge, silver medal 45mm. gVF	75	125
MB98115	France, <i>Emile Loubet elected President III Republic 1899</i> bronze medal by J-C Chaplain. Portrait bust left, reverse: plinth with flag and bowl for election votes. Bronze 72mm. no marks on edge gEF	35	70
MB98116	France, <i>St Joan Bienheureuse Jeanne d'Arc</i> , large uniface medal silver on copper (electrotype) France, monogram AL (Abel Lafleur?) beginning of 20th century prior to her canonisation. 90mm. Showing obverse and reverse. Would have been mounted in a frame or on a box lid. nEF	50	100
MB98117	France, <i>La Republique Française</i> , large uniface cast bronze by Louis-Alexandre Bottée (1852-1941). Splendid example with France as Marianne, in armour wearing her revolutionary bonnet and laurels over her flowing long hair. Below Genius, a winged putto, trumpets fame and waves his broken chains. Liberté on scroll. ref BDM Forrer I.232 late 19th century EF	75	150
MB98118	France <i>Agriculture prize silvered bronze</i> medal by Lefebvre c. 1900. Harvest scene with standing figure right of woman with sickle; reverse a group of agricultural workers at rest, work finished, under the trees, corn stooks in the field. marked BRONZE on edge 50mm. EF	25	50
MB98119	France <i>Agriculture prize gilt bronze</i> medal by Lefebvre c. 1900. Harvest scene with standing figure right of woman with sickle; reverse a group of agricultural workers at rest, work finished, under the trees, corn stooks in the field. 50mm. gVF	30	60
MB98120	France jeton medalet <i>Auguste Comte (1798-1857) philosopher</i> of science and sociologist by Guerchet. Bare head to left. Reverse within wreath, 27bre 1900. Brass 28mm. EF	10	20
MB98121	France, <i>Arras 1904 Exposition du Nord de la France</i> silver? plaquette medal. View of the town and cathedral, with Architecture seated left on reverse, workers representing industry and arts standing left. Medallist Hippolyte Lefebvre. On edge DOUBLE and maker's mark: think this is silver 59x38mm. EF	40	80
MB98122	France <i>College de Jeunes Filles - Young Ladies College Arras Souvenir of Foundation 1905-06</i> with view of the town and cathedral. Medallist Hippolyte Lefebvre, engraved Melle M Carnus Professeur de Lettres. On edge DOUBLE and maker's mark: think this is silver 50 x 38mm. EF	35	50
MB98123	France, Bronze medal <i>Armand Fallières elected President, III Republic 1906</i> , by J-C Chaplain. The Republic seated holding the bundle of fasces representing Justice in her left hand and a bowl for election votes on her lap; a putto waves a flag. Reverse Versailles 17 janvier 1906 with interior of the Assemblée Nationale. Marked Bronze on edge, 72mm. EF	30	60
MB98124	France <i>Ville de Rouen</i> bronze plaque by Hippolyte Lefebvre. A seated woman left views the riverside and the transporter bridge. Reverse shows older buildings in the town and by the river. It is engraved Casablanca 1907-1908 Madame Hervé Helene Marie. Possibly a souvenir of a year in Morocco? 68x50mm. cased gEF	40	60
MB98125	France <i>Ville de Rouen</i> bronze plaque by Hippolyte Lefebvre, c. 1908. A seated woman left views the riverside and the transporter bridge. Reverse shows older buildings in the town and by the river. Silvered bronze 50x37mm. a bit rubbed nVF	15	30
MB98126	France <i>Chambre de Commerce de Tourcoing</i> bronze plaquette by Hippolyte Lefebvre, 1908. Interpretation of the medieval fair in the town on one side with seated woman, embodying the town, pointing towards America on the other side, a shepherd with sheep left. 48x43mm. landscape nVF	20	40
MB98127	France: Silver medal Art Nouveau impressionist style by Louis Dejean for France <i>Exposition Internationale des Applications de l'Electricité Marseille 1908</i> . Two figures crouching in clouds join to create lightning, reverse text. See Monnaie de Paris exhibition on medals of the Belle Epoque no. 346 in 1967. Marked IARGENT on edge. Silver 54mm. Rare gEF	200	300

MB98128	France, bronze plaquette honouring <i>Senateur Frederic Desmons 1909, at age 75</i> , by Georges Prudhomme. 69x55mm. Desmons was a Calvinist priest and freemason who unwittingly split the Grand Orient de France from the United Grand Lodge of England, Freemasonry related 69x55mm. EF	75	150
MB98129	France: <i>Ave Maria</i> by Louis Octave Mattei (see Forrer BDM III.610 and later). c. 1910 46mm. diameter medallion electrotype (silver on copper) on alabaster base (condition as photo, cracked) 66.5mm. Medal mounted as paperweight.	30	60
MB98130	France, gilt bronze long service medal <i>Credit Lyonnais bank 1910</i> . Portrait left of founder Henri Germain by Charles Pillet 1910. Gilt bronze medal for 30 years service awarded to M. Gladman, George on reverse, with two shields. 80mm. gEF a particularly nice example	50	100
MB98131	France <i>Exposition Internationale du Nord de la France 1911</i> Roubaix gilt bronze medal. Medallist Hippolyte Lefebvre. Awarded Mon. Manoy hors concours. Obverse shows the citizens being given a charter by Pierre de Roubaix in 1469 to make all sorts of woollen cloth. The reverse is especially flamboyant Art Nouveau with eagle and the City holding caduceus of commerce. 54x38mm. gEF	30	60
MB98132	France <i>Chambre de Commerce de Roubaix silver medal 1911</i> . Medallist Hippolyte Lefebvre. Awarded Mon. Manoy hors concours. Obverse shows the citizens being given a charter by Pierre de Roubaix in 1469 to make all sorts of woollen cloth. The reverse is especially flamboyant Art Nouveau with eagle and the City holding caduceus of commerce. Marked 2ARGENT on edge 48x35mm. gEF	75	125
MB98133	France: <i>Patriotic medal for 25-26 December 1915 for 'Le Poilu'</i> - the ordinary infantry soldier in the ranks. He is shown wearing his kepi cap, aiming his gun left with the shadow of the Republic 'Patrie' behind him. Not marked on edge. Medallist Hippolyte Lefebvre. Gilt silver 55mm. a little tarnished EF	100	150
MB98134	France <i>Journée française de Secours Nationale 1915</i> silver medal WWI - a charity medal, with woman handing out ?money ? food to women, children and the elderly with view of troops in background. Reverse has a cockerel standing on oak leaves, signifying military merit, with factories and rural scene in background. Marked 1 ARGENT on edge, 50mm. EF	60	90
MB98135	<i>France as woman soldier in contemporary military dress</i> , art bronze medal by Henri Dropsy WWI c.1914-18. Her helmet is adorned with a laurel wreath. Reverse has simple wreath of corn ears, with space for inscription. On original suede stand, issued by Canale. 50mm. some marks on reverse EF overall	35	70
MB98136	France, bronze jeton medal <i>advertising Victor Canale medallist by Dropsy</i> , early 20th century. The medallist and engraver at work at his bench. Reverse sculptor's tools and 3 ancient coins as device, address around 37 rue de l'Horloge pres du Pont Neuf. Bronze 30mm. EF	50	75
MB98137	France, <i>Basilica Sacré Coeur Paris. Silver commemorative medal for the consecration of the national Basilica of the Sacred Heart (Sacré Coeur) on Montmartre 16 October 1919</i> . Medallist Hippolyte Lefebvre. Cross with crown of thorns and heart with angels playing trumpets and harps. Christ as the Sacred Heart centre - Paris left kneeling offering up her crown, Mary standing while St Joan and St Michael kneel praying at right - basilica shown in the distance. 60mm. marked ARGENT on edge. matte finish gEF rare The basilica represents a national penance for the defeat of France in the 1870 Franco-Prussian War and for the actions of the Commune in 1871.	100	200
MB98138	France, <i>Professeur Haushalter commemorative medal 1860 – 1925</i> by Georges Prudhomme. Obv portrait facing half left of the paediatric doctor and research pioneer in this field of medicine in Nancy. Rev 'A la memoire de Professeur Paul Haushalter ses eleves ses amis'. Bronze 67mm. EF staining	20	40
MB98139	France <i>Centenary celebration Marcelin Berthelot chemist and politician</i> by Chaplain 1927 bronze plaquette. The medal uses Chaplain's portrait of 1901 with La Synthèse Chimique La science guide l'humanité. Reverse Centenaire de Marcelin Berthelot - Pairs 25-26 octobre 1927. Bronze 71x57mm. EF Work includes synthesis of methane.	35	70
MB98140	France, <i>Agriculture</i> Art Deco bronze medal plaquette by Morlon. Ceres shown on obverse with farmyard birds and rabbit on the reverse (aviculture). In original case embossed in gilt Offert par le Président de la Republique Française. 1930s. EF	60	90

MB98141	France <i>Rugby sport prize</i> bronze medal by Monier, Art Deco style 1930s. A rugby player tackling an opponent. square 53mm. rubbed on high point nVF	10	20
MB98142	France <i>25th anniversary of consecration of Adolphe Duparc 1933 as Bishop of Quimper</i> bronze plaquette. Medal shows the archbishop's profile bust in right with his crest below in Breton, Meulet ra vezo Jesus Krist . Reverse Seminary and chalice with text. Bronze 60 x 42mm. VF	35	70
MB98143	France, <i>Enfant</i> bronze medal plaque of a child standing by Bouchardon. Standing medal engraved on reverse J Guerin 27 septembre 1934. Bronze 70 x 32mm including stand gVF	30	60
MB98144	France <i>Exposition Internationale des Arts Techniques 1937</i> Paris bronze medal awarded to Louis VUITTON Vice-Président de la Classe 46. Classic Art Deco style in its original fitted case. Medallist P M Dammann 77mm. as made gEF Person named is Gaston-Louis Vuitton head of the firm of luxury luggage makers at this time.	250	350
MB98145	France <i>Ville de Tourcoing</i> silvered bronze medal plaquette by Lefevbre. The town is famous since the middle ages for spinning and weaving, images shown on the obverse of the medal. Reverse shows sheep with thistles and cityscape. Inscribed Fortune ROSE 1938 1er Lauréat en deça de Paris 74 PRIX. silvered bronze 50 x 43mm. EF	30	60
MB98146	France <i>Compagnie Saliniere de la Camargue SALICAM c. 1948-1970</i> aluminium medal Salt industry. Salt worker resting on his spade with Giraud factory behind. Reverse, a farmer on horseback looking after cattle in the salt marshes SALICAM. Designed by painter and postage stamp designer Andre Spitz (1883-1977). Aluminium 58mm. rare. UNC	50	75
MB98147	France, <i>Pieta</i> by Georges Lay art bronze 1948. Christ lies dead in his mother's arms while on the other side is the Cross on Calvary. Modern interpretation of the classic religious theme, poignant as it comes so soon after WW2. Bronze Monnaie de Paris issue 90mm. EF large	60	120
MB98148	France, painter <i>Auguste Renoir 1841-1919 bronze art medal</i> by Georges Lay, 1951. Head of painter wearing a sun hat. Reverse Lay's impression of a voluptuous Renoir nude. Bronze Monnaie de Paris issue 80mm. gVF	30	60
MB98149	France Colonial bronze medal <i>Mory et Cie 1804 – 1954</i> by R B Baron. North African (Morocco and Algeria) based logistics and freight forwarding company. Obverse Coats of arms and images of transport: plane, shipping, train. Reverse: portrait of Nicolas-Toussaint Mory 1774 – 1824 bronze 59mm. EF	25	50
MB98150	France Bronze Art Deco medal for the <i>Centenary of the C(ompagn)ie Transatlantique 1855 – 1955</i> by Marcel Renard . Obverse Standing female figure against background of a map of the Atlantic. On the reverse the inscription is interwoven around various means of shipping including liners and freighters. Bronze 68mm. EF	30	60
MB98151	France/Australia Bronze portrait medal in high relief of the <i>Comte de Laperouse 1741-1788</i> by Georges Guiraud. Reverse commemorates <i>French exhibitions March/April 1956</i> . 68mm. gEF Made in France. La Perouse was a French explorer and naval officer whose expedition vanished in Oceania, near the Solomon Islands..	50	100
MB98152	France Bronze medal <i>Banque Francaise et Italienne 50th anniversary 1910-1960</i> . Inscription on edge. Design shows stars representing the Southern Cross as the bank was formed for doing business in South America, under the name of Sudameris. The Inscription <i>Quedo la cruz como argentado broche - a line by Peruvian poet, Jose Santos Chocano. Ducunt triones septem nos - a reference to the Plough constellation.</i> Bronze 68mm. EF	35	70
MB98153	France bronze medal <i>200th anniversary birth of Andre Chenier</i> , poet and precursor of Romantic movement 1762-1794 by E R. Portrait head of the philosopher with his name incuse. Reverse His dates with bust of Socrates, pen and books, the guillotine in the background. Chenier was born in Constantinople and guillotined in Paris for crimes against the state, satires, in 1794. Monnaie de Paris issue 1962 bronze 68mm. EF	15	30
MB98154	France, enamelled religious art medal <i>Adoration of the Magi</i> by Raymond Joly 1965. The three kings approach the Virgin Mary and child, star of Bethlehem above. I Medaille enrichie. Monnaie de Paris issue Bronze cast 115mm. no. 4/250 As made gEF	75	150
MB98155	France <i>Acieries de Champagnole 1966 50th anniversary</i> bronze medal by Pierre Turin. Portrait of founder Paul Faber 1880-1951 head in high relief on obverse. Witty, charming reverse shows a coil of steel wire with two children hanging on a lever, a bearded worker, as Vulcan seated, leaning against the metal roll. 58mm. EF	50	100

MB98156	France, <i>Chess</i> bronze medal <i>Jeux d'echecs</i> by Quillevic 1966. Two monumental chess players considering their moves with the chess board on the reverse. Monnaie de Paris 68mm. EF	15	30
MB98157	France, <i>Jeunesse</i> - young woman, art bronze medal by Guy-Charles Revol 1966. Female nude languorously stretched out. Uniface medal, Monnaie de Paris issue Club Francais de la Medaille CFO 68 12th selection 190x80mm brass EF	50	100
MB98158	France, Bronze medal of <i>St Paul de Vence</i> , impression of the hilltop town in Provence by Borsi. head of a young girl; reverse, lizard and inscription to PJ Moatii, prefet des Alpes-Maritimes, 80mm bronze Monnaie de Paris issue 1967 on edge EF	20	40
MB98159	France, <i>Grape Harvest - Les Vendanges</i> . large cast bronze art medal by Maurice Savin, 1967. Workers harvesting the grapes with their baskets, arranged as if in a bacchanalian dance. Reverse Horse and cart takes a worker home while another continues picking grapes, focussed on the task. Monnaie de Paris issue No.4/75 cast bronze 135mm. Full of life and movement, note; heavy to post.	75	150
MB98160	France art bronze <i>Marriage medal</i> by GMV religious theme 1967. Suitable for woman becoming a nun, woman marrying Christ. Text Maris aimez vos femmes... husbands love your wives; rev. sun and rain, pour le meilleur et pour le pire - for better or worse; Monnaie de Paris 68mm. bronze EF	15	30
MB98161	France Copper medal commemorating the Dutch painter <i>Vermeer</i> , with his portrait and the citation Claire lucidite d'un miroir - clear lucidity of a mirror. On the reverse we peep over the painter's shoulder as he works De toi je sais un autre que je suis. From you I know another that I am. Cuivre on edge no. 4/100 edition 1968 Monnaie de Paris made. EF	25	50
MB98162	France <i>Basket Ball</i> bronze sports plaque medal by Leopold Kretz, 1969. Two players, one defending while the other shoots the ball into the basket. Large cast bronze 180x90mm. Monnaie de Paris EF	60	120
MB98163	France: <i>Dali by Dali</i> Portrait sketch of the artist Dali surrounded by spoons, a reference to the artist's habit of holding a spoon over a tin plate while sleeping in a chair. The noise of the spoon clattering on metal would wake him and he claimed then to capture dreams from his subconscious in that brief moment between sleeping and waking. On the other side a circle of spoons with GAIA monogram centre. Issued by the Monnaie de Paris but not marked on the edge. 1969 90mm. ex PBP collection	50	100
MB98164	France, <i>Gabriel de Saint Aubin</i> Graveur dessinateur peintre, Rococo, designer and painter. Head in profile right surrounded by elaborate garland of flowers and putti, 1724-1780. Reverse shows heads of Augustin de Saint Aubin 1736- likewise an engraver, 1807 and Charles Germain 1721-86 embroiderer, by J C Ammann Bronze 86mm. 1979 Monnaie de Paris issue EF	20	40
MB98165	France <i>Banque L. Dupont et Cie et Banque Journal et Cie reunies. 1819 1969</i> . 150th anniversary bronze medal 1969 with monogram logo BD. `obverse abstract design. Bank originally based in Valenciennes, northern France 62mm. EF	20	40
MB98166	France, <i>Card Games- Jeux de Cartes</i> bronze medal 1970 De Jannerand. The king and queen facing but as on a playing card each hold 5 cards on one side while on the other side all 4 card suites, hearts, spades, clubs, diamond are represented. Monnaie de Paris bronze 68mm. EF fun!	15	30
MB98167	France <i>Noé (Noah) working in vineyard</i> art medal 1970 Le Ruyet. Noah's hair is made of grapes - man digging under the sun rev. the result, pouring wine seated at a table; abstract figure. Monnaie de Paris issue Edition no.4/100 copper, black patina relieved 75mm. EF	30	60
MB98168	France <i>Edouard Vuillard painter 1868-1940</i> art bronze medal by Helene Guastella, 1970. Bearded head facing. Reverse Le silence me garde. Chandelier as in La Chambre Rose. Vuillard was a Pointillist and member of Les Nabis. Monnaie de Paris issue 69mm. black patina bronze gEF	15	30
MB98169	France, <i>Pierre Pradel art historian and museum curator</i> bronze medal by Couturier 1970. Portrait in profile left, wearing glasses. Reverse juxtaposition of folding material and spiral, a motif from the medieval Romanesque statue of Christ in Vezelay Abbey. Monnaie de Paris issue Bronze 81mm. EF Pradel museum curator and head of sculpture in the Louvre museum.	15	30

MB98170	France, <i>Couronnement de la Vierge, Mary crowned Queen of Heaven enamelled cast bronze</i> medal by Georges Simons 1970. Gilt bronze and red enamel inspired by a boss on the vault of Troyes cathedral. Christ crowns his mother Mary, the first human to become divine according to the early fathers of the church. Edition no 4/150 115mm. Club francais de le Medaille CFO 294 (27/28 selection)	100	200
MB98171	France, <i>Astronomer M R Stefanie 1880-1919</i> bronze medal by Schiffer 1971. Astronomer using his telescope in a tropical island setting (Tahiti). Reverse a French kepi centre with cross of Alsace top, with fortress in Turkestan. Monnaie de Paris 68mm. bronze EF	15	30
MB98172	France, <i>Georges Claude engineer and inventor</i> , bronze medal by Lay 1972. Spare portrait of the scientist 1870-1960. Reverse Au Service de la Vie Liquefaction de l'Air - naming oxygen and nitrogen, and then the noble gasses only discovered through this industrial process. Through him, we have neon lighting. Monnaie de Paris 68mm. bronze EF	15	30
MB98173	France/Germany, <i>Heinrich von Kleist, German Romantic poet</i> , bronze art medal. Portrait head of the poet and philosopher. Reverse shows hands manipulating a puppet - a theme in v. Kleist's work. Design by Johanna Eberst 1972 Monnaie de Paris issue Copper edition 4/100 72mm. EF	20	40
MB98174	France <i>Auguste Chabaud 1882-1955, artist & sculptor</i> , bronze medal by Heraut 1972. Portrait of the painter wearing his hat, facing right. Reverse a landscape in southern France, vigorously executed in Cubist style.. Monnaie de Paris, chunky bronze 68mm. EF	20	40
MB98175	<i>France/USA Silvered bronze art medal of Cavalier de la Salle 1643-1687</i> by Maurice Delannoy, Art Deco medallist. In 1682 De la Salle claimed Louisiana for France as text on reverse proclaims. This example is a 1975 striking Monnaie de Paris issue 68mm. EF	50	100
MB98176	Commemorative medal for <i>150th anniversary of Belgian Independence and France - Belgium Fraternity</i> by Idel Ianchelevici. Map of Europe with Belgium highlighted inscribed '1830 Independence de la Belgique' and 'Amicitia consociatatis' Reverse: Two figures embracing and 'France Belgique Amitie Fraternelle' bronze Monnaie de Paris dated 1981 on edge 72mm. Ianchelevici is a Jewish Russian born Romanian who moved to Liege, Belgium in 1928. Better known as a sculptor. EF	25	50
MB98177	France <i>40th anniversary 1984 Commemorative medal of D Day for the town of Cabourg</i> . Rays of the sun stretch from the UK towards the Normandy Coast. Aluminium, unsigned. 51mm. gVF WW2 military landings	10	20
MB98178	France bronze art medal <i>De l'arbre: Root and Branch</i> by Marc Gassier. A tree both sides showing its branches mirroring the spread of its roots. Yellow bronze, bronze florentin finish. Monnaie de Paris no edge marks 71mm. c. 1992 ex PBP collection EF	15	30
MB98179	<i>France/Egypt Cléopatre bronze art medal</i> with face of Cleopatra imagined as she lies beneath the waters while on the reverse is the artist's impression of the queen's last voyage in her boat surrounded with flowers with a serpent left bronze florentin, 67mm. gEF as made by the Monnaie de Paris but no marks on edge. c.1992 ex PBP collection	20	40
MB98180	<i>Germany, Chancellor Bismarck bronze medal by Bovy 1870</i> with facing bust portrait in high relief; GRAF VON BISMARCK - SCHOENHAUSEN KANZLER DES NORDDEUTSCHEN - BUNDES. Reverse: Bismarck's coat of arms Copper 61mm. EF high points slightly rubbed	20	40
MB98181	(Germany) <i>Medallion portrait of an unknown sitter, a black gentleman, circa early 20th century</i> by dress, with stand-up collar and tie, and by object material, in profile facing left, The medal is made of a composite material (something similar to but not bakelite, not acrylic) and coloured to resemble patinated bronze. Uniface 203mm. (8 inches) Artist: Otto Scheer, German, working first half 20th century, known for Art Deco figures of the Jazz Age, student of Alfred Brandel in Berlin. We think the sitter may be an actor or musician because of the neck wear and collar but that's a guess. Very unusual for both the image and the material used.	200	300

MB98182	Germany, <i>Rudolf Diesel (1858-1913) portrait medal</i> with facsimile signature. Reverse M.A.N. Birthplace of Diesel Motors medal 1893-1897. Medal probably for 50th anniversary in 1940s of the automotive company. Looped for wearing. Small medal 35mm. base metal EF	15	30
MB98183	Germany <i>Fuchs II Sitting Fox cast bronze art medal</i> by Heide Dobberkau. Uniface bronze of a seated fox, facing the viewer. 83x91mm. oval cast bronze with whitish patina, cast by the artist. see The Medal no. 36 exhibited FIDEM XXIII London 1992 ex PBP collection As made	100	200
MB98184	Germany bronze art medal <i>Pferde (Horses) by Heide Dobberkau</i> . Art medal, cast bronze by the artist herself. Herd of 8 horses facing outwards in a circle, 116mm. cast bronze medal, original whitish patina EF ex PBP collection. See pp 23-24 no. 10 DGM: De Kunstmedaille in Deutschland 1999. Exhibited FIDEM Lisbon 1979 ex PBP collection As made	100	200
MB98185	<i>Germany/Greece Epidaurus - Mauerbaum IV (Wall Tree)</i> bronze art medal by Walter Niermann. Olive tree, growing as if dividing two walls, yet branches pruned, upright rectangular and uniface bronze 116mm x 93mm. The site in Greece dedicated to Hippocrates with its olive groves is a constant inspiration for German artist, Niermann, a doctor as well as an artist. As issued, with original grey/white patina. See pp28-29 no. 10 DGM: De Kunstmedaille in Deutschland 1999. Exhibited FIDEM Colorado Springs 1987 ex PBP collection As made	100	200
MB98186	Ireland, <i>Parnell, portrait 3/4 facing rev God Save Ireland</i> harp in wreath pewter 26mm. holed with brass mount and green silk ribbon with brass harp VF Parnell was a Nationalist Politician 1846-91. We think this dates from his death, 1891. EF	30	60
MB98187	<i>Ireland, Belfast Art And Industrial Exhibition 1895</i> building rev. Arms of Belfast Brass 19mm with integral loop VF	12	24
MB98188	<i>Ireland, Royal Institute of Public Health Congress Dublin 1911</i> around Hygeia seated, oval on crowned harp rev. blank Brass gilt & enamel with loop 43x23mm nVF The year of the National Insurance Bill	10	20
MB98189	<i>Ireland, Joseph Devlin M.P. Belfast portrait</i> facing rev. Harp in wreath of shamrocks A Nation Once Again brass 28.2mm. with integral loop VF Jo Devlin 1871-1934 was a Nationalist MP for Belfast from 1906-22 also a member of the Northern Ireland Parliament. We date this to the early 1920's	20	40
MB98190	<i>Ireland (Northern), The Bicycle Polo Association of Great Britain</i> obv. Bartleet Memorial Trophy 1870-1943 portrait l. awarded 1964 Belfast B.P.C. Mints T. Mullan Bronze 32.1mm. holed VF	15	30
MB98191	Ireland, 1982 <i>Dedication of the Church of Christ the King Limavady (County Londonderry)</i> depicting Pope John Paul II who had blessed the foundation stone in 1979 CuNi souvenir medal in plastic case 38mm EF	5	10
MB98192	Italy? religious medal plaque <i>Holy Communion - Christ consecrating bread and wine</i> , radiant halo, gilt bronze, 18th century, possibly earlier. 126mm x 89mm. x 6mm. Slight rubbing to highest points	250	350
MB98193	Italy? ancient <i>Greek myth of Leda and the swan</i> in the style of an antique gem, made of cast iron mounted in a square black plastic (?acrylic) base, iron 42x36mm 19th century?, base 64mm square, 18mm high	25	50
MB98194	Italy bronze <i>aftercast medal of Cecilia Gonzaga of Mantua by Pisanello</i> . Reverse shows the maiden and the unicorn myth. Probably made in 19th century, patina greenish brown. 80mm. nVF	40	60
MB98195	<i>Italy, Serristori di Ser Jacopo, Prior of the Florentine Republic (1392) bronze medal by Fabbio Fabbi (Florence 1861-1946)</i> – Ex Michael Hall collection, Baldwin's, 28 Sept 2010, lot 2209 part. Made in the manner of Pisanello and the Renaissance medal, cast bronze, reverse pelican feeding her young in the nest, lodged in an apple tree with serpent below and shield. PAVPERIBUVS CHRISTI cast bronze 84mm. BDM Forrer VII.286 EF	30	75

MB98196	<i>Italy, IV Congresso Nazionale del Tiro a segno Rome 1904</i> Shooting prize medal bronze 38mm. with ? gold mount. Portrait of Vittorio Emanuele II. Reverse Unione Tiratori Italiani Imperial eagle over cityscape of Rome and woman inscribing MERITO VF	20	40
MB98197	<i>Italy, Agriculture prize medal silver 1930s</i> 38mm. by P Talletti, Zecca Romana. Woman seated with sheaves of corn, cattle and horses in background with mountains. Ministero Economica Nazionale, bundle of fasces centre below. EF some toning	30	45
MB98198	<i>Italy/USA, Arturo Toscanini bronze portrait medal of conductor</i> by Leonard Bistolfi, portrait issued 1952 by Medallion Art Company NY. LB monogram. Energetic portrait head of the conductor and musician with his customary jabot, head to left. On reverse, facsimile signature with dates 1867-1967 centenary of his birth so repurposed obverse die. Bronze 68mm. EF/VF staining to reverse	50	100
MB98199	<i>Italy/GB, Centenary of Arturo Toscanini 1867-1957, by Paul Vincze 1967</i> , marked on edge fine silver no.17, original case., AR 57mm. Bust of the Italian conductor and musician late in age. left. Reverse shows the muse of music holding a lyre and a conductor's baton, seated with a music scroll.	95	150
MB98200	<i>Italy, FAO 1984 Calendar bronze medal EEZ Fishing programme.</i> Two men fishing, hauling in nets by Pericle Fazzini (1913-1987) 80mm. EF	15	30
MB98201	<i>Netherlands bronze medal 1853 Haarlemmeer polder completed.</i> Land reclaimed by 1853 following Dutch Parliament approval in 1839, with creation of a canal around Haarlem. Portrait heads of the three kings, Willem I, Willem II, and Willem III. Bronze medal designed by De Vries, 51mm. high relief nEF	35	70
MB98202	<i>Netherlands, Dutch/Belgium Friends of the Medal society portrait medal of the art historian Dompierre de Chauvpié</i> by Dutch medallist and sculptor Toon Dupuis, 1908. High relief 67mm. dark patina bronze gEF	65	130
MB98203	<i>Netherlands, Bronze medal for De Nederlanden Insurance company</i> by G Stauthamer. Mother and child VOORZORG - VOORKOMT ZORG / DE NEDER- LANDEN (Provident Assurance Society) Reverse: ALLE VERZEKERINGEN All insurances 1845 logo N. Bronze 60mm. edge knocks nEF	40	80
MB98204	<i>New Zealand. Medal commemorating the bicentenary of Cook's second voyage, 1969.</i> Obverse: Port bow view of HMS 'Endeavour' under all plain sail. Legend: '1769. JAMES COOK. 1969 NEW ZEALAND'. Reverse: Inscription, '1969 JAMES COOK BI-CENTENARY HAWKE'S BAY & GISBORNE SAVINGS BANK'. Silver medal designed by James Berry, 38g. 38mm. gEF	25	40
MB98205	<i>Papal, Pius IX, oval gilt medal commemorating the 26 martyrs of Nagasaki, Japan, 1597</i> 31x28mm. oval plus loop. Usual portrait of the pope elected 16 Jun 1846. Reverse shows a mass crucifixion scene S.S. PETRUS BAPTISTA ET 22 ALII SOCII MARTYRI IN JAPONIA ANNO 1597. The 26 martyrs were canonised on 8 June 1862 by Pius IX. The 23 mentioned on the medal do not include the 3 Jesuit Japanese seminarians also martyred.. Reverse image taken from a painting in the church of Our Lady of the Snows, Prague. some tooling, rare gEF	50	100
MB98206	<i>Papal, Paul VI, II Vatican Council 1963 silver medal</i> by Senesi & Manfrini. The Pope, hands joined in prayer facing left. Reverse Christ with his 12 disciples ECCE VOBISCUM SUM OMNIBUS DIEBUS USQUE AD CONSUMATIONEM SAECULI Silver 50mm. gEF	50	100
MB98207	<i>Portugal Navy, Marinha de Guerra Portuguesa bronze medal for submarine Barracuda</i> launched Nantes 1968. Submarine with barracuda fish below on porthole with text Sailing ship and shield, Dubigeon Normandie (shipwrights - Chantiers Dubigeon). Bronze 75mm. by Georges Guiraud, celebrated French marine artist. EF	30	60

MB98208	Russia: Art bronze cast medal by Diana Sharonova, <i>All things that move between the quiet poles; Dialogue</i> . This was made while a student at Central St Martins, London, for the BAMS student Medal Project 1999, Contemporary Art Medals catalogue, no. 9. More 3D than 2D, a globe shape, a fascinating conversation between the emotions and physical body. The medal takes as its literal inspiration text from Christopher Marlowe's <i>Dr Faustus</i> for its title, and then on the medal itself. Qui mihi discipulus ...vestigii nostris insistere You who are my pupil, tread in my footsteps, a reference to artists of the past and present, leaving footprints for the next generation. 65mm. in diameter. As made	75	150
MB98209	South Africa, <i>Submarine Maria van Riebeeck Nantes 1970 S.A. NAVY - S.A. VLOTT</i> bronze medal. Submarine glimpsed underwater with sailing ship on other side, Dubigeon Normandie (shipwrights - Chantiers Dubigeon). Bronze 75mm. by Georges Guiraud, celebrated French marine artist. gVF	30	60
MB98210	Sweden bronze medal Centenary 1814 – 1914 ' <i>Skanska Hunshallinings Sallskrapens Jubileum Landtbruksmote Malmo 1914</i> ' by Erik Lindberg bronze 41 mm. EF agriculture	25	40
MB98211	Sweden bronze medal <i>1957 400th anniversary death of Olaus Magnus Cartographer 1490-1557</i> . Olaus Magnus crest as Archbishop of Uppsala and Primate of Sweden. Image of the bishop map-making his famous Carta marina of 1539, describing Scandanavia. He also wrote <i>Historia de Gentibus Septentrionalibus</i> (A Description of the Northern Peoples, a mixture of history and folklore). Bronze 31mm. by A.L. EF	10	20
MB98212	Sweden <i>Gotenborg Fältritt Klubb</i> (literally Gothenberg Field trip Club) Horse, rider & hound bronze medal. Issued by C C Sporrang & Co Stockholm. mid-late 20th century. uniface bronze square 60mm. EF	15	30
MB98213	Sweden, <i>Carl XIV King of Sweden & Norway</i> Carl XIV Johan Sveriges och Norges Konung 1763-1844 bronze medal by Pierre Turin 1963. Head of the king right. Reverse La Maison Natale de Bernadotte Pau (birthplace in Pau, French Pyrenées) Monnaie de Paris 1963 bronze high relief striking 68mm. EF	15	30
MB98214	USA, Early plastic impression of the reverse die of the <i>John Paul Jones medal 1779</i> commemorating the capture of the British warship <i>Serapis</i> , This version designed by Dupré, is unsigned. Therefore it is the version made for the US mint in 1863. This is made of an early type of plastic c. 1870-1910 in date - olive green colour with a black base 61mm the design 48mm. VF crack to edge - unusual BHM 222, Julian NA-1 Inexpensive way to own this design.	30	60
MB98215	USA <i>American Art Union bronze medal of Gilbert Stuart, painter and sculptor 1846</i> . Medallists Salathiel Ellis obverse and Peter Paul Duggan reverse, engraved by C C Wright. Bare head left. Reverse Columbia crowns Gilbert Stuart. gVF very rare, details but several digs on obverse. 64mm.	15	30
MB98216	USA bronze uniface medal <i>Intelsat Conference Washington DC 1969</i> . Globe with satellite 63mm. VF	15	30
MB98217	USA, <i>Kodak, George Eastman long service medal</i> . Portrait facing left. Rev 'Awarded by Kodak for more than 25 years service to M N Rockall'. Unsigned. 75mm Bronze. EF	15	30
MB98218	<i>Illustrated Catalogue of The Montague Collection of Medals</i> , Sotheby Wilkinson & Hodge auction May 24th 1897 Commemorative of British History to George III. 141pp. plus 8 half-tone plates Hardback bound subsequently. 190x 250mm. with some prices noted in ink. Important sale. Extremely fine condition ex Emyr George	30	60

MB98219	<i>Illustrated Catalogue of The Murdoch Collection of Medals</i> , Sotheby Wilkinson & Hodge auction paper pp60 plus 12 half tone plates XIX-XXX and 2 pages line drawings. Series of English Historical Medals from George III to Victoria & a few coins of Scotland. Also American and other oddments 14-16 December 1904. 190x 250mm. with some prices noted in ink. Important sale. Very fine condition, ex Emyr George	20	40
MB98220	Essential reference work: <i>British Historical Medals Vol.2 Reign of Queen Victoria</i> by Laurence Brown for Batsford, 1987 edition. Hardback 516pp illustrated with indexes general, inscriptions and artists. 215x300mmx35mm. No jacket, water damage to back board and last pages. Otherwise hardly used and very useful. Will incur extra postage ex Emyr George	40	80
MB98221	Essential reference work: <i>British Historical Medals Vol.3 Accession of Edward VII to 1960</i> by Laurence Brown for Batsford, 1995 edition. Hardback 432pp illustrated with indexes, inscriptions and artists plus appendixes & errata relevant to all 3 volumes. 215x300x35mm. As new apart from a little dust Will incur extra postage ex Emyr George	60	120
MB98222	<i>Medallic Illustrations of the history of Great Britain and Ireland to the Death of George II Vols 1-2</i> , Spink reprint 1978 (originally published British Museum 1885) by Edward Hawkins, edited Franks and Grueber. Some line drawings, biographical details of artists, engravers, inscriptions. Hardback black cloth cover, very good condition, postage extra. ex Emyr George	20	40
MB98223	<i>Catalogue A H Baldwin & Sons Ltd Commemorative Medals 2000</i> , fixed price listing. 1500 to the present day, including historical medals, tickets & passes, ivories & prize medals. Several plates, 4 in colour. 67pp mainly British. paper covers Very Good condition ex Emyr George	5	10
MB98224	<i>Catalogue Dix Noonan Webb auction 13 December 2006</i> including the Macdonald Collection of Primitive Currency and tokens from Barry Greenaway's collection, including prices realised, paper covers Very Good condition ex Emyr George	5	10
MB98225	<i>Catalogue Baldwin's Commemorative Medals Spring 2002 fixed price list</i> . Commemorative and historical medals 1500 to the present day. 400 items, several half tone plates, paper covers Very Good condition ex Emyr George	5	10
MB98226	<i>Catalogue Baldwin's Auctions no. 26 9 May 2001</i> Misc coins including The James Allen Collection of Crystal Palace Medals and other Commemorative Medals. 47 half tone plates, paper covers. Very Good condition ex Emyr George	3	6
MB98227	<i>Catalogue, Timothy Millett Limited Historical Medals and Works of Art 2005</i> fixed price list 588 items, paper covers, mainly British, lots of illustrations, some plates in colour. Useful reference. Very Good condition ex Emyr George	5	10
MB98228	<i>British Art Medals 1982-2002 catalogue</i> , by Philip Attwood, 56pp with colour and half tone illustrations of all the first 161 medals issued by BAMS. Essential for collectors of the series. Paper covers, Almost as new	6	12
MB98229	<i>British Art Medal Society Index to The Medal issues 21-30 1992-1997</i> pp.28. paper covers	5	10
MB98230	<i>British Commemorative Medals and their values</i> by Christopher Eimer, first edition, hardback with jacket. 1987, London 265pp lots of illustrations, descriptions with valuations. Almost as new	25	50

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