



SIMMONS GALLERY

PO BOX 104, LEYTONSTONE, LONDON E11 1ND, UK

TEL: 020 8989 8097 (International + 44 20 8989 8097)

Email info@simmonsgallery.co.uk (no fax)

Illustrated online catalogue bidding at simmonsgallery.co.uk

MB95 Auction of Medals

Thursday 26th November 2020, 12 noon GMT

Closing date for offline bids:

Midnight 24th November (36 hours before auction starts)

British & World Historical & Contemporary Medals

British Art Medal Society medals

Monnaie de Paris limited edition medals

Buyer's premium 5% on all lots

Online bidding simmonsgallery.co.uk viewing online

Preamble

This is a much smaller sale than usual for medals in tune with the way we hope to run auctions in the future. That is, auctions will be online, in order to cut down on the amount of administration running these specialist auctions entails, especially as we head towards retirement. Bids online only show the current bid but you can place your maximum bid and that top bid and your name will be masked to other bidders (think eBay style) to preserve anonymity and keep it fun.

However, we appreciate our offline bidders. We just ask you to get your bids in early if you want us to place them or we may not have time to place them. So bid high and bid early please! Wherever possible please go online, register and place your bids. Thank you! Enjoy the selection!

MB95 26 November 2020 Terms & Conditions of Sale

General terms: All items are guaranteed genuine as described.

Auction bids by post, telephone or email. Written or emailed bids must be received no later than midnight 24th November.

Otherwise we won't have time to place them. So bid early if bidding by post please! *Please bid online whenever possible.* You will need to register in order to place a bid and create a user name and password.

All telephone bids must be confirmed in writing. All offline bids must be received 36 hours before the end of the auction.

Please use the bid sheet in the catalogue posted to you. Email bids will be accepted but are only valid once we have sent an acknowledgement.

We bear no responsibility for emails not being received, nor for the late arrival of any bids. If bidding by email or phone, please quote the lot number and brief description with your maximum bid. The first price in the printed catalogue is the reserve; bids will be refused below this. The second price in the printed catalogue is an estimate but you may need to bid higher to secure a lot.

Bids increase in the following ways

- £1-£20 £1;
- £20-£40 £2;
- £40-£100 £5
- £100 – onwards £10

Where identical bids are received the first one placed on the internet wins. If making an offline postal/emailed bid, please indicate whether you would like us to increase your bid by 1 or more increments.

Buyer's commission is 5%.

Prices realised are available for download from the Simmons Gallery website simmonsgallery.co.uk

Payment for auction lots Payment is due on receipt of our invoice, goods are sent out when we receive payment. We accept cash, sterling cheques and bank transfers. Payments from abroad should be in GB pounds sterling drawn on a UK bank. We accept PayPal, credit cards (Visa, MasterCard) and UK debit cards via Stripe online from the website. Do not send card details by email. The goods remain our property until paid for in full.

Postage is added to orders at cost, so there may be additional shipping costs to those added upon checkout on the website. This is especially applicable to heavy medals and sculptures. Goods sent by tracked insured mail wherever possible.

GDPR: Please contact us if you wish to unsubscribe from future mailings or only to receive emailings from us. Full statement on data privacy is on our website under Terms and Conditions.

Grading & other abbreviations:

Unc. Uncirculated As made	EF Extremely Fine, little wear nEF near extremely fine	VF Very Fine (normal wear) nVF near or almost Very Fine	gVF better than Very Fine eks edge nicks
RRR extremely rare RR very rare	AR silver AE bronze	Zn Zinc - Al Aluminium Pb Lead	CuNi Cupro-Nickel Br. Brass

References: We use the standard reference acronyms and works e.g., BAMS British Art Medal Society, Forrer/BDM Forrer's Biographical Dictionary of Medallists, BHM British Historical Medals, E Eimer, M The Medal Magazine, MP Monnaie de Paris, CGMP Catalogue General de la Monnaie de Paris, If in doubt, please ask.

General notes: Sale organised by Simmons Gallery Ltd, Directors H. W. Simmons, M.Sc. F. M. Simmons Registered number 1612141 England Registered office 34-40 High Street, Wanstead, London E11 2R

All post/bids/payments please to postal address: PO Box 104, London E11 1ND, UK
and not to the registered office

	MB95 British and World historical and modern medals All bids are in GB pounds sterling £	Start	Estimate
MB9 5001	GB <i>Martin Folkes</i> by J A Dassier, in cap and loose robe, antiquarian reverse Societas Regalis Londini Sodalibus (Fellow Royal Society London) 1711 medal bronze 54mm. patina patchy, may have been lacquered in past VF	20	40
MB9 5002	GB <i>Society of Arts, Isis Medal 1753</i> by T Wyon Jr. awarded from 1810 for fine arts. Head of Isis, Egyptian goddess of cosmic fortune, Arts and Commerce Promoted. rev. Wreath Socy Insd London 1753. White metal, pewter 40mm. VF not recorded in this metal.	50	75
MB9 5003	GB <i>Miles Distant from London medal c.1824</i> by I Ottley, medallist, Birmingham. Medal gives the distance in miles to Berwick and other cities. On the reverse, distances are given to Bathing Places from London to Aberystwyth ending with Weymouth, as well as English and Scottish (Scotch sic) universities. White base metal 51mm. EF see Hawkins, Medal and check makers 1788-1910, p397	25	40
MB9 5004	GB <i>Chronology of the Reigns of England medal</i> by Ottley. From William I to Richard III, and on the reverse from Henry VII to the accession of Victoria in 1838. White base metal 64mm. gVF see Hawkins, Medal and check makers 1788-1910, p397	20	40

MB9 5005	GB <i>National Anti Corn Law League 1845 medallet</i> , token, wheatsheaf rev. Free Trade Bazaar etc. 17mm. Withers j1944, D&W 16/182 WM tin alloy nEF lustrous	5	10
MB9 5006	GB, <i>Jenny Lind, First appearance in London portrait medal by Allen & Moore</i> . Draped bust of Jenny Lind, bareheaded facing, 1847 date on truncation. On the reverse a lyre within a garland of flowers, a nightingale above. Nescit Occasum - Never eclipsed. NATA 1821 (born 1821). White metal 55mm. gVF rare <i>Jenny Lind was known as the Swedish Nightingale and became a naturalised British citizen in 1849. She became Professor of Singing at the Royal College of Music. Reference BHM 2267, Niggl 1077.</i>	35	50
MB9 5007	GB, <i>The Queen Prince Albert and Britain's Hope brass box by Allen & Moore 1850</i> with 3 pewter WM 27mm. medals Victoria, Albert and the Prince of Wales crowned royal arms on base 28x9mm. overall with top, Rogers 4155 smaller size 8mm. deep BHM 2383 1905 and 1906 box gVF medals UNC rare	50	100
MB9 5008	GB <i>Crystal Palace 1851 Great Exhibition, Prince Albert souvenir medal by Ottley</i> rev. Exhibition building WM 53mm. Allen HP-B265 BHM 2453 plain edge EF scratch on reverse, rare	25	50
MB9 5009	GB <i>Manchester Bennett Street St. Pauls Sunday School 50th anniversary jubilee medal</i> . Portrait of founder Mr. David Stott. Reverse shows the building, founded 1801. Maker Allen & Moore. White metal looped 44mm. gVF	20	30
MB9 5010	GB <i>Students Prize medal Department of Science and Art, 1853</i> . Portrait of young Victoria by William Wyon. Awarded on the edge to Thomas Fitzgerald Glasgow Stage 10a Nov 1855 (so quite an early award). Bronze 45mm. EF	25	40
MB9 5011	GB <i>Boxed medal, Crystal Palace Sydenham by Pinches in Pinches & Co Box Medal</i> shows exhibition building opened MDCCCLIV 1854 rev. Athena opening gates to exhibition hall with lamb left helmet right. WM 41mm. EF BHM 2549 with box Allen: SY-1854/075-80	15	30
MB9 5012	GB, <i>George Frederick Handel Centenary Celebrations bronze medal</i> , given to Performer Miss E K A Barton. Bust of the composer left by W Taylor, reverse text (1859) MDCCCLIX and laurels. Bronze gVF reference BHM 2656	30	50
MB9 5013	GB, <i>Boxed medal Prince Albert. Exhibition building opened 1862 by G Dowler</i> Globe to commemorate the exhibition WM 36mm. medal VF Prince Albert box 41mm. nice EF condition and rare ref. Allen SK-B050 with B055	15	30
MB9 5014	GB <i>Windsor Castle Box with 8 small medals by Joseph Moore, Queen Victoria 10.5mm., Prince Albert, 10.5mm.</i> the others all 8.5mm. Princess Royal Victoria, Princess Alice, Princess Louisa, Princess Helena, Albert Prince of Wales and Prince Alfred Rogers 4100 the castle seen from the park, base Royal arms in garter. Dieu et Mon Droit medalls Rogers 270-277 23mm. gilt brass all gVF or better, rare	30	60
MB9 5015	GB <i>International Exhibition 1862 souvenir medal, stamped in the building by Uhlhorn</i> , by J. Wiener rev. portrait of Prince Albert. To the memory ... by Schnitzspaen, gilt bronze 41mm. Mint condition in original box Allen SK-B240	20	40
MB9 5016	GB <i>Burnley & District Hospital silver medal for the laying of the foundation stone 1884</i> . View of the hospital building with text on reverse Foundation stone laid by Col. Thursby May 24 1884, all within a wreath. Silver as struck in original case 38mm. with rainbow patina. gEF	35	50
MB9 5017	GB <i>Oldswinford Hospital Worcestershire bi-centenary commemorative medal, 1867</i> . Reverse text Founded by Thomas Foley Esq. June 17 1667. White metal 51mm. looped, VF Foley was an ironmaster and sat in the commons as an MP from 1659 until 1677. Old Swinford Hospital was in fact a boarding school in Stourbridge, a 'bluecoat' school.	12	25
MB9 5018	GB/ <i>Australia The Tichborne Claimant medal, brass medallet 1871</i> 29mm. Only Fine condition, holed as usual, rare. A Victorian cause celebre involving alleged identity fraud and perjury. Arthur Orton was sent to gaol for making the claim; see Max Everest-Phillips article ref. Eimer 1639	15	30
MB9 5019	GB <i>Middleton Agricultural Society gilt silver medal 1873</i> , Obverse by Ottley shows a collection of farm animals with a magnificent castellated farmhouse in the background. Middleton is in Salford, Lancashire. On the reverse, awarded to Mr Robt Taylor for best case of Gold Coins (an unusual subject for such a show). AR gilt 57mm. nEF	125	175
MB9 5020	GB <i>National Pig Breeders Association silver prize medal. Founded 1886</i> , the medal shows a boar's head with fierce tusks. Reverse shows national shield with lion and unicorn supporters, and space for naming. 52mm. 52.85g. sterling silver EF	60	90

MB9 5021	<i>GB The Royal Albert Orphan Asylum long service award 15 carat gold and coloured enamels awarded to Edward B Shaw. Hallmarked F&S .625 Fattorini & Sons Bradford maker. 17.42g, overall with blue riband and enamelled suspender. Reserve is the gold price. Superb in original case. The Royal Albert Orphan Asylum, Bagshot, Surrey was established in 1864 to provide board, clothing and lodging and Christian Education to orphaned children between the ages of 6-12. The boys were taught trades and industrial occupations while the girls were trained to become 'useful and industrious servants'. The medals were awarded to long serving staff members, at least 17 years in service, and in Shaw's case 33 years.</i>	500	600
MB9 5022	<i>GB Colonial and Indian Exhibition London 1886 bronze medal awarded to British Bee Keepers Association. Portrait of Albert Edward Prince of Wales (future Edward VII) by L C Wyon. Unusual recipient. Medal has been cleaned, otherwise VF reference BHM 3209</i>	30	45
MB9 5023	<i>GB Commemorative silver medal of Queen Victoria's visit to the Corporation of the City of London 9th Nov 1837. Portrait of Victoria by William Wyon. This portrait effigy was the model for the first stamp, the Penny Black. Reverse shows the Guildhall building with a very large royal standard flying. BHM 1775 WE72a, no 5 in the City of London Medal series, Sterling silver 54mm. 75g. has been cleaned, hairlines, EF, original box, silk inside distressed. rare.</i>	300	400
MB9 5024	<i>GB Newcastle upon Tyne bronze medal for exhibition of Arts Manufacture and Science 1840. Spire of the cathedral church of St Nicholas, with the quote in Latin after Pope Let the unlearned learn and the learned delight in remembering. Bronze 42mm. EF nice</i>	20	30
MB9 5025	<i>GB Bronze medal of the actor Henry Irving, 1891 by J Rochelle Thomas for Lauer, a particularly nice example with lustre. Irving was an English stage actor manager during the reign of Victoria (1838-1905). The first actor to be awarded a knighthood. BHM 3416, Bronze 60mm. gEF</i>	75	150
MB9 5026	<i>Scotland Silver prize medal General Assembly of the Free Church of Scotland "Welfare of Youth" 1894. Presented to Lady Maud Keith Falconer first Prize "The Parables of our Lord" Senior Section. Logo of the Burning Bush nec tamen consumebatur. Obverse a young woman reading with the lamp of learning alight in front of her, all in the neo-classical fashion. Rare. Silver 52mm. 61.34g. EF Lady Maud, b.1869, was the daughter of the Earl of Kintore.</i>	100	150
MB9 5027	<i>GB Young Men's Christian Association Jubilee 6 June 1894 silver medal, bible within wreath. Obverse portrait of George Williams, founder of the YMCA in 1844. Silver medal 52mm. high relief, superb condition with iridescent patina BHM 3749, rare particularly in this condition</i>	250	325
MB9 5028	<i>GB Commemorative medal of a visit to the Blackwall Tunnel Whitsuntide 1896. Design by Vaughton shows two carriages passing in the tunnel under the Thames, London, with pedestrians. Reverse text 'in course of construction for London County Council and thrown open by Messrs S Pearson & Son contractors in aid of the the funds of the Seamen's Hospital Society Dreadnought. White metal with red silk ribbon, 32mm. scarce EF</i>	25	40
MB9 5029	<i>GB Plymouth Burrator Reservoir completed bronze medal 1898. View of the reservoir commenced in 1893 and completed five years later. Gift of J T Bond Mayor. The reservoir, South Dartmoor, Devon, is one of several constructed during the late 19th and 20th centuries. Bronze 44mm. cased nice EF</i>	20	35
MB9 5030	<i>GB Nelson Centenary Battle of Trafalgar 1805-1905 commemorative medal, rev. naval battle scene, England Expects... WM tin alloy 32mm. gVF</i>	15	30
MB9 5031	<i>GB 700th anniversary of the Foundation of Liverpool bronze medal by C J Allen, 1207-1907. Charter given by King John, seal of Liverpool and emblem, the Liver bird; reverse shows a ship in full sale..Deus Nobis Haec otia fecit. Bronze 64mm. Classic Liverpool Arts and Crafts from Allen, a wood carver. Bronze 64mm. BHM 3952 EF</i>	80	120
MB9 5032	<i>GB Royal Counties Agricultural Society large bronze prize medal. Wheat-sheaf with various spades, hoes, and rakes centre while around the edge are livestock; cow, sheep hen and rooster, pig with classical figures of Pomona left with a basket of fruit, and a laconic shepherd figure right. Bronze 76mm. edge knock otherwise EF lustrous patina, unusual.</i>	30	50
MB9 5033	<i>GB Coronation of Edward VII and Alexandra 1902 bronze medal by George Frampton. Busts left of the king and queen. On the reverse, the imperial crown, lion above, two trees to sides with Scottish lion and Irish harp BHM 3767 WE 4435. Bronze 52mm. large size, original case, good EF</i>	35	50
MB9 5034	<i>GB Federation of Working Men's Social Clubs silver prize medal for Whist 1902. Awarded 1st to C W Pollard Browning Hall. Obverse shows the Victor being awarded by goddess to kneeling man, neo-classical design. Solid silver 32mm. looped EF</i>	12	25

MB9 5035	<i>GB Nelson Centenary Battle of Trafalgar 1805-1905 tiny commemorative medal</i> and fundraiser made from copper from HMS Victory, 16.5mm. VF Medal shows the Victory and date 1905 rev. From B.F.S.S. Nelson Centenary containing Victory copper E.R.VII (King Edward VII)	5	10
MB9 5036	<i>GB Coronation of George V and Mary 1911 medal by the makers of Elect Cocoa</i> , brass 32mm. nEF ref. WE 5243 O	5	10
MB9 5037	<i>GB Merchant Tailors School Liverpool silver prize medal.</i> Arms of the company, a scallop shell over three eagles, John Harrison A.D. 1618 (founder). The reverse is awarded, engraved FWH 1914 2nd ¼ mile (open). 63mm. 91g. sterling silver, original case, has been lovingly polished, otherwise EF School for boys, located in Crosby, Liverpool	75	100
MB9 5038	<i>GB Silver music prize medal with harpist, awarded in Gibraltar January 1914.</i> Prize given by the Associated Board of the Royal Academy of Music and the Royal College of Music H.M. George V Patron. On the reverse, all engraved, Presented to Gladys I Ashdowne Second Honours Marks Advanced Grade Local Centre Examinations Gibraltar January 1914. Silver 49mm. VF	30	50
MB9 5039	<i>GB WWI Battle of Jutland May 31 1916 pewter commemorative medal in glazed gutta percha frame.</i> To the Glorious Memory of those who Fell that day Trident with Navy White Ensign and Union flag. Reverse text gives the German fleet attacked off the coast of Jutland and driven back into port with heavy loss. Admiral Sir John Jellicoe Commander in Chief. Vice Admiral Sir David Beatty commanding battle cruiser fleet. Wreath. White metal 45mm., 64mm. overall including glazed frame. BHM 4124 EF	20	40
MB9 5040	<i>GB Gilchrist Educational Trust bronze prize medal awarded 1916 for the Diploma in History of the University of London.</i> Portrait of the linguist and surgeon John Borthwick Gilchrist, born and educated in Scotland, he spent his early career in India. There he learned many of the local languages. Reverse shows three children being instructed by a winged History, seated. Minnie Elizabeth Alefounder (1887-1965) became a teacher in London and eventually Head Mistress at Addison Gardens Junion Girls School Hammersmith. Reference: Puddester 841.1 In original case, gold embossed on inside. 57mm. gEF scarce	80	120
MB9 5041	<i>GB medal to commemorate the Signing of Peace, The Great European War 1914-1919</i> , United with 7 shields of the Allies around; obverse shows a returning wounded soldier welcomed home by Britannia, who takes the standard, the flag, from his hand. Two doves at their feet, a view of warships in the background. Bronze, VF 63mm. scarce nowadays. See BHM 4148, not recorded in bronze.	30	45
MB9 5042	<i>GB, The Worshipful Company of Tin Plate Workers, alias Wire Workers, silver Livery medal with black and orange ribbon</i> , Tin 45mm. with the coat of arms of the City of London on one side, and the coat of arms of the Company on the other, named on edge to G H Rogers 29 Apr. 1919 Tin plated silver 45mm. gEF ex Emyr Jones collection	125	175
MB9 5043	<i>GB The Hogg Memorial Medal silver prize for fruit growing 1924.</i> Portrait of Robert Hogg LLD, 1818-1892, author of 'The Fruit Manual'. Reverse of the medal shows a pear tree loaded with fruit, engraved To Lt. Col H Lumley Webb for Fruit 7 Oct. 1924. Lumley Webb lived in Tunstall House, a Grade 1 listed building with an adjacent orchard which unfortunately was bombed in WW2. Silver medal by Pinches, 51mm. 60g. EF	55	75
MB9 5044	<i>GB The Nation's Food Exhibition bronze medal 1925 Olympia London April 11th to May 2nd.</i> Obverse arms of the City of London with a bull and hen below, a cornucopia of fruit left and a fish right, with vegetables. Between them below a wheat sheaf. Bronze 45mm. EF	10	20
MB9 5045	<i>GB Scouting, Birmingham & District Association of Boy Scouts silvered bronze prize medal.</i> Campfire scene with sun setting in the distance. On the reverse the logo of the Boy Scouts, Be Prepared, engraved <i>Brockhouse Shield 1926 Pack 127 2nd R Sidaway</i> . 64mm. nice EF	40	60
MB9 5046	<i>GB Bronze medal General Hospital Wolverhampton Good Samaritan medal 1923.</i> Woman carrying a light with a girl by her side, 'Hail healing light' On the reverse The Good Samaritan emblem of mercy pity peace and love, again a woman helping a young woman lying on the ground. Bronze original case, 38mm. EF	12	24
MB9 5047	<i>GB Amateur Gardening silver prize medal 1937 for merit in Horticulture.</i> Awarded to S T Walford C.F.F. Medal by Pinches with the crowned busts in profile left of King George VI and Queen Elizabeth. Silver 38mm. 27.66g. gEF	30	50
MB9 5048	<i>GB Centenary of the Opening of the London & Birmingham Railway 1838-1938 bronze medal</i> , Euston Arch rev. London Midland and Scottish Railway 1938 around list of board of directors, made by Pinches, original blue case and mailing box (this rare) BHM 4391 AE 65mm. superb	60	80
MB9 5049	<i>GB Sloan Duployan Shorthand Society silver prize medal 1944</i> to Rev. Charles Hood. Mercury, messenger of the gods in winged helmet, reverse engraved. Sterling silver Birmingham hallmark 34mm. looped for wearing. The Duployan method of stenography was originally for rapidly transcribing French.	20	40

MB9 5050	<i>GB Victory Year Medal World War 1939-1945 The Worshipful Company of Tin Plate Workers</i> , reverse names of the Master and Wardens of the Company 1945-46, with device above. Tin plated, probably zinc core 38mm. EF ex Emyr George collection	25	35
MB9 5051	<i>GB Bath & West & Southern Counties Society Champion Medal</i> bronze. Portrait of Edmund Rack Founder 1777. Awarded and engraved on the reverse Launceston 1955 to Young and Co's Brewery Ltd Wandle Prince Shire. Bronze 51mm. EF Bath & West is one of the best known Agricultural and Rural Life shows in the UK, and began in 1852.	15	30
MB9 5052	<i>GB Churchill 1874-1965 by Affer</i> , silver medal limited edition, hallmarked on edge truncated portrait of Churchill rev. famous two-finger salute background Union, US and other allied flags, Victory below AR 40mm. original case, 32g. a little tarnished but EF	20	30
MB9 5053	<i>GB/Israel/Middle East, 50th anniversary of the Balfour Declaration, 1917-1967 bronze medal by Paul Vincze</i> , facing portrait of Arthur Balfour, Foreign Secretary at the time. Bilingual English/Hebrew. Reverse shows a great tree with a quote from the Bible, Genesis 15-7 <i>To give thee this land to inherit</i> . AE 59mm. EF The Balfour Declaration was in a letter written to Lord Rothschild in 1917 which became a public statement issued by the British government during WWI expressing sympathy for the establishment of a "national home for the Jewish people" in Palestine, then an Ottoman region with a minority Jewish population.	25	40
MB9 5054	<i>GB, Charles Dickens Centenary 1870-1970 silver commemorative medal by Paul Vincze</i> . Made by the Royal Mint for the Dickens Fellowship. Bust of the novelist and writer left with industrial chimneys and urban rooftops behind. Reverse kneeling veiled female figure holding a large book and a lamp, in a library. Original case and certificate no. 172 of limited edition of 2500 medals. Case and certificate foxed. Sterling silver AR 121g. 63mm. EF with patina marked on the reverse.	100	150
MB9 5055	<i>GB The Queen's Award to Industry 1973 by Louis Osman, Royal Mint</i> insignia and hallmark, rev. text, silver 24g. 25mm. EF	40	80
MB9 5056	<i>GB L.S. Lowry by L Solomon</i> a rugged composition; a portrait head of the Salford painter of 'matchstick men' and Northern working class life. Limited edition no.121/300. 1975, uniface, very high relief (6mm), cast bronze 126mm. (Morris Singer)	75	150
MB9 5057	<i>GB International Labour Organisation 60th anniversary bronze commemorative medal 1979</i> , a United Nations agency founded in 1919, their first and oldest agency. A labourer with a pickaxe on his shoulder while on the reverse text in French English and Spanish encircles the logo of the ILO. Bronze 60mm. EF ex Emyr George collection	20	30
MB9 5058	<i>GB/France Bronze medal portrait of Jules Verne given to Captain George M Tullis R.N. of HMS Phoebe 17 December 1979</i> . The medal by R Baron was originally made for 150th anniversary of Jules Verne's birth in Nantes 1828-1978. The Phoebe was a frigate of the Leander class in the Royal Navy. Tullis was its commander from 1978-1980 while the vessel was part of the Standing Naval Force Atlantic (NATO). We haven't found out the occasion for the presentation of this medal, which lists Verne's interests as science, geography, fiction. Bronze 68mm. EF as made, case available.	20	40
MB9 5059	<i>GB Dylan Thomas cast bronze medal by Jonah Jones, cast bronze medal for BAMS 1985</i> . A sensual portrait of the poet left, rev. Dylan Thomas 1914-1953 "Time held me green and dying" quote from Fern Hill, The Poems, BAMS 28, 1985 edition of 37, cast bronze 127mm. EF Jonah Jones, Welsh sculptor and stone carver and writer, worked in Eric Gill's workshop and responsible for Dylan Thomas' memorial plaque in Westminster Abbey EF	200	300
MB9 5060	<i>GB Karl Marx commemorative medal of centenary of his death 1983 by Lloyd Carter</i> , cast bronze medal. Made while Carter was a student at Royal College of Art. Reverse shows the library in Clerkenwell and smoking chimneys, with name and dates, born 1818 died 1883. 67x41mm. cast bronze octagonal. as made EF	40	60
MB9 5061	<i>GB, William & Mary Glorious Revolution Tercentenary 1688-1988 commemorative medal</i> 65mm. Bronze 65mm. Unc	10	20
MB9 5062	<i>GB Prisoner of Conscience by Ian Rank-Broadley, 1989</i> , cast bronze medal for BAMS. A crouching man in chains and in despair, imprisoned by his lack of imagination rev. the same man naked breaking free of his shackles. cast by Royal Mint, bronze AE 114mm. BAMS 60 edition of 85 M15 (1989) EF	250	350
MB9 5063	<i>GB Mimics by Nicola Moss, bronze cast medal 1989</i> . A parrot on its perch. Meanwhile on the reverse, there are six heads on the same body, pulling faces, trying to imitate another. cast bronze 48mm. reference 'The Medal' no.16 p.115 as made gEF	75	125

MB9 5064	<i>GB Homage to Collectors by John Lobban, cast bronze medal for BAMS.</i> The magpie and the squirrel represent two different methods of collecting while the reverse shows a self-portrait of the artist with his butterfly net. BAMS 66 edition of 85 1990 95mm. M17. EF	100	200
MB9 5065	<i>GB/Hungary Eastern Europe by Eniko Szollosy, 1991 cast bronze for BAMS</i> 120mm. M24 BAMS 97 edition of 26. Classical order of architecture contrasts sharply with the menace of the boulder precariously balanced over a prone figure and the map of eastern Europe. Boulder and figure in high relief, glued as additions to the medal, as issued. Cast and made in Hungary EF Made after the collapse of the Soviet Union and the opening up of Europe. ex Brodie collection	100	150
MB9 5066	<i>GB/Australia The Parma medal by Malcolm Appleby for BAMS. cast bronze 1991</i> 67x60mm. edition of 32, no. 12 on edge, limited edition. The medal is in the shape of the artist's father's head in profile. The obverse shows the ship in full sail, as it says on the reverse " <i>Parma</i> " <i>Mariehawn Aland. Purchased 1931. Grain Race Winner = 1932. Recorded time of 83 days 1933 under Captain Ruben de Cloux. The last windjammer to have British shareholders.</i>	120	180
MB9 5067	<i>GB William Morris by Cecilia Yau, bronze folding binged medal, for BAMS.</i> Outside inspired by one of Morris' wallpaper/curtain designs, inside a portrait of the artist with above the cartoon by his friend Burne-Jones of Morris working a handloom. BAMS 120 edition of 62, 1995 205x65mm. when open, cast bronze EF	100	150
MB9 5068	<i>GB House of Trees by Nicola Moss cast bronze medal</i> for the opening exhibition by Nicola Moss and Simon Beeson in Simmons Gallery, 1997, the first in the gallery. On one side, a view of one of Nicky's plaques inside the frame of the exhibition window, designed by Simon ; on the other text with tree graphics House of Trees Moss Beeson 1997. 37mm. as made, green patina gEF	30	60
MB9 5069	<i>GB Perspective Illusions Cube I by Kate Harrison, abstract bronze art medal</i> 66x58mm. One of a series of medals exploring planes and surfaces, cast by the artist 1998, as made	90	120
MB9 5070	<i>GB Friends of Birmingham Museums and Art Gallery 75th anniversary 1931-2006 cast bronze medal</i> by Marian Fountain. View of the many different types of objects in the museum ending in small dots representing the visitors from a multi-cultural city. They are mirrored on the reverse with another circle enclosing an eye reflecting someone carefully examining an object in their hand. Cast bronze 95x78mm. oval	75	150
MB9 5071	<i>GB George IV by Barre bronze medal</i> 40mm., reverse blank, French made, restrrike, EF	10	20
MB9 5072	<i>GB, Latin American Dance prize medal</i> not awarded, silver, Maker style of John Pinches. 38mm. EF ex Emyr George collection	10	20
MB9 5073	<i>GB, National Dablia Society bronze medal</i> together with silvered bronze <i>National Dablia Society Affiliated Societies medal.</i> 2 pieces each 38mm. VF or better ex Emyr George collection	6	12
MB9 5074	<i>GB, Bronze prize medal of the Duke of Cambridge's Own 4th Battalion Middlesex Regiment</i> with Prince of Wales plumes, reverse blank. Bronze 26mm. with loop EF ex Emyr George collection	8	16
MB9 5075	<i>GB/France, Alexander Fleming Nobel Prize 1945 bronze commemorative medal,</i> Discovery of Penicillin, art commemorative medal by R.B. Baron. 1966, Monnaie de Paris, Bronze, 162g. 65 mm. VF	12	24
MB9 5076	<i>GB/Netherlands, WW1 The Netherlands Section of the League of Neutral Countries, not awarded life saving medal by JJ van Goor;</i> two sailors shaking hands with men to left, woman kneeling, oarsmen right, rev. text In grateful commemoration of the services tendered by the English Sailors who rescued with peril of life the crews of seven unarmed Dutch Merchant-men surreptitiously attacked and recklessly destroyed by a German submarine February 22nd 1917. AE 60mm. VF scarce	50	100
MB9 5077	<i>GB/Netherlands, bronze medal 3rd International Jewellers Congress, London 1930 by C J A Begeer ,</i> crucible with on the other side nude woman choosing an ornament from dish held up by cherub bronze 50mm. gEF	30	50
MB9 5078	<i>GB/Netherlands George Stephenson 1781-1931 by van Goor, maker Begeer</i> (Dutch medallist and maker) portrait in high relief, facing towards left rev. Rocket, the engine AE 60mm. EF	20	40
MB9 5079	<i>GB/Russia, Shakespeare (1565-1615) English playwright, commemorative medal</i> bronze showing the Globe Theatre in the background, rev. text in Russian and English quote from sonnet 54. by Daragan 1966. 60mm. VF	10	20
MB9 5080	<i>GB/Scotland, William Harvey, 1578-1657, bronze portrait medal of the English Physician and doctor,</i> rev. International Physiological Congress Edinburgh 1923, design by Pilkington Jackson (1887-1973), Bronze 39 mm. VF	10	20

MB9 5081	<i>Argentina, bronze medal Comedores Infantiles. Canteens for children 1925.</i> Plaquette by Constante Rossi, shows a boy being welcomed into the centre where steaming bowls of food await. Reverse has the names of President Alvear and other politicians. Bronze 61x40mm. upright VF	15	30
MB9 5082	<i>Belgium Large silver medal Hotel Communal de Schaerbeek inaugurated 21 July 1887.</i> View of the impressive building, town hall on the outskirts of Brussels. Reverse names the Bourgmestre and all the councillors. Silver 89.7g. 63mm. case by maker Antoine Fisch. gEF	90	120
MB9 5083	<i>Belgium, Chambre Syndicale de l'Automobile de Belgique bronze medal by Charles Samuel,</i> female nude dancing on a winged wheel. On the reverse C.S.A. over a space for awardees name topped with a steering wheel, with lion supporters and an eagle below. Union fait la Force, Bronze plaquette Belle Epoque style later 19th/early 20th century 68mm. nEF	35	50
MB9 5084	<i>Czech Republic (Czechoslovakia) bronze medal Prag Deutscher Theaterverein</i> New German Theatre Society in Prague View of the theatre, 1887. A fundraiser for the opera house which opened a year later in 1888. with Wagner's opera Die Meistersinger von Nurnberg. Uniface bronze 49mm. EF	30	45
MB9 5085	<i>Denmark, Numismatisk Forening Numismatic Society 50th anniversary jubilee 1885-1935 2 medals</i> in original card box by H Salonen, Frederik Christensen and Hans Henrik Schou reverse same for both medals a woman in neo-classical dress seated holding up a coin, a book on her lap, a broken pot with coins in front of her and the lamp of knowledge behind her on plinth. Bronze 55mm. each	40	80
MB9 5086	<i>Finland, FIDEM Helsinki 1990, two-part bronze medal by Kauko Rasanen,</i> outside shows two nude women showing medals, and the medallist at work with academic with magnifying glass; inside reads XXII FIDEM/Helsinki 1990, AE 68mm. EF	40	60
MB9 5087	<i>France, Louis XIII (Louis XIV 1643-1715) as young man, by Warin,</i> rev. Anne of Austria silver medal 27mm. nVF restrike of rare medal, 9.32g. 1 with cornucopia mark on edge EF	20	40
MB9 5088	<i>France Lorraine, Duke Theobald and Duchess Gertrude of Dagsburg by Saint Urbain bronze medal.</i> Bronze 46mm. EF Theobald 1212-1230. Medal part of a series depicting the Dukes of Lorraine.	30	50
MB9 5089	France, The Captive Greeks at Syracuse by Emile Louis Picault, large bronze medallion. 1863, Forrer mentions this was exhibited in wax at Exposition des Beaux Arts in 1863 (BDM.IV 506). However this medallion was cast in bronze made mid 20th century 185mm. with lug on reverse. With a loop to hang the medallion.	100	200
MB9 5090	<i>France, Coquelin Cadet in the role of Crispin,</i> the valet, in 17th century French comedy, by Jean-Michel Cazin, fine cast bronze 57mm. made c. 1893-96. gEF rare. The actor Alexandre Honore Ernest Coquelin (1848-1909) was a comic actor, called Cadet (or Junior) to distinguish himself from his brother, also an actor. Famous for his monologues on everyday life, we might today call him a 'stand-up' comic. He also played classic roles such as Crispin, appearing at the Odeon and the Theatre Francais. Cazin is known as a ceramicist and painter, but occasionally we see medals made by him Ref. Forrer BDM I.374	175	250
MB9 5091	<i>France, Archeologie by S E Vernier, c. 1902,</i> nude woman holding up pot kneeling in archaeological dig with artefacts all around, reverse a column and objects emerging from the ground 50x70mm. bronze plaquette medal, Monnaie de Paris marked with cornucopia on edge, olive patina about EF	60	120
MB9 5092	<i>France, La Musique prize medal silvered bronze</i> by Rasumny, early 20th century. Woman playing the harp (like St Cecile). The various musical instruments with the genie of Music conducting. Not awarded but a space for naming. Silvered bronze 45mm. with loop for wearing. EF cased	15	30
MB9 5093	<i>France, bronze plaquette medal given by Paris Centre, designed by Kautsch. c. 1900.</i> Typical 'off the shelf' customised medal with a scantily clad woman in neo-classical garb carrying flowers and a huge palm branch for the awardee. Reverse also has a winners branch of laurels. Bronze 43x68mm. VF	20	35
MB9 5094	<i>France, bronze medal for 150th anniversary of G R & Cie (Gros Roman), Wesserling,</i> Alsace, textile company by Morlon. View of the factory with scenes of spinning, weaving, bleaching and printing. On the reverse the names of the company through the years beginning Sandherr Courageot & Cie. Bronze plaquette 80x45mm. VF	40	80
MB9 5095	<i>France, Exposition Nationale a Strasbourg 1919 gilt bronze medal,</i> Comite Francais des Expositions. View of the city including the cathedral rev. laurel and oak leaves, not named. gilt bronze 50mm. gEF	15	30
MB9 5096	<i>France Republique Francaise Senat by Leon Deschamps silver medal 1921</i> Rouland elected. 50mm. silver, marked IARGENT with cornucopia mintmark of Monnaie de Paris. Matte finish in low relief. Original maroon leather case gold embossed Senat. Attractive, EF Rouland was elected twice to the French Senat; he eventually became Governor of the Banque de France.	125	175

MB9 5097	<i>France, Photographic bronze prize medal given by the Soc. Francaise de Photographie, by E Soldi. Portrait busts right in profile of Niepce and Daguerre, inventors of photography. On the reverse inset awarded to J Jablonski 1923 for his collaboration. Bronze 50mm. EF</i>	25	50
MB9 5098	<i>France/Morocco, Marechal Lyautey first Resident Governor General of French Morocco 1912-1925 - Pacification du Maroc bronze medal by Henri Dropsy, 1925 bust r. of Marshal Lyautey rev. greeting four Moroccan leaders in tent AE 68mm. VF/EF has been cleaned on obverse. EF</i>	60	120
MB9 5099	<i>France, silvered bronze portrait medal of the aviator, Jacques Schneider by Szirmai. 68mm. uniface plaque, probably 1920's. Schneider, 1879-1928, was an industrialist, pioneer aviator and balloonist. After World War I the armaments business was bankrupt and he ended his life in poverty. However previously was a great financial supporter of flight contests. Silvered bronze 68mm. not Monnaie de Paris. Unusual. EF</i>	75	125
MB9 5100	<i>France, Aviation bronze medal by Armand Bargas, c. 1920s. Art Deco female head personifying flight, with in very low relief a monoplane and a biplane. Reverse shows a laurel branch on a cloud background. Bronze 46mm. some marks but gVF condition</i>	30	60
MB9 5101	<i>France, Aviation silvered bronze Art Deco medal Vincennes Seme Fete Aerienne 1928. Nude winged female figure in flight followed by two early airplanes with a dynamic cloud background. Reverse shows a biplane, dirigible and a hot air balloon. Made and designed by Fraisse, marked bronze on edge, 50mm. nEF great style.</i>	100	150
MB9 5102	<i>France, Silvered bronze Art Deco medal Aviation by Georges Contaux for Drago, late 1920's -1930's style. Winged figure, Icarus like, about to take flight with clouds in the background. Reverse as a prize medal with three laurels and three intertwined circles, similar to Olympic rings. 50mm. VF condition</i>	30	60
MB9 5103	<i>France, Bronze Art Deco sports medal commemorative issued by L'Auto-Velo and L'Auto journals for their 30th anniversary 1900-1930. Designed by V Scobeltzine obverse shows a variety of sports being played around the rim while 3 heads are melded centrally, as a column - the athlete with the racer and the swimmer either side. Reverse shows a map of France with a telegraph pole (for relaying news of competitions) and text. Maker Fraisse Demey. Bronze 50mm. EF</i>	75	125
MB9 5104	<i>France, Danse Classique bronze medal by M Tobon Mejia, 1934, Metal D. Pas de deux ballet dancers 60mm. nEF Early and original strike of this medal.</i>	30	50
MB9 5105	<i>France, Exposition Internationale des Arts et Techniques, Paris 1937 brass box medal containing a set of 10 roundel photographs of the exhibition, Br. 56mm. photos excellent condition, box VF</i>	25	50
MB9 5106	<i>France, Federation Francaise des Sports Aeriens aviation bronze prize medal. Stylised design Art Deco with 3 fixed wing planes, wings and star, with 3 rings. Mid 20th century. Bronze 50mm. EF</i>	20	40
MB9 5107	<i>France, bronze medal of the Romantic novelist, Stendhal by Baudichon 1944. Portrait bust right in high relief. The reverse refers to his work on the Monuments of Ancient Rome, showing Mount Vesuvius erupting, with cactus in the foreground. A sword divides the two scenes, a reference to <i>Le Rouge et Le Noir</i> his best known work. Bronze 50mm. EF</i>	50	75
MB9 5108	<i>France, Alliance Francaise prize medal, by Henri Dropsy. Two bearded philosophers, Aristotle and Plato, in ancient classical robes, seated, reading. On the reverse, a fountain of knowledge, with engraved <i>Phyllis M Cook 1er Prix de Dictee 1945</i> original case, 68mm. EF</i>	50	75
MB9 5109	<i>France, Andre Gide, writer 1869-1951 by Annette Landry high relief bronze medal. Portrait of the artist from 1949, medal issued in 1951. On the reverse a nude man unchained in a starry cosmos, seeing everything, unstoppable, active; text <i>Nathanael tu regarderas tout en passant et tu ne l'arretteras nulle part, Dieu seul n'est pas provisoire</i> (quote from <i>Les Nourritures terrestres</i>) Monnaie de Paris 67mm. gVF</i>	20	40
MB9 5110	<i>France SNCF Electrification to the east of Paris, June 1962 bronze medal by Robert Couturier, Two women running for the train, abstract rev. overhead train wires, bronze 67mm. Monnaie de Paris 67mm. EF</i>	15	30
MB9 5111	<i>France, SNCF Electrification of the railway between Le Mans and Rennes 1965 bronze medal by Alain Paoli. Two figures crossing as if overhead wires meeting, reverse text and decorative Renaissance emblems. Monnaie de Paris 67mm. EF</i>	15	30
MB9 5112	<i>France/GB/Ireland Bernard Shaw, writer and playwright portrait bronze medal by Karl-Jean Longuet 1966 The political activist and critic, born in Dublin, is better known as George Bernard Shaw but preferred simply to be called Bernard Shaw (1856-1950). The reverse shows in abstract the journey from unformed thought to coherence and clarity in Shaw's work. Monnaie de Paris 67mm. EF</i>	30	60
MB9 5113	<i>France, Traits (Features) by Renee Vautier, 1966, abstract crimson red and dark green enamelled gilt medal plaque, medaille enrichie. Edition of the Club Francais de la Medaille, CFO 49 10th selection, cast 155mm. uniface. rare as made gEF</i>	150	300

MB9 5114	<i>France, Etienne Maurice Falconet 1716-1791 portrait by his colleague Anne-Marie Collot</i> engraved direct into the die by Raymnd Corbin. The reverse shows the equestrian statue of Peter the Great in Leningrad. In cyrillic text in Russian, Falconet Saint Petersburg 1766-1778, Hermitage Dec.1966 Leningrad. Souvenir of the scientific conference and exhibition for the 250th anniversary of the French Sculptor, Falconet. Monnaie de Paris bronze 77mm. VF	20	40
MB9 5115	<i>France, Jacques Maritain by Chauvenet</i> , Maritain 1882-1973 was French Catholic convert, philosopher and writer. The reverse shows a diagram centring on God with hand, dove and lamb representing the Trinity. He was respected for his thoughts on St Thomas Aquinas, making him relevant for modern times. He was influential in the development and drafting of the Universal Declaration of Human Rights. Made by the Monnaie de Paris no.4/100 pewter (etaïn) EF 1966	25	40
MB9 5116	<i>France/Cambodia, Angkor by Henri Adam cast bronze medal 1968</i> , The temple of Ta-Prohm at Angkor Wat, strangler fig trees burying the Temple ruins, a Buddha and the head of a water buffalo. The reverse shows more strangler fig trees with a parrot god in vignette. Made by the Monnaie de Paris bronze 82mm. EF	40	60
MB9 5117	<i>France, Tristan Tzara by Andre-Henri Torcheux limited edition copper medal 1968</i> facing portrait with the Roumanian born artist wearing a monocle. The reverse refers to DADA, the precursor of Surrealism. Monnaie de Paris no.4/100 CFO selection 22, 68mm. EF	30	60
MB9 5118	<i>France, Montesquieu, politician, satirist and writer by Georges Lay, large bronze portrait medal 1969</i> . He is shown in profile against the background of his Chateau La Brede south of Bordeaux. On the reverse are the sword of justice and a balance. Une chose n'est pas juste parce qu'elle est loi mais elle doit etre loi parce qu'elle est juste (Something isn't just because there is a law but it must be law because it's just). Writer of the 'Lettres Persanes' France seen from a foreign point of view. Cast AE Monnaie de Paris no. 4 of 150 138mm. as made gEF	60	120
MB9 5119	<i>France, large pewter art medal Les Couperin by Andre Belot (Belo) 1969</i> . The Couperin were a family of composers 1655-1826. The design of the medal is symbolic of the long dynasty of musicians and composers, and their influence on French music, like the rays of the sun. On the reverse the most famous Couperin are named, including Francois Couperin, Baroque composer, organist and harpsichordist. (1668-1733 The family members held the post of organist at the Eglise Sainte Genevieve for an astonishing 173 years. CFO 212 22 selection, cast pewter - etaïn 140mm. limited edition no.4 of 100 CGMP 4.156 Nose of the organist somewhat flattened in manufacture otherwise EF Large heavy medal - additional shipping costs will be incurred.	50	100
MB9 5120	<i>France, Silvered copper medal Naissance des Mutations (The Birth of Change) by Henri-Georges Adam 1969</i> . An abstract art medal, evoking Adam's world of geometries and the prehistoric site of Carnac. On the reverse the text refers to forms imprinted by the influence of the sea, the passing of time, flux and reflux. CFR 259 22 selection marked on edge cuivre (copper then silver plated) 81mm. limited edition no. 4 of 100 CGMP 4.16 EF	100	200
MB9 5121	<i>France, Large bronze medal Europe by Demetre Anastase 1969</i> . On one side ancient wisdom represented by Greek mythology, Europa and the bull, and Christ on the cross, Christian spirituality all against a map of Europe. On the other side the artist explores Europe's achievements, exploration by sea and into space, the conquest of the material world. Vers l'Humanisme Europeen. A technical tour de force, playing with variations in relief and patine. Bronze 95mm. CGMP 4.42 EF	50	100
MB9 5122	<i>France, Henri Rochefort 1830-1913 by Emile Rousseau</i> , portrait medal of the journalist, politician and writer of vaudeville shows. Reverse show a lantern illuminating the Napoleonic eagle. He founded the papers, La Lanterne and later, L'Intransigeant. Rochefort was the main anti-Drefusard polemicist. Monnaie de Paris 1970 bronze 72mm. EF	20	40
MB9 5123	<i>France, Beethoven 200th centenary of his birth 1770-1827 by Revol, 1970, cast bronze medal</i> , head of composer to left rev. dates and impression of his Romantic music, Monnaie de Paris marked bronze 1971 on edge AE 70mm. black patina, chunky EF	20	40
MB9 5124	<i>France, Chaim Soutine 1894-1943, Russian Expressionist painter by Leopold Kretz</i> . A portrait of the artist in profile left while the reverse shows an homage to Soutine, <i>nature morte</i> or still life, with a bowl, two forks, a dish of three fishes. These all combine to conjure up the image of a skeleton holding the dish. Monnaie de Paris 82mm. 1970 dark patinated bronze EF	40	60
MB9 5125	<i>France, Saint Michel Gardien de la Terre by Roger Courroy cast bronze, 1972</i> , Dynamic image of the archangel Michael, leader of the celestial hosts, striking down a demon. On the reverse the archangel, wings enfolding the earth in his care, limited edition no.4/50 Monnaie de Paris 107mm. EF as made	50	100

MB9 5126	<i>France, Large silver art medal Les Amours de Jupiter 3 - Danae (Jupiter's Lovers - Danae) by Robert Couturier 1972. Danae, in Greek mythology, was a princess and the mother of the hero Perseus by Zeus. The artist shows her imprisoned in a brass tower by her father as the oracle of Delphi had prophesied that her father would be killed by his grandson. However she is consoled by Jupiter in the form of golden tears, becoming pregnant with Perseus. Subsequently as the reverse shows, Danae is cast into the sea with the baby Perseus not yet weaned. She floats, the baby lives and eventually kills his grandfather, the king of Argos. CFO 435 35 36 selection cast silver 150mm. no. IV/XXI silver, 487g, CGMP 4.520 As made, designed 1970 issued 1972. rare</i>	400	600
MB9 5127	<i>France/Martinique, Rene Maram 1887-1960, black French colonial administrator and writer, bronze commemorative by J M Coeffin, Portrait head towards right, wearing spectacles. On the reverse sun rays with triangle and bread below 'Mon Dieu faites que je sois bon comme le vieux soleil et comme le pain tendre'. Good like the sun, tender as bread. Bronze 63mm. Monnaie de Paris 1971 EF</i>	20	40
MB9 5128	<i>France, La Lumiere d'En Haut - The Light from Above - by Emile Gilioli 1911-1977, 1968 no.4/100 edition cast bronze 103mm. made by the Monnaie de Paris. CFO 206 (20/21) The cross versus a rising sun - abstract meditative medal.</i>	50	100
MB9 5129	<i>France/England, Large bronze medal Beau Brummell - The Regency Dandy (1778-1840) by Despierre 1972. A close friend of the Prince Regent, he was the original influencer of men's fashion in the early 19th century. Having quarrelled with Prinky, Brummell got into debt and fled to France. Like most of Despierre's work, it appears to be a simple sketch in metal. CFO 480 41 selection. Large cast bronze 135mm. limited edition no. 4 of 100 CGMP 4.622 gEF</i>	50	100
MB9 5130	<i>France, Large cast bronze plaque Les Artichauts Artichokes by Dinah Pickard-Relange 1972. The artist evokes the sculptural nature of these bulbous vegetables and their spiny, spiky leaves. See Club francais de la Medaille Bulletin 39/40, p101 cast bronze 225x140mm. limited edition no.4 of 75 CGMP 4.1587</i>	50	100
MB9 5131	<i>France, Louis Armstrong, jazz musician portrait medal 1963, head facing towards right rev. New York, Chicago and New Orleans cityscapes, showing Armstrong's career progression. Medal by Germaine Resseguier-Lagriffoul, silver plated copper 85mm. MP limited edition no.4/400 large flan, black patina relieved on the highest points EF</i>	40	80
MB9 5132	<i>France, bronze medal Paracelsus (1493-1541) Swiss medical pioneer, alchemist, physician, by Fremonolierre Espoir de l'eternel Printemps 1493-1541, reverse abstract globule of sought after gold with rays Mysterium Magnum 1981 yellow bronze 315g, 78mm. Monnaie de Paris maker gVF</i>	12	24
MB9 5133	<i>France, Tricentenaire revocation edit de Nantes (1685-1985) commemorative medal by J.C. Ammann, Revocation of the Edict of Nantes, Burning pyre, prisoners to right, refugees to left with destroyed buildings in background. reverse Cleric preaching with Huguenot cross and dove above, RESISTER; limited edition for the Societe de l'histoire de Protestantisme francais. Monnaie de Paris bronze engraved directly into the die, 74mm. EF</i>	15	30
MB9 5134	<i>France, JS Bach, composer, art medal by P Lovy 1985 rev. Organ pipes Soli Deo Gloria 1685 1750 bronze 68mm. Monnaie de Paris, edge engraved 17 augustus 1985 nEF</i>	15	30
MB9 5135	<i>France, Chas Laborde, French caricaturist and writer 1886-1941 silver medal by O Tison Michel. Portrait head to right, reverse sketch of two women, typical of those he saw in the streets of London and Paris. Made by the Monnaie de Paris 1971 marked 1Argent on edge silver, 77mm. 338g. EF</i>	200	250
MB9 5136	<i>France/Japan printmaker artist Kiyoshi Hasegawa by O Tison Michel, portrait medal in profile head left, wearing spectacles. Reverse shows a starry background with flowers, a bird and engraving tools. Silvered copper 82mm. no.4/100 1972 Monnaie de Paris manufacture. Hasegawa (1919-1980) spent most of his working life in France. EF</i>	35	60
MB9 5137	<i>France, Medaille de Mariage - Wedding medal, bronze by Emile Bouneau 1972 (posthumous issue by the Monnaie de Paris). A young couple starting out on life's path; revers young man and woman seated close together, below a space for engraving your own message, Bronze 72mm. EF</i>	20	30
MB9 5138	<i>France, Ce que disent les murs - What walls tell us by Georges Lay (1907-1987), 1972, Monnaie de Paris limited edition no.4/50 cast bronze 145mm x 225mm. This work plays with the ambivalent notion of a wall being both a place to express our dreams and desires, and frontier which one cannot pass, whether held back by an obsession or indeed imprisoned within its limits like the female forms It pays homage to the art of graffiti - or street art as we might now call it - with messages from lovers Je n'ai envie que de t'aimer (I only want to love you) and two hearts pierced by the same arrow. The reverse, shows the wall as the gateway to the sun, path of dreams open to desire in the form of a female figure, Large heavy plaque - extra shipping charges will be incurred. Unusually small edition for these Club editions from the Monnaie and rare.</i>	200	300

MB9 5139	<i>France, Bronze medal portrait of Hubert Yencesse, medallist by Lanvin 1971.</i> Incuse portrait as is the female nude on the reverse. Bronze 77mm. EF	25	50
MB9 5140	<i>France, Commemorative bronze medal Napoleon I and the Battle of Craonne;</i> for the inauguration of the statue of Napoleon, on the Chemin des Dames 30 June 1974. On the reverse an imperial eagle, symbol of the Empire with the legend La Bataille de Craonne 7 mars 1814, a victory for the French against Russian troops. Bronze 68mm. EF	20	30
MB9 5141	France, New Zealand, Marian Fountain, <i>Water</i> from <i>Elements</i> series, cast bronze with gold leaf 115mm., cast by Red Bronze, London. ref. M19.p104 exhibited FIDEM London 1992 EF ex Brodie collection	150	300
MB9 5142	<i>France/GB Eurotunnel construction 1st breakthrough 1990 commemorative bronze medal</i> by Rene Durrbach. Monnaie de Paris 72mm. gEF	30	50
MB9 5143	<i>France/New Zealand, Marian Fountain, Médaille du Millennium 2000,</i> inspired by oriental practice of wearing or hanging up amulets based on cash coins to bring prosperity, a figure looks through a 'window' on the future; bronze 76mm. with ribbon and card EF	30	60
MB9 5144	<i>Germany, Commemorative bronze medal for the Battle of Loigny issued by Hamburg, 1910.</i> Arms of the city of Hamburg on one side with text referring to 40th anniversary of the battle 2 December 1870. This commemorates a German victory in the Loire valley campaign of the Franco-Prussian war. Yellow bronze 43mm. EF	20	30
MB9 5145	<i>Germany, Horse Breeding Bloodstock silvered bronze prize medal 1923</i> by Willibald Fritsch for Lauer. Fur Zuchter, horse and foal; reverse within wreath Reichsverband fur zucht und prufung deutschen warmbluts. Willibald Fritsch 1876-1948 was a German sculptor best known for his horse sculptures, including his monument to the cavalry horsemen killed in World War I. 70mm. probably not silver, but psilvered bronze. EF	60	80
MB9 5146	<i>Germany, Zur Justiz, 1995, Bronze, 112 x 106 mm (WV Medaillen 72) art medal by Bernd Gobl.</i> As if cracked and about to split into two pieces, the medal shows the emblematic eagle of FDR (West Germany) and the hammer and compass emblem of the DDR (East Germany), with two blindfolded Justices. On the other side the statue of Justice is headless, split asunder, limbs broken off. Rain lashes down. A powerful comment on the melding (or not) of the justice systems of East and West after 1990. As made	300	500
MB9 5147	<i>Greece, White Tower of Thessaloniki (Salonika) by Huguenin, silver medal.</i> An ancient fort, monument and museum on the waterfront of the capital of Greek Macedonia. The original tower was Byzantine; current one dates from 15th century. Medal probably made as a commemorative for those who fought in WW1 in the Salonika Campaign. 50mm. uniface in original frame.	30	50
MB9 5148	<i>Hungary, Energie by Fulop O Beck bronze cast medal plaque c.1900.</i> woman's head in profile, her hair dressed in contemporary style, hair incuse lines BDM I.142 Bronze cast 47x68mm. some staining otherwise EF	30	45
MB9 5149	<i>Hungary, Hippocrates, the father of medicine cast bronze medal</i> by Kvtas (Laszlo Kutas, b.1936), energetic imagined portrait with name in Greek rev. blank AE 85mm. EF	40	80
MB9 5150	<i>India, Indian Orthopaedic Association commemorative medal, Silver Jubilee Conference Bombay 1980</i> Made by National Refinery Private Ltd, Bombay, (Mumbai). Obverse shows the Hindu god Shiva seated with two elephants behind him. Original case. Silver 45mm. gEF 49.76g.	35	50
MB9 5151	<i>India, Asian Development Bank, ADB Annual Meeting New Delhi India 1990,</i> logo, obverse view of the Red Fort, main residence of the Mughal Emperors from the time of Shah Jehan in 17th century. bronze 70mm. Medal in original presentation wallet, endorsed by IDBI, Industrial Development Bank of India EF	20	40
MB9 5152	<i>Italy, Banca Popolare di Cremona commemorative medal pewter, 1907.</i> Given at the congress of Banche Popolari and the Alleanza Internazionale delle Cooperative. Medal shows Cremona's cathedral and the Torrazzo bell tower, with a fruit tree branch and shield, and on the other side, the Banca Popolare building and the covered bridge over the Po river. Stefano Johnson maker. 60mm. gEF	50	75
MB9 5153	<i>Italy, medal IV Conferenza Nazionale degli Istituti Culturale - IV National Cultural Institutions Conference,</i> obv. Renaissance readers discussing a book in library, figures in high relief, by J S Amelio, oval silver medal 45x37mm. 44g. hallmarked silver 0.800 EF	25	50
MB9 5154	<i>Jamaica, medal for Jubilee of the Baptist Mission and opening of new building Suffield School,</i> opened May 2 1836, view of school rev. text Members upwards of 30'000 Scholars about 18'000, legend Jubilee of Baptist Mission formed Oct 2 1792 WM 26mm. small hole for wearing, see DNW 149 lot 5317 rare VF	50	100
MB9 5155	Netherlands/Austria, Mozart, composer, portrait medal facing right by Hungarian medallist, Telc, edit.Begeer, 54x61mm. bronze ND (mid 20th century) VF	15	30

MB9 5156	Netherlands, <i>Onderdrukking en Verzet (Oppression and Resistance)</i> by Ludwig Oswald Wenckebach (1895-1962, sculptor and printmaker). Six struck bronze medals 85mm. all with the same reverse - a Dutch lion having broken its chains holding a sword aloft and a bundle of fasces in the other paw, the Nazi swastika in pieces beneath. The six medals represent those who were in concentration camps, imprisoned, executed by firing squad, died as soldiers in May 1940, oppressed during the occupation but steadfast throughout. The medal with the prisoner in his cell is a self portrait, with Wenckebach's cell number on the jar next to him. The text is taken from the Dutch national anthem, Wilhelmus. The dies were struck during World War II by the Rijks Munt Royal Mint in Utrecht but only issued in 1945. Wenckebach is well known for designing war memorials and the Dutch coinage used between 1948-1980. Lot of 6 pieces, bronze 85mm. condition overall gEF	450	600
MB9 5157	Netherlands/Hungary, <i>Ice Bear IV cast bronze patinated by Elisabeth Varga c. 1993-4</i> . Polar bear walking left on an ice floe. One of an edition of 10 only. Elisabeth Varga 1948-2011. The polar bear or ijsbeerknuffel belonged to her father who fled Hungary in 1923 as a a four year old child through the Red Cross, and found refuge in the Netherlands. The medal refers not only to global warming and the precarious future for the bear, but also to the traumatised childhood of her father. The other three iterations of 'On Top of the Circle' or Ice Bear were made in alabaster as unique items (see FIDEM XXVI 1998 Modern Art Medals A Retrospective pp197 no.56. An example is in the British Museum collection) Only the bronze was editioned. 66mm. approximately, cast bronze and blue patina. As made.	250	350
MB9 5158	Netherlands <i>Per Divinum Inflatum Door Goddelijke Ingeving medal by Eja Siepman van den Berg</i> . Nude torso, reverse ADEM (or made backwards). VPK issue. jaarpennenning annual medal 2009 Bronze 60mm. silver plated proof like. as made Unc, original case. Quotation is taken from Ovid's 'Metamorphoses'.	50	75
MB9 5159	Poland, <i>bronze medal of composer Frederick Chopin, with facsimile signature</i> . portrait bust left. On the reverse a text by C K Norwid, Rodem Warszawianin, sercem Polak a talentem swiata obywatel - A native of Warsaw, a Pole with heart and a citizen of the world with talent. Stippled background. 70x59mm. EF	25	40
MB9 5160	Russia/Iran, <i>small medal jeton for the Congress on Iranian Art and Archeology, Hermitage Museum, Leningrad (St Petersburg), 1935</i> . Image of a mythical bird holding something in its beak. Base metal 26mm. EF original card box. <i>The 1935 exhibition was groundbreaking for the study of Iranian art, filling 84 museum halls with over 25000 objects.</i>	10	20
MB9 5161	Scandinavia <i>4 bronze medals Baltic Sea series by Nils Aas 1976 for Anders Nyborg</i> . The 4 islands are Bornholm, Oland, Gotland and Aland - 2 Swedish, 1 Danish and one Finnish. Each medal has a device to symbolise the spirit of the island,: a tower, a windmill, the fireworks of the northern lights, or a simple lily. All 70mm. as made. Original pale blue case, weight roughly 1.5 kilos. Postage added depending on destination. EF	50	80
MB9 5162	Slovakia (Czechoslovakia), <i>Bratislava bronze medal cityscape of the Main Square with the 16th century Roland fountain with its statue of Maximilian II</i> . The reverse shows two men carrying a huge basket of grapes. Bronze 70mm. high relief VF	20	40
MB9 5163	Sweden, <i>Life saving medal by Herman Bergmans</i> , awarded, with a storm-wracked ship at sea, and the smoke stack of a much larger vessel behind; text 'till Dagmar Kull, fran svenska Sallskapet for raddning af skeppsbrutne for synnerligen fortjanstfull insats', to Dagmar Kull, from the Swedish Sallskapet for rescuing shipwrecked for extremely meritorious efforts. Silvered base metal, boxed 90x130mm. £50-£75 heavy - additional shipping costs will be levied.	50	75
MB9 5164	Turkey/France <i>Seven Hills, Seven Windows, Seven Flowers bronze medal Yedi Tepe Yedi Pencere Yedi Cicek</i> bronze medal for the XIII International Istanbul Festival 1985. A celebration of tiles and Turkish art. Bronze 70mm. EF	15	30
MB9 5165	USA <i>General Motors builds its first 50 million cars commemorative bronze medal</i> . Reverse General Motors 1908-1954 <i>Pontiac a General Motors Masterpiece</i> - with Indian head logo in concave centre. Bronze 75mm. Medallie Art Company. EF	40	60
MB9 5166	USA <i>General Motors builds its first 50 million cars commemorative bronze medal</i> . Reverse General Motors 1908-1954 racing car in concave centre. Bronze 75mm. Medallie Art Company. EF	30	50
MB9 5167	USA <i>Aviation pure silver commemorative medal of Wilbur and Orville Wright</i> by Ralph J Menconi, 1961. Their workshop where they developed their inventions through work on printing presses, motors and bicycles was in Dayton, Ohio. On the reverse, the Great Seal of the State of Ohio, wheat sheaf and bundle of fasces with clouds and sun in background; On edge marked 0.999 pure silver 32mm. 26g. patina rubbed a little on high points, otherwise VF/EF	25	40

MB9 5168	<i>USA Smithsonian Institution medal for the Bicentennial of its founding donor James Smithson 1765-1965. Portrait of James Smithson 1765-1829 by Paul Vincze, left. On the reverse, a view of the original Smithsonian building with legend around: relief struck bronze 63mm. Smithson was a chemist and mineralogist with encyclopaedic interests. He left his fortune to the United States, which he'd never visited, to found in Washington DC an establishment 'For the increase and diffusion of knowledge among men.'</i>	50	75
MB9 5169	<i>USA, Federal Hall National Memorial, First Capitol of Our Country. bronze medal, no.1 The Liberty Series - Centennial of the Statue of Liberty 1865-1965 - Liberty Enlightening the World. Bronze 63mm. EF Original card case and leaflet</i>	15	25
MB9 5170	<i>USA, John Hunter (1728-1793) founder of scientific surgery by Abram Belski (1970), reverse references to polymath as anatomist, biologist etc plus his work on aortic aneurysm, buildings, lion, lioness, elephant, nude male and modern age female doctor, Medallie Art Co. NY, Bronze 60g. 42 mm. EF</i>	10	20
MB9 5171	<i>USA, FIDEM 1987 Colorado Springs participants medal and 50th anniversary of the Federation Internationale de la Medaille, five figures striding right rev. XXI FIDEM tiny coin as if hewn from rock, 53 x75mm. oval cast bronze by Romanian born US sculptor and medallist, Mico Kaufman (1924-2016)</i>	40	80
MB9 5172	<i>Wales, Early silver engraved prize medal 1835 Cymmrodorion Merthyr Tudfil amy Cymreigyddion FALCHDER (Pride) Alan Hefin 1835, obverse a splendid male peacock. All engraved within a simple frame. Maker CRWS hallmark 57mm. Merthyr Tydfil EF superb workmanship ex Emyr Jones collection</i>	150	300
MB9 5173	<i>Wales, Early silver engraved prize medal 1845 Cymreigyddion y Fenni Abergavenny Welsh Speakers Anrheg (Gift) of Mr D Davies Glangavennny, view of the bridge over the River Taff maker EE (Edward Edwards) hallmark London 1845, 64x54mm. oval overall, engraved disc within an ornate frame of acorns and oak leaves. EF ex Emyr Jones collection</i>	150	300
MB9 5174	<i>Wales, Glamorgan, Silver commemorative medal issued by Francis Crawshay, of Hirwain Ironworks upon his brother Henry's move to manage the family's mining and smelting interests in the Forest of Dean in 1847. Not awarded, Palmam qui meruit ferat, typical legend on a prize medal. Crawshay was a wealthy and eccentric ironmaster and industrialist, Welsh speaking and interested in Druidic ceremony. Silver 38mm. high relief attractive patina EF ex Emyr Jones collection</i>	70	100
MB9 5175	<i>Wales, The National Eisteddfod silver prize medal, text incuse on the reverse Mold 1873, silver 32mm. gVF ex Emyr Jones collection</i>	25	40
MB9 5176	<i>Wales Past Chairman Pontypridd Council coloured enamel on silver, picture of the bridge over the river. Engraved on the reverse J R Clayton 1955-56 Birmingham silver hallmark. 32x25mm. gVF enamel slightly impaired. ex Emyr Jones collection</i>	15	30
MB9 5177	<i>Wales, Two years Perfect Attendance school prize medal Montgomeryshire Education authority, Birmingham hallmark for 1912, maker WJD, not named 26mm. EF looped ex Emyr Jones collection</i>	10	15
MB9 5178	<i>Wales, Cardiganshire, Coronation of George V and Mary medal 1911, reverse building, Cardiganshire County Council, bilingual Welsh and English text, medal presented by the Cardiganshire Education Committee, by J Restall, white metal 38mm. VF see WE 5205D scarce ex Emyr Jones collection</i>	10	15
MB9 5179	<i>Wales, George V & Mary Silver Jubilee medal, Borough of Pembrokeshire Celebrations 6th May 1935 by Fattorini, aluminium 32mm. nVF see WE 5682N scarce ex Emyr Jones collection</i>	8	15
MB9 5180	<i>Wales, Bryn Mawr Horse Show Association Inc, bronze medal, horse walk left, reverse blank, 27mm. VF ex Emyr Jones collection</i>	7	14
MB9 5181	<i>Wales British Friesian Cattle Society for attention to a prize winning recorded herd, early 20th century prize medal bronze 32mm. not named, VF ex Emyr Jones collection. Emyr was a dairy farmer himself.</i>	5	10
MB9 5182	<i>Europe, bronze medal classical helmeted warrior with shield and club, victorious, caped, his foot on a prostrate man, both nude, 1888 1938 monogram MK T. Possibly Austrian or Hungarian? Art Deco style, reminiscent of WW1 symbolism 44mm. overall. nEF</i>	20	40

CLOSING TIME FOR offline BIDS: midnight 24th November

Auction online with proxy bidding closes 12 noon Thursday 26th November 2020.

Buyer's commission 5% added to all invoices View online at <https://simmonsgallery.co.uk> - Bid high & bid early!

